

STOCKHOLM UNIVERSITY

Department of Culture and Aesthetics

KV5310 Art Historical Knowledge and Interpretation, 7.5 ECTS credits

READING LIST, AUTUMN 2022

**Overarching literature:**

Preziosi, Donald (ed.), *The Art of Art History: A Critical Anthology*, 2. ed., Oxford 2009. (available as e-book via SUB).

**Thematic literature Fredrik Krohn Andersson:**

Alvesson, Mats & Kärreman, Dan, "Varieties of Discourse: On the Study of Organizations through Discourse Analysis", *Human Relations*, Vol. 53, Sept. 2000, pages 1125–1149 (e-journal available via SUB).

Norman Fairclough, "Critical Discourse Analysis and the Marketization of Public Discourse: The Universities", *Discourse & Society*, Vol. 4, April 1993, pages 133–168 (e-journal available via SUB).

**Thematic literature Malin Hedlin Hayden:**

Barad, Karen, "Posthumanist Performativity: Toward an Understanding of How Matter Comes to Matter", *Signs: Journal of Women in Culture and Society* 2003, vol. 28, no. 3, pages 801–831 (on Athena).

Grosz, Elizabeth, "Bodies and Knowledges: Feminism and the Crisis of Reason", in *Space, time, and perversion: essays on the politics of bodies*, Routledge, London & New York 1995, pages 25–44 (on Athena).

Haraway, Donna, "Situated Knowledges: The Science Question in Feminism and the Privilege of Partial Perspective", *Feminist Studies*, vol. 14, no. 3, Autumn 1988, pages 575–599 (on Athena).

**Thematic literature Mårten Snickare:**

Careri, Giovanni, "The Albertoni Chapel", kapitel i: *Flights of Love. The Art of Devotion*, Chicago: University of Chicago Press, 1995, pages 51–86 (images pages 13–26 and references pages 110–112)

(on Athena).

Rossholm Lagerlöf, Margaretha, "Interpretation, emotion, and belief: cognitive dimensions in art historical investigation, featuring examples from Jan Vermeer, Nicolas Poussin, and Gian Lorenzo Bernini", *Word & Image*, vol. 27, Issue 4, October 2011, pages 366–377 (e-journal available via SUB).

Snickare, Mårten, "Paradoxes, Folds, and Transgressions: Seeing Bernini with Neo-baroque Eyes", in: *Konsthistorisk tidskrift/Journal of Art History*, Volume 81, Issue 1, 2012, pages 31-49. (e-journal available via SUB).