

Course literature

FS1704 – History of Dress, Fall 2022

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Course Texts (books to be purchased by the student):

Elias, Norbert (2006). *The Court Society*. Oxford: Basil Blackwell. pp. 3-157

Laver, James (2012). *Costume and Fashion. A Concise History*. London: Thames & Hudson.

Ribeiro, Aileen (1986/2004). *Dress and Morality*. Oxford: Berg.

Course Texts (online*):**

Haru Crowston, Clare (2009). “The Queen and her Minister of Fashion”: Gender, Credit and Politics in Pre-revolutionary France” pp. 192-215 in *Fashion: Critical and Primary Sources. The Eighteenth Century*. Volume 2. Ed by Peter McNeil. Oxford New York: Berg.

https://www.cairn-int.info/article-E_TGS_013_0075--the-queen-and-her-minister-of-fashion.htm

Hunt, Lynn (2009). “Freedom of Dress in Revolutionary France” pp. 42-58 in *Fashion: Critical and Primary Sources. The Eighteenth Century*. Volume 2. Ed by Peter McNeil. Oxford New York: Berg.

<https://publishing.cdlib.org/ucpressebooks/view?docId=ft7v19p1t5&chunk.id=d0e10108&toc.id=&brand=ucpress>

Jones, M. Jennifer. (2004). “A Natural right to Dress Women” pp. 77- 112 in *Sexing La Mode. Gender, Fashion and Commercial Culture in Old Regime France*. Berg. Oxford/New York.

<https://www.bloomsburyfashioncentral-com.ezp.sub.su.se/products/berg-fashion-library/book/sexing-la-mode-gender-fashion-and-commercial-culture-in-old-regime-france/a-natural-right-to-dress-women>

Simmel, Georg (2004). "Fashion" in *American Journal of Sociology* Vol. 62, No. 6 (May, 1957), pp. 541-558. Accessed through SU:

http://www.jstor.org.ezp.sub.su.se/stable/2773129?seq=1#page_scan_tab_contents

Veblen, Thorstein (1899). Chapter 4 "Conspicuous Consumption" and chapter 7 "Dress as an Expression of the Pecuniary Culture" pp. 261- 288 from *The Theory of the Leisure Class* in D. Purdy, *The Rise of Fashion*. Minneapolis London: University of Minnesota Press.

<http://moglen.law.columbia.edu/LCS/theoryleisureclass.pdf>

Course texts provided by the Department (in course pack* or on Athena):**

Amann, Elizabeth (2015). "Incroyables" in *Dandyism in the Age of Revolution* pp. 95-100. Chicago and London: The University of Chicago Press.

Beward, Christopher (2004). "The Dandy: London's New West End 1790-1830" pp. 21-35. in *Fashioning London. Clothing and the Modern Metropolis*. Oxford: Berg.

Foley, Liza (2015). "Gloves "of the Very Thin Sort": Gifting Limerick Gloves in The Late Eighteenth and Early Nineteenth Centuries" pp. 33- 47 in *Dress History. New Directions in Theory and Practice*. London: Bloomsbury.

McNeil, Peter, 2009. "Macaroni Masculinities", pp. 54-71 in *The Men's Fashion Reader*. Peter McNeil & Vicki Karaminas, ed. New York: Berg.

Nicklas, C. & Pollen A. (2015). "Introduction: Dress History Now: Terms, Themes and Tools" pp. 2-12 in *Dress History. New Directions in Theory and Practice*. London: Bloomsbury.

Perrot, Philippe (1994). "Clothing's Old and New Regimes" pp. 15-25 and "Traditional Trades and the Rise of Ready-Made Clothing" pp. 36-57 in *Fashioning the Bourgeoisie. A History of Clothing in the Nineteenth Century*. Princeton, New Jersey: Princeton University Press.

Taylor, Lou (2004). "The Foundation stones – dress history publications from 1560 to 1900" pp. 4-16 in *Establishing Dress History*. Manchester: Manchester University Press.

Vainshtein, Olga (2009). "Dandyism, visual games, and the strategies of representation" pp. 84-107 in *The Men's Fashion Reader*. Peter McNeil & Vicki Karaminas, ed. New York: Berg.

Vigarello, Georges (2009). "Appearances" pp. 190-200 in *Fashion: Critical and Primary Sources. Late Medieval to Renaissance*. Volume 1. Ed by Peter McNeil. Oxford New York: Berg.

von Wachenfeldt, Paula (2013). "The Language of Luxury in Eighteenth-Century France" pp. 210-223 in *Fashion in Popular Culture. Literature, Media and Contemporary Studies*, Chicago: Intellect, University of Chicago Press. [1]

von Wachenfeldt, Paula (2021). "Rational Follies. Fashion and Luxury in Eighteenth-Century France" pp. 19- 33 in *Luxury, Fashion and the Early Modern Idea of Credit*. Ed. Klas Nyberg. London and New York: Routledge.