

STOCKHOLMS UNIVERSITET

Institutionen för kultur och estetik

KV1500 Konstvetenskap I, Grundnivå, 30 högskolepoäng

KURSLITTERATUR HT2022

Rekommenderad, ej obligatorisk litteratur, alla delkurser:

Ahlström, Jan Torsten, *Arkitekturterminer: Lexikon över svenska, engelska, tyska och franska arkitektur- och stadsplanetermer*. Lund: Studentlitteratur (flera utgåvor).

Delkurs 1: Introduktion till konstvetenskapliga studier

Ackerman, James, “A Theory of Style”, *The Journal of Aesthetics and Art Criticism*, Vol. 20, No. 3 (1962) [via SUB].

Ackerman, James, “Transactions in Architectural Design (with postscript)”, i James Ackerman, *Distance Points. Essays in Theory and Renaissance Art and Architecture*. Chicago: MIT Press, 1991 [Athena].

Blundell Jones, Peter, “Stockholm City Library”, i Peter Blundell Jones, *Gunnar Asplund*. London: Phaidon, 2006 [Athena].

D’Alleva, Anne, & Cothren, Michael, *Fundamentals of Art History*. London: Laurence King Publishing, 2021.

D’Alleva, Anne, & Cothren, Michael, *Methods & Theories of Art History*. London: Laurence King Publishing, 2021.

Hayden, Hans, ”Inledning”, i Hans Hayden (red.), *Kontextualisering. Teoretiska tillämpningar i konstvetenskap 2*. Stockholm: Stockholm University Press, 2019, [online: <https://www.stockholmuniversitypress.se/site/books/10.16993/baw/>].

Hayden, Hans, "Situationens logik: bild, plats och funktion", i Hans Hayden (red.), *Kontextualisering. Teoretiska tillämpningar i konstvetenskap 2*. Stockholm: Stockholm University Press, 2019, [Athena].

Honour, Hugh, & John Fleming, *A World History of Art*. London: Laurence King Publishing, 2009.

Karlholm, Dan, "Det tomma monumentet", i Thomas Hall, Ewa Kron & Lempi Borgwik, (red.), *Vad betyder verket? Konstvetenskapliga studier kring måleri, skulptur, stadsplanering, och arkitektur*. Stockholm: Konstvetenskapliga institutionen, 2001 [Athena].

Panofsky, Erwin, "Iconography and Iconology: An Introduction to the Study of Renaissance Art" (1939), i Erwin Panofsky, *Meaning in the Visual Arts*. London: Penguin Books, 1955 [Athena].

Pevsner, Nikolaus, "Inledning", i Nikolaus Pevsner, *Den europeiska arkitekturen: En översikt*, övers. Ottolie Nyberg. Stockholm: Wahlström & Widstrand, 1978 [Athena].

Wölfflin, Heinrich, "Inledning", i Heinrich Wölfflin, *Konsthistoriska grundbegrepp* (1922), övers. Bengt G. Söderberg. Stockholm: Norstedts, 1957 [Athena].

Delkurs 2: Klassiska och medeltida traditioner

Abbot Suger on the Abbey Church of St.-Denis and its Art Treasures, övers. Erwin Panofsky. 2nd ed., red. Gerda Panofsky-Soergel. Princeton: Princeton University Press 1979 [Athena].

Andreasson, Anna, "Arkeologin blottar medeltidens trädgårdar", i *Lustgården*, årg. 96, Stockholm: Föreningen för Dendrologi & Parkvård, 2016 [Athena].

Bernhard av Clairvaux, *Apologia ad Guiellmum sancti-theoderici abbatem*, övers. David Burr. Internet History Sourcebooks Project, Fordham University, 1996 [Athena].

Dunér, Sten, "Trädgården som en återspegling av Gud. Medeltidens jordiska och himmelska trädgårdar", i Margareta Kempff Österlind (red.), *Pilgrimsvägar och vallfärdskonst: Studier*

tillägnade Jan Svanberg. Stockholm: Sällskapet Runica et Mediaevalia, 2002 [Athena].

Honour, Hugh, & Fleming, John, *A World History of Art*. London: Laurence King Publishing, 2009.

Liepe, Lena, "Förhistoria"; "Medeltiden", i Lena Johannesson (red.), *Konst och visuell kultur i Sverige: Före 1809*. Stockholm: Atlantis, 2007 [Athena].

Ovidius Naso, Publius, ur Book VI, i Publius Ovidius Naso, *Metamorphoses*, Vol. I, Books I-VIII, övers. Frank Justus Miller, rev. G.P. Goold. Harvard: Harvard University Press, 1916, s. 289–299 [e-bok via SUB, länk till textens första sida: https://www.loebclassics-com.ezp.sub.su.se/view/ovid-metamorphoses/1916/pb_LCL042.289.xml?result=2&rskey=BI9Ijg].
(Berättelsen om Arachne)

Plinius Secundus, Gaius, Ch. IV/Book XXXVI, i Gaius Plinius Secundus, *Natural History*, Vol. X, Books 36-37, övers. D. E. Eichholz. Harvard: Harvard University Press, 1962, s. 9–35 [e-bok via SUB, länk till textens första sida: https://www.loebclassics-com.ezp.sub.su.se/view/pliny_elder-natural_history/1938/pb_LCL419.9.xml]
(Om skulptur i marmor)

Rehak, P., "Aeneas or Numa? Rethinking the meaning of the Ara Pacis Augustae", *The Art Bulletin*, Vol. 83, No 2 (2001) [via SUB].

Summerson, John, *The Classical Language of Architecture*. London: Thames and Hudson, 1980.

Vitruvius Pollio, Marcus, "Corinthian, Doric, and Tuscan Temples", i Marcus Vitruvius Pollio *Ten Books on Architecture*, Ingrid. D. Rowland & Thomas Noble Howe (red.), Cambridge: Cambridge University Press, 1999 [Athena].

Watkin, David, *A History of Western Architecture*. London: Laurence King Publishing, 2015.

Woods, Kim W. (red.), *Art & Visual Culture 1100-1600: Medieval to Renaissance*. London:

Tate Publishing; New York: Tate Enterprises, 2012 [e-bok via SUB].

Delkurs 3: Tidigmodern visuell och materiell kultur

Anderson, Christy, "Theories and Practices. The Case of St Peter's", i Christy Anderson, *Renaissance Architecture*. Oxford: Oxford University Press, 2013 [e-bok via SUB].

Bailey, Colin, "Details that surreptitiously explain: Boucher as a Genre Painter", i Melissa Hyde & Mark Ledbury (red.), *Rethinking Boucher*. Los Angeles: Getty Research Institute, 2006 [Athena].

Barker, Emma (red.), *Art & Visual Culture 1600-1850: Academy to Avant-Garde*. London: Tate Publishing, 2012; New York: Tate Enterprises, 2013 [e-bok via SUB].

Barry, Claire, "Seeing Through Renaissance and Baroque Painting", i Babette Bohn & James M. Saslow (red.), *A Companion to Renaissance and Baroque Art*. Chichester: John Wiley & Sons [e-bok via SUB].

Bellori, Giovanni. Pietro, "Annibale Carracci", i *The Lives of the Modern Painters, Sculptors and Architects*, övers. Alice Sedgwick Wohl, noter Hellmut Wohl, inl. Tomaso Montanari. Cambridge: Cambridge University Press, 2005 [Athena].

Bomford, David, "Introduction", i Erma Hermens, Annemiek Ouwerkerk & Nicola Costaras (red.), *Looking Through Paintings: The Study of Painting Techniques and Materials in Support of Art Historical Research*. Leiden: Archetype Publications, 1998 [Athena].

Doherty, Tiarna & Woollett, Anne T., *Looking at Paintings. A Guide to Technical Terms*. Los Angeles: Getty Publications, 2009.

Brander-Jonsson, Hedvig, "Vasatiden", i Lena Johannesson (red.), *Konst och visuell kultur i Sverige: Före 1809*, Stockholm: Atlantis, 2007 [Athena].

Honour, Hugh, & Fleming, John, *A World History of Art*. London: Laurence King Publishing, 2009.

Laine, Merit, "1720–1809", i Lena Johannesson (red.), *Konst och visuell kultur i Sverige: Före 1809*, Stockholm: Atlantis, 2007 [Athena].

Snickare, Mårten, "Stormaktstiden", i Lena Johannesson (red.), *Konst och visuell kultur i Sverige: Före 1809*, Stockholm: Atlantis, 2007 [Athena].

Summerson, John, *The Classical Language of Architecture*, London: Thames and Hudson, 1980.

Vasari, Giorgio, "The Life of Leonardo da Vinci", i *Lives of the Artists*, II, övers., inl. och noter Julia Conway Bondanella & Peter Bondanella. Oxford: Oxford University Press, 1998 [e-bok via SUB].

Woods, Kim W. (red.), *Art & Visual Culture 1100-1600: Medieval to Renaissance*, London: Tate Publishing; New York: Tate Enterprises, 2012 [e-bok via SUB].

Zucker, Marc, "Iconography in Renaissance and Baroque Art", i Babette Bohn & James M. Saslow (red.), *A Companion to Renaissance and Baroque Art*. Chichester: John Wiley & Sons [e-bok via SUB].

Delkurs 4: Den moderna eran

Barker, Emma (red.), *Art & Visual Culture 1600-1850: Academy to Avant-Garde*. London: Tate Publishing 2012; New York: Tate Enterprises, 2013 [e-bok via SUB].

Baudelaire, Charles, "The Painters of Modern Life", i Charles Harrison & Paul Wood (red.), *Art in Theory 1815–1900: An Anthology of Changing Ideas*, Oxford: Blackwell, 1998 [Athena].

Björk, Tomas, ur "1800-talet", Lena Johannesson (red.), *Konst och visuell kultur i Sverige: 1810–2000*, Stockholm: Atlantis, 2007 [PDF Konst och visuell kultur i Sverige 1810–2000, utvält. Athena].

Edwards, Steve & Wood, Paul (red.), *Art & Visual Culture 1850-2010: Modernity to*

Globalization, London: Tate Publishing, 2012; New York: Tate Enterprises, 2013 [e-bok via SUB].

Eriksson, Yvonne, & Mankell, Bia, ur ”1950–2000”, i Lena Johannesson (red.), *Konst och visuell kultur i Sverige: 1810–2000*, Stockholm: Atlantis, 2007 [PDF Konst och visuell kultur i Sverige 1810–2000, utvalt. Athena].

Friedrich, Caspar David, ur “Observations on Viewing a Collection of Paintings Largely by Living or Recently Deceased Artists” (ca 1830) [Athena].

Foucault, Michel, “Of Other Spaces: Utopias and Heterotopias” (1967), övers. Jay Miskowiec, *Architecture, Mouvement, Continuité*, No. 5 (1984) [Athena].

Greenberg, Clement, “Modernist Painting” (1960) [Athena].

Hedlin Hayden, Malin, & Petersson, Sonya (red.), *Semiotik: Teoretiska tillämpningar i konstvetenskap 3*. Stockholm: Stockholm University Press, 2022.

Honour, Hugh, & Fleming, John, *A World History of Art*. London: Laurence King Publishing, 2009.

Kandinsky, Wassily, ur “Concerning the Spiritual in Art” (1912), i Charles Harrison & Paul Wood (red.), *Art in Theory 1815–1900: An Anthology of Changing Ideas*, Oxford: Blackwell, 1998 [Athena].

Loos, Adolf, “Ornament and Crime” (1908), i Ulrich Conrads (red.), *Programs and manifestoes on 20th-century architecture*. Chicago: MIT Press 1975 [Athena].

Lärkner, Bengt, ur ”1900–1950”, i Lena Johannesson (red.), *Konst och visuell kultur i Sverige: 1810–2000*, Stockholm: Atlantis, 2007 [PDF Konst och visuell kultur i Sverige 1810–2000, utvalt. Athena].

O’Doherty, Brian, *Inside the White Cube: The Ideology of the Gallery Space*. Berkeley: University of California Press 1999 (1976) [Athena].

Scott Brown, Denise & Venturi, Robert, “On Ducks and Decoration”, 1968 [länk i Athena].

Simmel, Georg, “The Metropolis and Mental Life” (1903), i Gary Bridge & Sophie Watson (red.), *The Blackwell City Reader*. Oxford: Blackwell, 2002. [Athena].

Summerson, John, *The Classical Language of Architecture*, London: Thames and Hudson, 1980.

Watkin, David, *A History of Western Architecture*, London: Laurence King Publishing, 2015.

Ytterligare texter kan tillkomma på varje delkurs.