

## Course literature

**FV1027 – Swedish Film and Television Culture, Fall semester 2022**

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### **Course Texts (books to be purchased by the student):**

#### *Optional recommended reading*

Corrigan, Timothy. *A Short Guide to Writing About Film*, 8th ed. Glenview, IL: Pearson, 2012 or later editions. **Note:** Recommended especially to students who have no prior experience of cinema studies or writing academically about film.

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### **E-texts (that can be borrowed from Stockholm University Library)\*\*\*:**

Elsaesser, Thomas. "ImpersoNations: National Cinema, Historical Imaginaries." In *European Cinema: Face to Face with Hollywood*, 57–81. Amsterdam: Amsterdam University Press, 2005. Ebook.

Frykholm, Joel. "From the Extraordinary to the Everyday: Discourses on American Quality Serial Television in Sweden's Leading Newspapers and the Breakthrough of Streaming TV." *New Review of Film and Television Studies* 19, no. 4 (2021): 462–484.

Frykholm, Joel. "Netflix, HBO Nordic and 'Glocalized' TV Series: The View from Sweden." Short Cuts Blog, *New Review of Film and Television Studies* (2021).

Gustafsson, Tommy, and Pietari Kääpä, eds. *Nordic Genre Film: Small Nation Film Cultures In The Global Marketplace*. Edinburgh: Edinburgh University Press, 2015. Ebook. Chapters used:

- Gustafsson, Tommy, and Pietari Kääpä. "Introduction: Nordic Genre Film and Institutional History."
- Åberg, Anders. "Bridges and Tunnels: Negotiating the National in Transnational Television Drama."

Hansen, Kim Toft and Anne Marit Waade. "Introduction: Where is Nordic Noir?" In *Locating Nordic Noir: From Beck to The Bridge*. Basingstoke: Palgrave macmillan, 2017. Ebook.

Hedling, Olof. "Contemporary Scandinavian Cinema: Between Art and Commerce." In *The Routledge Companion to World Cinema*, edited by Rob Stone, Paul Cooke, Stephanie Dennison and Alex Marlow-Mann. London: Routledge, 2018. Excerpt: 147–151.

Hjort, Mette, and Ursula Lindqvist, eds. *A Companion to Nordic Cinema*. Chichester: Wiley- Blackwell, 2016. Ebook. Chapters used:

- Gustafsson, Fredrik. "Swedish Cinema of the 1940s: A New Wave."
- Hedling, Olof. "Cinema in the Welfare State: Notes on Public Support, Regional Film Funds, and Swedish Film Policy."
- Jönsson, Mats. "Non-fiction Film Culture in Sweden circa 1920-1960: Pragmatic Governance and Consensual Solidarity in a Welfare State."
- Stenport, Anna Westerståhl. "Nordic Remakes in Hollywood: Reconfiguring Originals and Copies."

The Ingmar Bergman Foundation. "Bergman and Sweden."  
<http://ingmarbergman.se/en/universe/bergman-and-sweden-17518>

The Ingmar Bergman Foundation. "Persona." <http://www.ingmarbergman.se/en/production/persona>

Larsson, Mariah, and Anders Marklund, eds. *Swedish Film: An Introduction and Reader*. Lund: Nordic Academic Press, 2010. Ebook. Chapters used:

- Bengtsson, Bengt. "Youth Problem Films in the Post-War Years."
- Florin, Bo. "Victor Sjöström and the Golden Age."
- Forslund, Bengt. "The Melodramas of Gustaf Molander."
- Larsson, Mariah. "Art Cinema, Auteurs and the Art Cinema 'Institution': Introduction."
- Larsson, Mariah. "Modernity, Masculinity and the Swedish Welfare state: Mai Zetterling's *Flickorna*."
- Marklund, Anders. "The New Generation of the 1960s: Introduction."
- Sørensen, Bjørn. "A Fly on the Wall: On *Dom kallar oss mods* and the *Mods* trilogy."
- Qvist, Per Olov. "The 1930s' *Folklustspel* and Film Farce."
- Åberg, Anders. "The Reception of Vilgot Sjöman's *Curious* Films."

Marklund, Anders. "No Country for Old Men: Utopian Stories of Welfare Society's Shortcomings in *A Man Called Ove* and *The 100-Year-Old Man*." *Journal of Aesthetics and Culture* 10, no. 1 (2018): 47–54.

Olsson, Jan. "One Commercial Week: Television in Sweden Prior to Public Service." In *Television After TV: Essays on a Medium in Transition*, edited by Lynn Spigel and Jan Olsson, 249–269. Durham and London: Duke University Press, 2004. Ebook.

Roos, Liina-Ly. "Mediating a Pluralized 'We': Amateur First-Person Filmmaking in Gabriella Pichler's *Amateurs*." *Journal of Scandinavian Cinema* 12, no. 1 (2022): 29–36.

Westerståhl Stenport, Anna, and Scott MacKenzie, eds. *Films on Ice: Cinemas of the Arctic*. Edinburgh: Edinburgh University Press, 2015. Ebook. Chapters used:

- Mecsei, Monica Kim. "Cultural Stereotypes and Negotiations in Sámi Cinema."
- Dahlquist, Marina. "The Attractions of the North: Early Film Expeditions to the Exotic Snowscape."

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**Course texts provided by the Department (in course pack\* or on Athena\*\*):**

Florin, Bo. "Sjöström from National to International." In *Transition and Transformation: Victor Sjöström in Hollywood 1923-1930*, 17-26. Amsterdam: Amsterdam University Press, 2013.

Higson, Andrew. "The Limiting Imagination of National Cinema." In *Cinema and Nation*, edited by Mette Hjort and Scott MacKenzie, 63–74. London and New York: Routledge 2000.

Koskinen, Maaret. "Urban Spaces, Urban Memories: Stockholm as Imaginary Cityscape." In *Skandinavien i tid och rum: bidrag från CSS-konferenserna 2011 och 2012*, edited by Mats Jönsson, 207–220. Lund: Centre for Scandinavian Studies, 2013.

Koskinen, Maaret. "National Cinema, Art Film and the Auteur." In *Ingmar Bergman's The Silence: Pictures in the Typewriter, Writings on the Screen*, 21–42. Seattle: University of Washington Press, 2010.

Lunde, Arne. "The Story of a Bad Girl! Summer with Monika, Sexploitation and the Selling of Erotic Bergman in America." In *Swedish Cinema and the Sexual Revolution: Critical Essays*, edited by Mariah Larsson and Elisabeth Björklund, 11–20. Jefferson, NC: McFarland, 2016.

Nichols, Bill. *Introduction to Documentary*. Bloomington: Indiana University Press, 2001. Excerpts: 138–141 and 163–167.

Scannel, Paddy. "Public Service Broadcasting: The History of a Concept." In *Understanding Television*, edited by Andrew Goodwin and Garry Whannel, 11-29. London and New York: Routledge, 1990).

Soila, Tytti. "En kvinnas ansikte/A Woman's Face." In *The Cinema of Scandinavia*, edited by Tytti Soila, 69–77. London: Wallflower Press, 2005.

Stenport, Anna Westerståhl. *Lukas Moodysson's Show Me Love*. Seattle: University of Washington Press 2012. Excerpt: 28–43.

Stigsdotter, Ingrid (2013). "'When to Push Stop or Play': The Swedish Reception of Ruben Östlund's *Play* (2011)." *Journal of Scandinavian Cinema* 3, no. 1, 2013. 41–48.

Stigsdotter, Ingrid, and Tim Bergfelder. "Studying Cross-Cultural Marketing and Reception: Ingmar Bergman's *Persona*." In *The New Film History: Sources, Methods, Approaches*, edited by James Chapman, Mark Glancy and Sue Harper, 215–228. Basingstoke and New York: Palgrave MacMillan, 2007.