

Kurslitteratur / Course literature

MK7023 – Mediatized Intersections HT 2022

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Kurstexter (böcker som införskaffas av studenten): / Course Texts (books to be purchased by the student):

Billig, Michael (1995), *Banal Nationalism*, London: Sage (chapters 1-5) (also as e-book)

Hill Collins, Patricia & Bilge, Sirma (2020). *Intersectionality*. 2nd edition. Cambridge, UK: Polity Press (also as e-book)

Lykke, Nina (2010), *Feminist Studies: A Guide to Intersectional Theory, Methodology and Writing*, London: Routledge (chapters 4-6) (also as e-book)

Skey, Michael & Marco Antonsich, eds. (2017). *Everyday Nationhood. Theorising culture, identity and belonging after Banal Nationalism*, London: Palgrave (Introduction + Part I) (also as e-book)

Titley, Gavan (2019), *Racism and Media*, London: Sage (chapters 1-4)

E-texter (som kan lånas från Stockholms universitetsbibliotek): / Course Texts (online):

Ahmed, Sara (2007), "A phenomenology of whiteness", in *Feminist Theory* vol 8 (2), pp 149-168

Askanius, Tina (2021), "Women in the Nordic Resistance Movement and their online media practices: between internalised misogyny and 'embedded feminism'", in *Feminist Media Studies*, <https://doi.org/10.1080/14680777.2021.1916772>

Auer, Meagan; Sutcliffe, John; Lee, Martha (2019), "Framing the 'White Widow': Using intersectionality to uncover complex representations of female terrorism in news media", in *Media, War & Conflict* Vol. 12 Issue 3, pp. 281-298.

Banet-Weiser, Sarah (2021), “‘Ruined’ lives: Mediated white male victimhood”, in *European Journal of Cultural Studies*, <https://doi.org/10.1177/1367549420985840>

Bettie, Julie (2000), “Women without Class: Chicas, Cholas, Trash, and the Presence/Absence of Class Identity”, in *Signs*, vol 26 no 1, Autumn 2000, pp 1-35

Birke, L., Holmberg, T. (2018). “Intersections: The Animal Question Meets Feminist Theory” in Åsberg, C., Braidotti, R. (eds) *A Feminist Companion to the Posthumanities*. Springer, Cham. https://doi.org/10.1007/978-3-319-62140-1_10

Bourdieu, Pierre. (1986). “The Forms of Capital.” in *Handbook of Theory and Research for the Sociology of Education*, edited by J. G. Richardson. New York: Greenwood Press, pp. 241- 258
<http://www.socialcapitalgateway.org/sites/socialcapitalgateway.org/files/data/paper/2016/10/18/rbasicsbourdieu1986-theformsofcapital.pdf>

Carbado, Devon W (2013), "Colorblind Intersectionality", in *Signs*, vol 38 no 4, pp 811-845, <http://www.jstor.org/stable/10.1086/669666>

Crenshaw, Kimberlé Williams (1991), “Mapping the Margins: Intersectionality, Identity Politics, and Violence Against Women of Color” in *Stanford Law Review*, vol 43, issue 6, pp 1241-1299

Duits, Linda & Liesbet van Zoonen (2006), "Headscarves and Porno-Chic. Disciplining Girls' Bodies in the European Multicultural Society", in *European Journal of Women's Studies*, vol. 13(2), pp 103-117

Flood, Michelle (2019), “Intersectionality and Celebrity Culture”, in *Women's Studies in Communication*, 42:4, pp. 422-426
<https://www.tandfonline.com/doi/full/10.1080/07491409.2019.1682917>

Hamid-Turksoy, Nilyufer, Liesbet van Zoonen & Giseline Kuipers (2013), " 'I dumped my husband for a Turkish toyboy': Romance Tourism and Intersectionality in British Tabloid Newspapers", in *Feminist Media Studies*, vol. 14, no. 5, 2014, pp. 1-16
<http://dx.doi.org/10.1080/14680777.2013.792855>

Hill Collins, Patricia (1990), *Black Feminist Thought in the Matrix of Domination*, <http://www.hartford-hwp.com/archives/45a/252.html>

Hylton, Kevin & Stefan Lawrence (2014), “Reading Ronaldo: contingent whiteness in the football media”, in *Soccer & Society* vol. 16, issue 5-6
<https://www.tandfonline.com/doi/full/10.1080/14660970.2014.963310>

Jakobsson, Peter & Fredrik Stiernstedt (2018), "Voice, silence and social class on television", in *European Journal of Communication*, vol 33(5), pp. 522-539

Jaworski, Adam & Crispin Thurlow (2017), "Mediatizing the 'super-rich', normalizing privilege", in *Social Semiotics* 27:3, pp. 276-287

Krivosos, Daria & Anastasia Diatlova (2020), "What to wear for Whiteness? 'Whore' stigma and the East/West politics of race, sexuality and gender", in *Intersections: East European Journal of Society and Politics*, vol. 6(3), pp. 116-132

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McCall, Leslie (2005), "The Complexity of Intersectionality", in *Signs*, 30(3), 1771-1800. doi:10.1086/426800

Naaman, Dorit (2007), "Brides of Palestine/Angels of Death: Media, Gender and Performance in the Case of the Palestinian Female Suicide Bombers" in *Signs*, vol 32 no 4, Summer 2007, pp 933-955

Nash, Jennifer (2008), "Re-thinking intersectionality" in *Feminist Review* 89/2008, pp 1-15

Nealon, Jeffrey and Susan Giroux, "Differences," in *The Theory Toolbox: Critical Concepts for the Humanities, Arts & Social Sciences*, pp. 171-199, <https://ebookcentral-proquest-com.ezp.sub.su.se/lib/sub/reader.action?ppg=128&docID=718691&tm=1527270142025>

Roman, Raluca B (2014), "Trans-national migration and the issue of 'ethnic' solidarity: Finnish Roma elite and Eastern European Roma migrants in Finland", in *Ethnicities* 2014, vol 14(6), pp 793-810, <http://etn.sagepub.com/content/14/6/793.full.pdf+html>

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Stella, Francesca (2013), "Queer Space, Pride and Shame in Moscow", in *Slavic Review*, vol 72 no 3, pp 458-480, <http://www.jstor.org/stable/10.5612/slavicreview.72.3.0458>

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Triece, Mary E (1999): The Practical True Woman, *Critical Studies in Mass Communication* 16, 42-62 <https://www.tandfonline.com/doi/abs/10.1080/15295039909367071>

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Wallis, Victor (2015), "Intersectionality's binding agent", in *New Political Science* 37:4, pp 604-619, <http://dx.doi.org/10.1080/07393148.2015.1089032>

Wiedlack, Katharina (2019), "In/visibly different: Melania Trump and the othering of Eastern European women in US culture", in *Feminist Media Studies* Vol. 19 Issue 8, pp. 1063-1078.

Yuval-Davis, Nira (2006), "Intersectionality and Feminist Politics", in *European Journal of Women's Studies*, vol. 13(3), pp 193-209