

Course literature

FV7328 – *Cinema Studies Revisited: Contemporary and Historical Perspectives*, Fall semester 2022

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Course Texts (books to be purchased by the student):

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E-texts (that can be borrowed from Stockholm University Library)**:

Andrew, Dudley. "Announcing the End of the Film Era." In *Post-Cinema: Cinema in the Post-art Era*, edited by Dominique Chateau and José Moure, 45–65. Amsterdam: Amsterdam University Press, 2020. Ebook.

Andrew, Dudley. "The Core and the Flow of Film Studies." *Critical Inquiry* 35, no. 4 (Summer 2009): 879–915. PDF via SUB:
<http://www.jstor.org/stable/pdfplus/10.1086/599587.pdf?acceptTC=true&jpdConfirm=true>

Andrew, Dudley, and Herve Joubert-Laurecin, eds. *Opening Bazin: Postwar Theory and Its Afterlife*. New York: Oxford University press, 2011. [Preface and the chapters by Tom Gunning and Monica Dall'Asta.] Ebook.

Biltereyst, Daniel, and Richard Maltby, Philippe Meers, eds. *The Routledge Companion to New Cinema History*. Abingdon, Oxon: Routledge, 2019. [Introduction and the following chapters: Maltby and Meers; Biltereyst; Biltereyst, van Oort and Meers; Thissen; Loiperdinger; Walsh, Maltby and Walker; Gennari, Dibeltulo, Hipkins and O'Rauve; Hughes.] Ebook.

Casetti, Francesco. *The Lumière Galaxy: Seven Key Words for the Cinema to Come*. New York: Columbia University Press, 2015. Ebook.

Grieverson, Lee, and Haidee Wasson, eds. *Inventing Film Studies*. Durham: Duke University Press, 2008. [Introduction and the chapters by Grieverson; Wasson; Mulvey and Wollen; Guest; Rosen; Hastie et al; Betz; and Rodowick.] Ebook.

Turvey, Malcolm. *Doubting Vision: Film and the Revelationist Tradition*. Oxford: Oxford University Press, 2008. [Introduction and chapters 1 and 3.] Ebook.

Wasson, H. "Response to Dudley Andrew: Small Discipline, Big Pictures." *Synoptique* (May 2010).
http://www.synoptique.ca/core/articles/wasson_haidee_dudley_andrew/

White, Patricia. *Women's Cinema, World Cinema: Projecting Contemporary Feminisms*. Durham: Duke University Press, 2015. Ebook.



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Course texts provided by the Department (in course pack* or on Athena):**

Kuhn, Anette, and Guy Westwell. "What Film Studies Is: Mapping the Discipline." In *Forms of the Cinematic: Architecture, Science and the Arts*, edited by Mark E. Breeze, 75–91. London: Bloomsbury, 2021.

Lowry, Edward. *The Filmology Movement and Film Study in France*. Ann Arbor, MI: UMI Research Press, 1985, 3–10 (i.e. "A Science of Film").

* Course reader; ** Access via Athena; *** Access via SUB