

Theatre in Sweden, Fall 2022

List of Readings and Course Materials

PLEASE NOTE: THIS LIST IS PRELIMINARY AND SUBJECT TO CHANGE.

Dolan, Jill, "Performance, Utopia and the Utopian Performative", *Theatre Journal*, vol. 53, nr 3 (2001), s. 455-479. (Athena)

Dyer, Richard, *Only Entertainment*. London & New York: Routledge, 2002. (selections, Athena)

Edlund, Madde, *Unga Klara on Tour in South Africa*, 2019 (Vimeo, link supplied in class)

Gindt, Dirk, "Swedish Whiteness, German Multiculturalism, French National Identity, and American Racial Profiling: Transnational Perspectives on Jonas Hassen Khemiri's *Invasion!*", *Nordic Theatre Studies*, Vol. 33, No. 2. 2021, pp. 36-57. <https://tidsskrift.dk/nts/article/view/132871>

Gindt, Dirk & Potvin, John, "Curating and Performing Racism: Scenarios of Afrophobia in Contemporary Sweden", *Scandinavian Studies*, vol. 92, no. 1, 2020: pp. 1-38. (SUB E-book)

Grehn, Sandra, "Performativity and the Construction of Children's Citizenship in Backa Theatre's staging of Lille Kung Mattias (2009/2010)", *LIR Journal*, 9, 2017. <http://ojs.ub.gu.se/ojs/index.php/LIRJ/article/view/4129/3380>

Hagström- Ståhl, Kristina, "Picturing *Miss Julie*: Gender and Visuality in Performance Practice", in, Schroeder, Jonathan, *August Strindberg and Visual Culture: The Emergence of Optical Modernity in Image, Text and Theatre*, Bloomsbury Visual Arts, 2018, pp. 167- 181. (SUB E-book)

Hammergren, Lena, "Embodied Spectatorship? Interpreting dance reviews around 1900", *Nordic Theatre Studies*, Vol. 29, No. 1, 2017, pp. 8-24. <https://tidsskrift.dk/nts/article/view/103305/152349>

Hammergren, Lena, "The return of the *flâneuse*", in Foster, Susan Leigh (red.), *Corporealities: Dancing Knowledge, Culture, and Power*, Routledge, London, 1996, pp. 54-71. (SUB E-book)

Hoogland, Rikard & Sauter, Willmar, "A National Theatre Decentralized: Sweden's Three-and-a-half National Theatres", in Wilmer S.E. (eds), *National Theatres in a Changing Europe. Studies in International Performance*. Palgrave Macmillan, London, 2008, pp. 164-172. (Athena)

Hoogland, Rikard, 'The Nordic example', in *The Development of Organisational Theatre Systems In Europe*, 2017, pp. 77-83. (Athena)

Kallenbach, Ulla & Kuhlmann, Annelis, "Towards a Spectatorial Approach to Drama Analysis", *Nordic Theatre Studies*, vol. 30, no. 2, 2018. <https://tidsskrift.dk/nts/article/view/112950/161733>

Khemiri, Jonas Hassen, *Invasion!*, Trans. Willson-Broyles, Rachel, New York: Samuel French Ltd., 2017. (SUB)

Marker, Frederick J. & Marker, Lise-Lone, "The Gustavian Age", and, "The Strindberg Challenge", in *A History of Scandinavian Theatre*, Cambridge: Cambridge University Press, 2006, pp. 76–95, pp. 193– 223. (Athena)

Ohlsson, Hélène, "Representing Pariah Femininity Sexuality, gender, and class at the fin-de-siècle", *Nordic Theatre Studies*, Vol. 29, No. 1, 2017. pp. 44-63.
<https://tidsskrift.dk/nts/article/view/103308/152351>

Reason, & Mølle Lindelof, "Introduction: Experiencing Liveness in Contemporary Performance", in *Experiencing Liveness in Contemporary Performance*, Routledge, 2016, pp. 18-33. (SUB E-book)

Riksteatern, organizational documents and strategies (Athena)

Rosenberg, Tiina, "'We Are Still Not Being Heard': Making Black Lives Matter in Contemporary Swedish Performance", *Nordic Theatre Studies*, Vol. 33, No. 2. 2021, pp. 6-20.
<https://tidsskrift.dk/nts/article/view/132869>

Rosenberg, Tiina, *Don't Be Quiet, Start A Riot! Essays on Feminism and Performance*, Stockholm: Stockholm University Press, 2016. <https://www.stockholmuniversitetspress.se/site/books/10.16993/baf/>

Sauter, Willmar, "The Digital Enchantment of Drottningholm", *Nordic Theatre Studies*, vol. 26, no.1, 2014. <https://tidsskrift.dk/nts/article/view/109745/159994>

Sauter, Willmar, "The Rediscovery of the Drottningholm Court Theatre", and "A Guided Tour of the Theatre." In Willmar Sauter & David Wiles (eds.), *The Theatre of Drottningholm – Then and Now*. Stockholm: Acta Universitatis Stockholmiensis, 2014, pp. 1–13, pp. 14–46. <https://www.diva-portal.org/smash/get/diva2:756254/FULLTEXT01.pdf>

Skjoldager-Nielsen, Daria & Hoogland, Rikard, "The Development of the Swedish Theatre System", in *The Development of Organisational Theatre Systems in Europe*, 2017, pp. 116-130. (Athena)

Strindberg, August, *Miss Julie*. (1988). Full text of *Miss Julie and Other Plays* available at Internet Archive: www.archive.org

Taylor, Diana, *Performance*. Durham & London: Duke University Press, 2016. (SUB E-book)

Uddenberg, Erik, *My True Selves*, 2019 (Vimeo, link supplied in class)

Wiles, David, "A Visit to the Opera at Drottningholm: First Impressions", and "Eighteenth Century Acting: The Search for Authenticity." In Sauter & Wiles (eds.), *The Theatre of Drottningholm – Then and Now*. Stockholm: Acta Universitatis Stockholmiensis, 2014, pp. 47–59, pp. 185–214.
<https://www.diva-portal.org/smash/get/diva2:756254/FULLTEXT01.pdf>

Williams, Raymond, "Structure of Feeling", in, Counsell, Colin & Wolf, Laurie (red.), *Performance analysis: an introductory coursebook*, Routledge, London, 2001, pp. 193-200. (Athena)

"News from Swedish Theatre. Focus: Gender Equality". Svensk Teaterunion, 2010.

"News from Swedish Theatre. Focus: New Plays". Svensk Teaterunion, 2006.

"News from Swedish Theatre. Focus: Regional Theatres". Svensk Teaterunion, 2008.

"News from Swedish Theatre. Focus: Young Audiences". Svensk Teaterunion, 2013.

The above booklets are available at <https://scensverige.se/material/news/>