

Course literature

Film Experience: Theories and Approaches. Advanced Level (7,5 hp), Fall 2022

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Obligatory Texts (+ one book/articles from the list of recommended readings):

Books

Baron, Jaimie, *Reuse, Misuse, Abuse: The Ethics of Audiovisual Appropriation in the Digital Era*. Rutgers U. P, 2020 e-book (We engage in particular with three chapters of this book)

Chion, Michel, *Audio Vision: Sound on Screen*. Translated by Claudia Gorbman Columbia U.P, (1994), new version of 2019

Margulies, Ivone, *In Person. Reenactment in Postwar and Contemporary Cinema*. Oxford University Press, 2019. E-book, we use excerpts/specific chapters of this book

Rancière, Jacques, *The Emancipated Spectator* (London and New York: Verso, 2009) ebook at <https://ebookcentral.proquest.com/lib/sub/detail.action?docID=5177140>

Articles/Book Chapters

Andersson, Lars Gustav, 'Peter Weiss: Underground and Resistance', in Mariah Larsson and Anders Marklund, *Swedish Film. An Introduction and Reader*. Lund: Nordic Academic Press, 2010: 229-238. PDF, Athena

Juhasz, Alexandra and Lebow, Alisa, 'Beyond Story/An Online, Community-based Manifesto', in *World Records*, Vol 2/Article 3: 1-5 (*WR* is an online journal) <https://vols.worldrecordsjournal.org/02/03>

Gaines, Jane, 'Political Mimesis', in Gaines, Jane and Renov, Michael eds., *Collecting Visible Evidence*, Volume 6 of the Visible Evidence series, Minneapolis and London: University of Minnesota Press, 1999. Available online at: http://www.columbia.edu/itc/film/gaines/documentary_tradition/Gaines_Political_Mimesis.pdf

Fanon, Frantz. "Concerning Violence." In Frantz Fanon, *Wretched of the Earth*. New York: Grove Press, 1963 [1961]: 35-106. Available at: <http://burawoy.berkeley.edu/Reader.101/Fanon.III.pdf>

Fox, Jason ed., 'The Documentary Camera', in *World Record Journal*, January 2018: 1, <https://worldrecordsjournal.org/volumes/>

Leimbacher, Irina, 'Hearing Voice(s): Experiments with Documentary Listening', in *Discourse*, Volume 39, Number 3, Fall 2017, pp. 292-318 (Pdf, Athena)

Nichols, Bill, "Documentary Reenactment and the Fantasmatic Subject" in *Critical Inquiry* Vol. 35, No. 1 (Autumn 2008), pp. 72-89, <https://www.jstor.org/stable/10.1086/595629?seq=1>

Nichols, Bill, "The voice of documentary" https://www.jstor.org/stable/3697347?seq=1#metadata_info_tab_contents

Rancière, Jacques, "Documentary Fiction: Marker and the Fiction of Memory", in Rancière, *Film fables*. Oxford and NY: Berg, 2006. Translation by Emiliano Battista, pp 157-170 (pdf on Mondo)

Renov, Michael, 'Warring Images: Stereotype and American Representations of the Japanese, 1941-1991', in *The Subject of Documentary*. Minneapolis and London: Minnesota University Press, 2004. Pdf on Athena

- Sturken, Marita, 'The Politics of Video Memory: Electronic Erasures and Inscriptions', in Michael Renov & Erika Suderburg eds., *Resolutions. Contemporary Video Practices*. Minneapolis and London: University of Minnesota Press, 1996.
- Wahlberg, Malin, 'Memory, history, and forgetting in documentary art. Sounding recollections of a conflicted past', in Aronsson, Peter; Slávik, Andrej and Svensson, Birgitta eds., *Towards an (Audio)visual Historiography*. Stockholm: Kungliga Vitterhetsakademien, 2020. Pdf, Athena
- Weiss, Peter, *The Aesthetics of Resistance*, excerpt, <https://kmfreepress.files.wordpress.com/2010/09/aesthetics-of-resistance-indd.pdf>
- Joanna Zylinska, *The End of Man: A Feminist Counterapocalypse*, University of Minnesota Press, 2018. <https://manifold.umn.edu/projects/the-end-of-man>
- Special issue of the e-journal *World Records*, vol V, 2021, *Beyond Story*: <http://vols.worldrecordsjournal.org/05/10>

Recommended Readings

- Ahmed, Sara, *The Cultural Politics of Emotion*. Edinburgh: Edinburgh University Press, 2004.
- Aston, Gaudenzi & Rose eds, *I-docs. The Evolving Practices of Interactive Documentary*. NY: Columbia University Press, 2017.
- Brecht, Bertold, *Brecht on Theatre: The Development of an Aesthetic*, edited and translated by John Willet, MIT Press, 1964: <http://web.mit.edu/jscheib/Public/21m790/brechtorganum.pdf>
- Deleuze, Gilles, "The Affection-image". In: *Cinema 1 The Movement-Image*, translated by Hugh Tomlinson & Barbara Habberjam. Minneapolis: University of Minnesota Press, 1986. Orig. 1983, pp. 87-101.
- Chion, Michel, *Audio-Vision. Sound on Screen*. New York: Columbia University Press, 1994.
- Chion, Michel, *The Voice in Cinema*. New York: Columbia University Press, 1999. Translated by Claudia Gorbman.
- Cowie, Elisabeth, *Recording Reality, Desiring the Real*. Minneapolis and London: University of Minnesota Press, 2011.
- Deleuze, Gilles, *Cinema 2. The Time-Image*. London and New York: Continuum, 1985.
- Foster, Gwendolyn Audrey, *Identity and Memory. The Films of Chantal Akerman*. Trowbridge: Flicks Books, 1999.
- Honess, Roe, Annabelle, *Animated Documentary*. Palgrave Macmillan, 2013.
- Koivunen, Anu, "An Affective Turn? Reimagining the subject of feminist theory". In: Marianne Liljeström & Susanna Paasonen, eds., *Working with Affect in Feminist Readings: Disturbing Differences*. London: Routledge, 2010, 8-28.
- Koch, Gertrud, Pantenburg, Volker and Rothöhler, Simon eds., *Screen Dynamics: Mapping the Border of Cinema*. Vienna: Austrian Film Museum, 2012.
- Power, Nina, 'Work, Politics and Feminism: Women of the Rhondda and the London Women's Film Group's The Amazing Equal Pay Show' (Athena)
- Marks, Laura U., *The Skin of the Film. Intercultural Cinema, Embodiment, and the Senses*. Durham and London: Duke University Press, 2000.
- Marks, Laura U., *The Skin of the Film. Intercultural Cinema, Embodiment, and the Senses*. Durham and London: Duke University Press, 2000.
- Rancière, Jacques, 'The intolerable image', in *The Emancipated Spectator*. London and New York: Verso, 2009.
- Rouff, Jeffrey, 'Conventions of Sound in Documentary' in Altman, Rick red., *Sound Theory/Sound Practice*. New York: Routledge, Chapman, and Hall, 1992, 217-234.

Catherine Russell, *Experimental Ethnography. The Work of Film in the Age of Video*. Duke University Press, 1999.

Saltzman, Lisa, *Making Memory Matter. Strategies of Remembrance in Contemporary Art*. Chicago and London: The University of Chicago Press, 2006.

Sternagel, Jörg; Deborah Levitt; Dieter March red., *Acting and Performance in Moving Image Culture: Bodies, Screens, Renderings*. De Gruyter, 2012: <https://www-degruytercom.ezp.sub.su.se/view/title/466185>

Ten Brink, Joram and Oppenheimer, Joshua, *Killer Images. Documentary Film, Memory and the Performance of Violence*. London and New York: Wallflower Press, 2012.

Tzioumakis, Yannis and Molly, Claire eds., *The Routledge Companion to Cinema and Politics*. London: Routledge, 2016.

Wahlberg, Malin, *Documentary Time*. Minneapolis and London: University of Minnesota Press, 2008.