

RS71UN, Uppkomsten av nationella litteraturer i romanska språk

RS71UN, The Emergence of National Literatures in Romance Languages, 7 ECTS credits

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Mandatory Literature

Common to all students:

Parts of: Curtius, R. E. (1990) *European literature and the Latin Middle Ages*, translated from the German by Willard R. Trask, Princeton: Princeton UP. [Translated editions exist in French, Italian, Portuguese and Spanish]

Parts of: Casanova, P. (2004) *The world republic of letters*, translated by M. B. DeBevoise, Cambridge: Harvard University Press.

Parts of: Hutcheon, Linda and J. Valdés, Mario (2002) (eds). *Rethinking literary history : a dialogue on theory* / edited by Linda Hutcheon and Mario J. Valdés.

French part

-Balibar, É. (1994). identité culturelle, identité nationale. *Quaderni*, 1994, vol. 22, 53-65.

-Blanchot, M. (1988). *L'espace littéraire*, Paris : Gallimard.

Bourdieu, P. (1991). Le champ littéraire. *Actes de la recherche en sciences sociales*, vol.89, 3-46.

-James, A. (2003). Institution littéraire, discours identitaire, supercherie littéraire. *Cahiers de l'Association internationale des études françaises*, n. 55, 123-138.

-Halen, P. (2001). Constructions identitaires et stratégies d'émergence: notes pour une analyse institutionnelle du système littéraire francophone. *Études françaises*, vol. 37, n.2, 13-31.

-Lemire, M. (1987). L'autonomisation de la "littérature nationale" au 19^e siècle. *Études littéraires*, vol. 20, n. 1, 75-98.

-Sédar-Senghor, L. (novembre 1962). Le Français, langue de culture. *Esprit*, 837-844.

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Italian part

For Italian Students

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Gazzola, G. (2015). Return to Tiraboschi: On Italian Literary Canon Formation and National Identity, *Modern Language Quarterly*, Volume 76, Number 3, 285-304.

Luzzi, J. (2012). Founders of Italian Literature': Dante, Petrarch, and National Identity in Ugo Foscolo. In: *Dante in the Long Nineteenth Century*, (Audeh/Aida Audeh and Nick Havely eds), 13-33.

For Italian Students

Asor Rosa, A. (2014). *Letteratura italiana. La storia, i classici, l'identità nazionale*, Roma: Carocci. ISBN: 978884306626

[Parts of] Getto, G. (1942). *Storia delle storie letterarie*. Milano, Bompiani. [Even later versions].

Jossa, S. (2006). *L'Italia letteraria*, Bologna: Il Mulino. ISBN: 9788815110091.

Raimondi, E. (2002). *Letteratura e identità nazionale*, Milano, Mondadori.

Portuguese part

Buescu, M. L. Carvalhão (1991). *History of Literature* (translation by Trevor O'Hara). Lisboa: Casa da Moeda (pp. 7-33).

Cândido, A. (1968). Literature and the Rise of Brazilian National Self- Identity. *Luso-Brazilian Review*, Vol. 5, No. 1 (Summer), 27-43.

http://www.jstor.org/stable/3512911?seq=1#page_scan_tab_contents

Pepetela (1985). *Some issues about Angolan literature*. (translation of the original Portuguese text in *Roteiro de Literatura Angolana*. Luanda: União de Escritores Angolanos, 3^a ed.).

Spanish part

Alonso, C. (2010). *Hacia una literatura nacional 1800-1900*, vol. 5 de Historia de la literatura española (Mainer, dir.), Barcelona: Crítica, [parts of]

Álvarez, I. (2009). *Novela y nación en el siglo XX chileno : ficción literaria e identidad*. Santiago de Chile : Ediciones Universidad Alberto Hurtado. [parts of]

Boullosa, C. (2012). Más acá de la nación. *Revista de Estudios Hispánicos*, Tomo XLVI, No. 1, Marzo, 55-72. <http://muse.jhu.edu/article/468443>

Cebreiro Rábade Villar, M. (2009). Spectres of the Nation: Forms of Resistance to Literary Nationalism. *The Bulletin of Hispanic Studies*, Vol. 86, Nr 2, 231-247.

González, A. (Marzo 2012). Adiós a la nostalgia: la narrativa hispanoamericana después de la nación. *Revista de Estudios Hispánicos*, Tomo CLVI, No 1, 83-97.

González Ortega, N. (2013). *Una nación en formación en su historia y literatura (siglos XVI-XXI) ; usos políticos de la historia y la literatura en la construcción de la nación (siglos XIX-al XX) y subversión del discurso nacional oficial en las nuevas narrativas de la historia y la literatura (siglos XX al XXI)*. Madrid: Iberoamericana, 2013 [parts of]

Moyano, M. (2001). La fundación ideológica de las literaturas nacionales. Literatura y territorialización en el siglo XIX argentino, CUYO. *Anuario de Filosofía Argentina y Americana*, no. 18-19 (2001-2), access on http://bdigital.uncu.edu.ar/objetos_digitales/236/moyanoCuyo18-19.pdf

Salas Díaz, M. (2010). *Mitos patrióticos : apuntes sobre la construcción del nacionalismo español en la literatura del siglo XX*. Valladolid : Universidad de Valladolid, Secretariado de Publicaciones e Intercambio Editorial, 2010 [parts of].

Valdés, Mario J. & Kadir, Djelai (2004). *Literary cultures of Latin America: a comparative history, Vol I: Configurations of literary culture*. New York: Oxford University Press, 2004 [parts of]

Copied material, articles, shorter excerpts, exercise material, can be added. Such material will be uploaded on Athena, distributed by the teacher or will be available on internet. For more detailed information check out actual course description.

For plagiarism issues, please consult Carroll, J., Zetterling, C.-M. (2009). *Guiding students away from plagiarism*. Stockholm: KTH Learning Lab and the authors.

Additional reference bibliography for the last seminar and for the project paper.

Theoretical, methodological and comparative approaches.

Anderson, B. 1989. *Imagined Communities: Reflections on the Origins and Spread of Nationalism*. London: Verso.

Said, E. 1977¹. *Orientalism*. London: Penguin

Audeh, Aida / Havelly, N. R. 2012. *Dante in the long nineteenth century: nationality, identity, and appropriation*. Oxford: Oxford University Press.

Berger, Stefan. & Lorenz, Chris. (2010). *Nationalizing the past. Historians as nation builders in modern Europe*, Basingstoke: Palgrave Macmillan.

Engelstad, F. 2003. "National literature, collective identity and political power", in *Comparative Social Research - Comparative Studies of Culture and Power*, 21

Gilbert, P. 1996. *The Idea of National Literature*, In *Literature and the political imagination* (eds) John Horton and Andrea Baumeister, London : Routledge

Grabes, H. (2005). “Constructing a Usable Literary Past: Literary History and Cultural Memory”, in *REAL Yearbook of Research in English and American Literature*, 21, Literature, Literary History, and Cultural Memory ed. Herbert Grabes pp. 129-146.

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