

Kurslitteratur

Modevetenskap: kvalificerad yrkespraktik

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Kurstext på Athena

Becker, S. Howard (2008) *Art Worlds*, the 25th anniversary edition, (University of California Press). Originally published 1983. (16s)

- Preface to the 25th edition Anniversary edition
- Preface to the first edition

Knights David & Thanem Torkild (2019), *Embodied Research Methods*, (London: SAGE Publications Ltd) (33 s)

- Kap 2: Embodied methodology, s. 25-39
- Kap 4: Embodied Immersion and Ethnographic Fieldwork, s. 54-77
- Kap 8: Embodied Writing and dissemination, s.119-133
- Conclusion p. 142-143

McRobbie, Angela (1998), "Fashion design and cultural production", ingår i: *British fashion design: Rag trade or image industry?* (London: Routledge) s. 1–16 (15 sidor)

Kurstexter, elektroniska källor:

Blakley Johanna & Nixon W. Natalie (2012) Fashion Thinking: Towards an Actionable Methodology, *Fashion Practice*, 4:2, 153-175 DOI: 10.2752/175693812X13403765252262 <https://doi.org/10.2752/175693812X13403765252262> (22s)

Entwistle, *The Fashioned Body*, <https://ebookcentral-proquest-com.ezp.sub.su.se/lib/sub/reader.action?docID=1983497&ppg=188>

- Kap 7: The Fashion Industry, s. 188-215 + conclusion, s. 216-217 (30 s) **e-bok**

ENTWISTLE, J. & WISSINGER, E. (2006) 'Keeping up appearances: aesthetic labour in the fashion modelling industries in London and New York', *The Sociological Review*, vol. 54, no. 4, pp. 774–794. (20s)

Negus Keith (2002) THE WORK OF CULTURAL INTERMEDIARIES AND THE ENDURING DISTANCE BETWEEN PRODUCTION AND CONSUMPTION, *Cultural Studies*, 16:4, 501-515, DOI: 10.1080/09502380210139089 <https://doi.org/10.1080/09502380210139089> (14s)

Maguire Smith Jennifer and Matthew Julian (eds) (2014), *Cultural intermediaries Reader*, (22s)

- Kap 5: Ethnographic Research and Cultural Intermediaries, s. 52-63
- Kap 10: Fashion, s. 113-124, **e-bok, su.se/biblioteket**

McIntyre Petersson Magdalena (2014) Commodifying Passion, *Journal of Cultural Economy*, 7:1, 79-94 DOI: 10.1080/17530350.2013.851029 <https://doi.org/10.1080/17530350.2013.851029> (15s)

Trine Brun Petersen, Maria Mackinney-Valentin & Marie Riegels Melchior (2016) Fashion Thinking, *Fashion Practice*, 8:1, 1-9, DOI: 10.1080/17569370.2016.1147699 <https://doi.org/10.1080/17569370.2016.1147699> (8s)

Studenterna får även applicera perspektiv från annan kurslitteratur, föreläsning från Mode I och Mode II, som de anser vara passande för yrkespraktiken och examinationsuppgiften