

Kurslitteratur

FV1025 – Dokumentärfilm och mediekulturer, Hötterminen 2022

Kursansvarig: Malin Wahlberg malin.wahlberg@ims.su.se

Böcker (obligatorisk litteratur)

Nichols, Bill, *Introduction to Documentary. Third Edition*. Bloomington, Indiana: Indiana University Press, 2017. (258s)

Koivunen, Anu (red.), *Film och andra rörliga bilder – En introduktion* (Stockholm: Raster förlag, 2008 eller 2018 som e-bok). Texter i urval (Dahlquist, Lundemo, Snickars, Wahlberg). Förkortat nedan som FoARB

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Gaines, Jane M., Jane M. Gaines, "Political Mimesis", i Jane M. Gaines och Michael Renov, red., *Collecting Visible Evidence*. Visible Evidence series, vol. 6. (Minneapolis och London: University of Minnesota Press, 1999), 84-102. (Pdf på Athena)

Irina Leimbacher, 'Hearing Voice(s): Experiments With Documentary Listening', in *Discourse*, Volume 39, Number 3, Fall 2017, pp. 292-318 (Pdf, Athena)

Musser, Charles, 'Problems in Historiography: The Documentary Tradition Before Nanook of the North', i Brian Winston red., *The Documentary Film Book*. London: BFI, 2013: 119-129. (Athena)

Oppenheimer, Joshua, "Perpetrators' Testimony and the Restoration of Humanity: S21, Rithy Panh", in Joram Ten Brink and Joshua Oppenheimer eds., *Killer Images. Documentary Film, Memory and the Performance of Violence*. London & New York: Wallflower Press, 2012: pp. 97-120. (Pdf Athena)

Rascaroli, Laura, 'The Essay Film: Problems, Definitions, Textual Commitments', i *Framework* 49, No. 2, Fall 2008, pp. 24–47. Online: <https://muse.jhu.edu/article/254037>

Trinh T. Minh-ha, 'The Totalizing Quest of Meaning', i Michael Renov red, *Theorizing Documentary*. New York och London: Routledge, 1993; s. 90-107. Finns online