



Stockholms universitet

Kurslitteratur – Intersektionalitet genom tid och plats, 7,5 hp, AN, (GV7130)

Samtliga artiklar går att finna elektroniskt via Stockholms universitetsbiblioteks databaser.

Abdellatif, A. (2021). Marginalized to double marginalized: My mutational intersectionality between the East and the West. *Gender, Work, and Organization*, 28(S1), 58-65.(7)

Adebayo, S., 2020. The black soul is (still) a white man's artefact? Postcoloniality, post-Fanonism and the tenacity of race(ism) in A. Igoni Barrett's Blackass. *African studies (Johannesburg)*, 79(1), 143–159. (16 s)

Adeyemi, Kemi, 2019 “The Practice of Slowness: Black Queer Women and the Right to the City” in GLQ: A Journal of Lesbian and Gay Studies, Volume 25, Number 4, pp. 545-567 (22s)

Ang, S., Ho, E., & Yeoh, B. (2022). Migration and new racism beyond colour and the "West": Co-ethnicity, intersectionality and postcoloniality. *Ethnic and Racial Studies*, 45(4), 585-594. (9s)

Banerjee, S., Lucas dos Santos, L., & Hulgård, L. (2021). Intersectional knowledge as rural social innovation. *Journal of Rural Studies*, Journal of rural studies, 2021-05.(10s)

Ben-Lulu, E. (2021). "Let Us Bless the Twilight": Intersectionality of Traditional Jewish Ritual and Queer Pride in a Reform Congregation in Israel. *Journal of Homosexuality*, 68(1), 23-46.

Cardone, R. (2019). Empathetic British feminists at the crossroads of colonialism and self-determination. *International Journal of Sociology and Social Policy*, 39(1/2), 84-97. (13s)

Chambers, D. (2022). Are we all in this together? Gender intersectionality and sustainable tourism. *Journal of Sustainable Tourism*, 30(7), 1586-1601.(14s)

Chandler, A. (2019). Boys don't cry? Critical phenomenology, self-harm and suicide. *The Sociological Review (Keele)*, 67(6), 1350-1366.

Garza, A.G., 2018. The temporality of illegality. *Focaal*, 2018(81), pp.86–98 (12s)

Griffin, G.A.E., 2016. Incendiary Mother. *Interventions (London, England)*, 18(6), pp.887–907.(20s)

Hall, Stuart. (1996) "Introduction: Who Needs Identity?". Hall, Stuart & Du Gay, Paul (eds.). *Questions of Cultural Identity*. London: Sage, s. 1-17 (17 s)

Karki, C. (2021). Diasporas intersect in Turtle Island: Examining diasporic intersectionality in Canada from critical race, postcolonial and Indigenous perspectives. *Diaspora Studies*, 14(2), 143-160. (17s)

Kruger, L., 2019. Gestures of Belonging: Disability and Postcoloniality in Bessie Head's A Question of Power. *Modern fiction studies*, 65(1), pp.132–151 (19s)

Kwon, J.H., 2019. Rhythms of 'Free' movement: migrants' bodies and time under South Korean visa regime. *Journal of ethnic and migration studies*, 45(15), pp.2953–2970.(17s)

Lovell, S., 2022. "I Am, (Therefore and with Difficulty) I Think": An Enactive Reading of Sabina Berman's Autistic Narrator. *Critique - Bolingbroke Society*, 2022-01-01, Vol.63 (1), S.82-95 (13s)

Lönn, Maria "Fractured whiteness: On the sensory and temporal conditions of Russian femininity" in Bruten vithet, om den ryska femininitetens sinnliga och temporala villkor. (hand out) (10 s)

Miri, Rozmarin, 2020. Those Who Gather in the Streets: Butler's Vulnerable Political Subjects. *Philosophy today (Celina)*, 64(3), pp.599–616. (17s)

Mitra, R. (2021). Unmaking Contact: Choreographic Touch at the Intersections of Race, Caste, and Gender. *Dance Research Journal*, 53(3), 6-24 (18 s)

Monima Chadha (2018) No-Self and the Phenomenology of Ownership, *Australasian Journal of Philosophy*, 96:1, 14-27 (13s)

Nelson, Matthew (2020) Agha Shahid Ali and the Phenomenology of Postcolonial Nostalgia, *Interventions*, 22:7, 933-949 (16)

Nijhawan, Amita. "Performativity and Nomadic Subjectivity in Shobana Jeyasingh's TooMortal." *New Theatre Quarterly* 33.1 (2017): 22-30 (8 s)

Ogunfeyimi, A., 2019. Memorializing Violence: Identity, Temporality, and the "Vulnerability" of a Mythical Figure in State Graffiti. *Rhetoric review*, 38(3), pp.338–352.(14s)

Ophir, H. (2021). Dancing to Transgress: Palestinian Dancer Sahar Damoni's Politics of Pleasure. *Dance Research Journal*, 53(3), 25-45 (20 s)

Pasha, M. (2020). After the deluge: New universalism and postcolonial difference. *International Relations (London)*, 34(3), 354-373.(19s)

Roseneil, Sasha. 2009 "Haunting in an age of individualization. Subjectivity, relationality and the traces of the lives of others" *European Societies* 11(3), S.: 411 -430 Taylor & Francis (19 s)

Shaw, Vivian (2020) "Extreme pressure": gendered negotiations of violence and vulnerability in Japanese antiracism movements, *Critical Asian Studies*, 52:1 110-126 (16 s)

Shelton, S.A. & Melchior, S., 2020. Queer Temporalities, Spacetimematterings, and a Pedagogy of Vulnerability in Qualitative Inquiry. *Qualitative inquiry*, 26(1), pp.51–59. (8s)

Trigg, Robyn. (2021). Intersectionality—An Alternative to Redrawing the Line in the Pursuit of Animal Rights. *Ethics and the Environment*, 26(2), 73-118 (45)

Truelove, Y., & O'Reilly, K. (2021). Making India's cleanest city: Sanitation, intersectionality, and infrastructural violence. *Environment and Planning E, Nature and Space (Print)*, 4(3), 718-735.(17s)

Yancy, George "White Gazes: What It Feels Like to Be an Essance" in *Living Alterities: Phenomenology, Embodiment, and Race*, (red.) E.S. Lee, SUNY Press, New York, New York, p. 133-172 (21s)

Yun, K.S. 2018, "claiming colonial masculinity: sex and romance with japanese women in ch'ae mansik's colonial fiction", *Acta Koreana*, vol. 21, no. 1,. 255-282. (22 s)

Zhu, Y. (2020). Transnationalizing lifelong learning: Taking the standpoint of Chinese immigrant mothers. *Globalisation, Societies and Education*, 18(4), 406-419 (13s)

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