

# Cultural Flows and Political Relations in East Asia, JK0100, Literature list, autumn semester 2022

## Cultural Flows and Political Relations in East Asia

Marc Frey & Nicola Spakowski „Introduction“ in *Asianisms: Regionalist Interactions and Asian Integration*. Edited by Marc Frey and Nicola Spakowski. NUS Press, 2015, p. 1-18

Nicola Spakowski "Asia as Future: The Claims and Rhetoric of an Asian Century" in *Asianisms: Regionalist Interactions and Asian Integration*. Edited by Marc Frey and Nicola Spakowski. NUS Press, 2015, chapter 9.

Stefan Hübner and Torsten Weber "Introduction: National and Regional Belonging in Twentieth-Century East Asia" in *Comparativ. Zeitschrift für Globalgeschichte und Vergleichende Gesellschaftsforschung* Jg. 23, H. 3, 2013, p. 6-16.

Meredith L. Weiss, Edward Aspinall and Mark R. Thomson, „Introduction“ in *Understanding Student Activism in Asia, Between Protest and Powerlessness*

Thomas Gold, ed., Sebastian Veg, ed. *Sunflowers and Umbrellas Social Movements, Expressive Practices, and Political Culture in Taiwan and Hong Kong* (Excerpts)

Mikyong Kim "Introduction. Memory and reconciliation in East Asia" in *Routledge Handbook of Memory and Reconciliation in East Asia*, ed by Mikyong Kim, 2016, 2019 (e-book, library)

Torsten Weber "Coming to Terms with Asianism: Historical Reconciliation and Asianist History Politics in Contemporary China and Japan" in *Asianisms: Regionalist Interactions and Asian Integration*. Edited by Marc Frey and Nicola Spakowski. NUS Press, 2015, p. 181-208. (Athena)

Mike M. Mochizuki. "The Yasukuni Shrine Conundrum: Japan's Contested Identity and Memory" in *Northeast Asia's Difficult Past. Essays in Collective Memory*, edited by Mikyong Kim and Bary Schwartz. Palgrave Macmillan memory studies, 2010, p. 31-52.

Xiaohong Xu and Lyn Spillman. "Political Centres, Progressive Narratives and Cultural Trauma: Coming to Terms with the Nanjing Massacre in China, 1937-1979" in *Northeast Asia's Difficult Past Essays in Collective Memory*, edited by Mikyong Kim and Bary Schwartz. Palgrave Macmillan memory studies, 2010, p. 101-128.

Don Baker. "Exacerbated Politics: The Legacy of Political Trauma in South Korea" in *Northeast Asia's Difficult Past. Essays in Collective Memory*, edited by Mikyong Kim and Bary Schwartz. Palgrave Macmillan memory studies, 2010, p. 193-212.

Ronald Chin-Jung Tsao "Museums for peace: Identity of Taiwan's peace museums and human rights parks" [https://peace.maripo.com/x\\_china.htm](https://peace.maripo.com/x_china.htm)

Carmen Meinert „Introduction: Climate and Culture in East Asia“ in *Nature, Environment and Culture in East Asia: The Challenge of Climate Change* edited by Carmen Meinert. Leiden: Brill, 2013, p. 1-21.

Takashi Kanatsu „Killing Three Birds With One Stone: Possibilities of Achieving Environmental Success in Conforming Societies—What Japanese Experiences May Suggest to China“ in *Nature, Environment and Culture in East Asia: The Challenge of Climate Change* edited by Carmen Meinert. Leiden: Brill, 2013, p. 283-318.

Under the Dome by Chai Jing: Air pollution in China: <https://www.youtube.com/watch?v=V5bHb3ljbc>

Chi, Ta-wei (1998/2003), "A Stranger's ID," trans. Fran Martin in *Asymptote*.

<https://www.asymptotejournal.com/special-feature/chi-tawei-a-strangers-id/>

Chi, Ta-wei (2021), *The Membranes. A Novel*, trans. Ari Larissa Heinrich, Columbia University Press.  
Chiang, Howard, & Alvin K. Wong (2017), "Asia is burning: QueerAsia as critique" in *Culture, Theory and Critique*, 58:2, 121-126

Chua Bengt Huat "Conceptualizing an East Asian popular culture" in *Inter-Asia Cultural Studies*, Volume 5, Number 2, 2004, pp. 200-221.

Koichi Iwabuchi, Stephen Muecke and Mandy Thomas "Introduction: Siting Asian Cultural Flows" in *Rogue Flows: Trans-Asian Cultural Traffic*, edited by Koichi Iwabuchi, Stephen Muecke, Nabdt Thomas. Hong Kong: Hong Kong UP, 2004, pp. 1-10.

Koichi Iwabuchi. "Cultural Flows: Japan and East Asia" *Handbook of Japanese Culture and Society*. Edited by Victoria Lyon Bestor and Theodore C. Bestor with Akiko Yamagata. Routledge, 2011, pp. 263-272.

Chua Beng Huat. "East Asian Pop Culture: Mapping the Contours" in *Structure, Audience and Soft Power in East Asian Pop Culture*. Edited by Chua Beng Huat, *TransAsia: Screen Cultures*, Hongkong: HKU Press, pp. 9-30.

Changho Jo., "Korean Waves as Strategic Responses to the Search for an Imagined Common Identity", in *Intra-Regional Popular Cultural Flows Towards an East Asian Identity?* Edited By Xin Chen and Nicholas Tarling.

Ming-Yeh T. Rawnsley "Cultural Democratisation and Taiwan Cinema" in Gunter Schubert (ed.) (2016), *Routledge Handbook of Contemporary Taiwan* (London: Routledge), pp.373-388.