

DELKURS 21 och 22: "Introduktion till det japanska språket" och "Grundläggande grammatik 1"**Kursböcker**

Banno, Eri et al.:

GENKI: An Integrated Course in Elementary Japanese I Main Book. Third Edition, Tokyo: Japan Times, 2020 [1999]. Including MP3 (CD-ROM). ISBN 978-4-7890-1730-5

GENKI: An Integrated Course in Elementary Japanese I Workbook. Third Edition, Tokyo: Japan Times, 2020 [1999]. Including MP3 (CD-ROM). ISBN 978-4-7890-1731-2

Facit finns på Genkis hemsida (publiceras i augusti i pappersformat):

<https://genki3.japantimes.co.jp/teacher/resources/pre.html>)

DELKURS 23 och 24: "Kanji IA" och "Kanji IB"**Kursböcker**

Samma som Delkurs 1.

Övrigt obligatoriskt material (kompendium):

Linder, Gunnar, red. *Kanjiblad I*, 2011.

En uppställning över femtioåtta (58) kanji som ingår i kursen men inte finns med i kursboken *Genki I*.

Rekommenderat material (kompendium):

Majstrovic-Oki, Hisayo, *Japanska I – Kalligrafi och radikaler*, 2013.

DELKURS 45: "Praktisk språkfärdighet 1"**Kursböcker**

Samma som i delkurserna 21, 22, 23 och 24, samt övningsmaterial som delas ut i samband med undervisningen.

DELKURS 26: "Introduktion till Japanstudier"

Japanska I, DK26

Introduktion till japanstudier

*Obligatorisk läsning för slutexamen

- Baudinette, Thomas (2019), "Japanese gay men's experiences of gender," in *The Routledge Companion to Gender and Japanese Culture*, ed. by Jennifer Coates, Lucy Fraser, and Mark Pendleton, pp. 408–417. [SUB: e-book]
- Benesch, Oleg (2014), "Introduction," *Inventing the Way of the Samurai: Nationalism, Internationalism, and Bushido in Modern Japan*, Oxford UP [SUB: e-book]
- *Benesch, Oleg (2019), "Myths of masculinity in the martial arts," in *The Routledge Companion to Gender and Japanese Culture*, ed. by Jennifer Coates, Lucy Fraser, and Mark Pendleton, pp. 261–269. [SUB: e-book]
- *Berndt, Jaqueline (2019), "Introduction: Shōjo Mediations," in *Shōjo Across Media: Exploring "Girl" Practices in Contemporary Japan*, co-ed. with Kazumi NAGAIKE & Fusami OGI, Cham, Switzerland: Palgrave Macmillan, pp. 1–21. [SUB: e-book]
- *Berndt, Jaqueline (2020), "Anime's Situated Posthumanism: Representation, Mediality, Performance," in *The Bloomsbury Handbook to Posthumanism*, ed. by Mads Rosendahl Thomsen and Jacob Wamberg, London: Bloomsbury Academic, pp. 403–414. [SUB: e-book]
- *Borggreen, Gunhild (2016), "Crazy about Japan: Japonisme in Nordic Art and Design on Display," *Orientaliska Studier*, No. 147, pp. 171–191. https://orientaliskastudier.se/wp-content/uploads/2017/02/08_Borggreen_1_171_186_Appendix.compressed.pdf
- *Chapman, David (2019), "Gender and the Koseki," in *The Routledge Companion to Gender and Japanese Culture*, ed. by Jennifer Coates, Lucy Fraser, and Mark Pendleton, pp. 83–91. [SUB: e-book]
- Charlebois, Justin (2013), "Herbivore Masculinity as an Oppositional Form of Masculinity," *Culture, Society and Masculinities* 5(1): 89–104. [SUB: e-article]
- *Dale, Joshua Paul (2019), "ch.31_Cuteness studies and Japan," in *The Routledge Companion to Gender and Japanese Culture*, ed. by Jennifer Coates, Lucy Fraser, and Mark Pendleton, pp. 320–330. [SUB: e-book]
- Daliot-Bul, Michal (2014), *Licence to Play: The Ludic in Japanese Culture*, chapter 1 "The Linguistic Concept of 'Play' in Japanese," Honolulu: Hawai'i University Press, 14 pages [SUB: e-book].
- *Dasgupta, Romit (2003), "Creating Corporate Warriors: The 'Salaryman' and Masculinity in Japan," *Asian Masculinities: The Meaning and Practice of Manhood in China and Japan*, ed. by Kam Louie and Morris Low, London: Routledge, 118–134. [SUB: e-book]
- *Foster, Michael Dylan (2015), "The Folkloresque Circle," in *The Folkloresque: Reframing Folklore in a Popular Culture World*, ed. by id. and Jeffrey A. Tolbert, Utah State University Press, pp. 41–62. [SUB: e-book]
- Frühstück, Sabine, and Anne Walthall, eds (2011), *Recreating Japanese Men*, Berkeley: University of California Press. [SUB: e-book]

- *Galbraith, Patrick W. (2020), "fujoshi:801-chan," *Japanese Media and Popular Culture: An Open-Access Digital Initiative of the University of Tokyo*, ed. by Jason G. Karlin, Patrick W. Galbraith and Shunsuke Nozawa. Open Access. <https://jmpe-utokyo.com/keyword/fujoshi/>
- Guth, Christine (2010), "Mapping the Artistic Landscape," pp. 9-20; "The Artist and the City," pp. 21-50. *Art of Edo Japan: The Artist and the City 1615-1868*, Yale University Press. [SUB: book; Athena]
- Hasegawa, Yoko (2018), *The Cambridge Handbook of Japanese Linguistics*, pp. 3-14. <https://doi-org.ezp.sub.su.se/10.1017/9781316884461>
- *Howell, David L. (), "Is Ainu History Japanese History?," in *Beyond Ainu Studies: Changing Academic and Public Perspectives*, edited by Mark J. Hudson, Ann-Elise Lewallen, and Mark K. Watson, Honolulu: University of Hawai'i Press, 101-116. [SUB: e-book]
- Ibuse, Masuji (1984), *Svartregn*, övers. Hans-Jacob Nilsson, Stockholm: Forum, 143-155. [SUB: book]
- Jelbring, Stina (2011), "Kärlekskrankadamer, känslosamma herrar och en japansk Don Quijote: Några humoristiska nedslag i Heiantidens hovlitteratur," *I Världens litteraturer: En gränsöverskridande historia*. Lund: Studentlitteratur. [Athena]
- Jelbring, Stina (2011), "Introduktion till den japanskaskriften". [Athena]
- Jensen, Casper Bruun, and Anders Blok (2013), "Techno-animism in Japan: Shinto Cosmograms, Actor-Network Theory, and the Enabling Powers of Non-human Agencies," *Theory Culture & Society*, 30(2): 84-115 [SUB: e-article].
- *Jensen, Klaus Bruhn (2016), "Culture", in *The International Encyclopedia of Communication Theory and Philosophy*, ed. by Klaus Bruhn Jensen et al., John Wiley & Sons, 20pp. [SUB: e-book]
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- *Ochiai, Emiko (2005), "The Ie (Family) in Global Perspective," in *A Companion to the Anthropology of Japan*, ed. Jennifer Robertson, Blackwell Publ., pp. 355–379 [SUB: e-book]
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- *Rots, Aike Peter (2019), *The Elusive Adjective: Overcoming Methodological Nationalism in Japanese Studies* (to download, scroll down this page:)
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