

STOCKHOLM UNIVERSITY
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Theatre Studies
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FALL TERM 2022
PERFORMANCE, ACTIVISM, AND SOCIAL MOVEMENTS
(TVEPASM , 7,5 ECTS)

COMPULSORY COURSE READING:

Ahmed, Sara. 2004. "Introduction: Feel Your Way" & "Feminist Attachments." In *The Cultural Politics of Emotion*. New York: Routledge, 1–19; 168–190. (Excerpt accessible online/Athena; E-book available via www.su.se/biblioteket).

Bharucha, Rustom. 2014. "Performing Non-Violence in the Age of Terror." In *Terror and Performance*. London: Routledge, 148–183. (An excerpt accessible as pdf online/Athena).

Butler, Judith. 2020. "Introduction" & "Rethinking Vulnerability, Violence, and Resistance." In *The Force of Non-Violence*. London: Verso, 1–26, 185–204. (Excerpt accessible online/Athena; E-book available via www.su.se/biblioteket).

Butler, Judith. 2015. "Bodies in Alliance and the Politics of the Street" & "We the People—Thoughts on Freedom of Assembly." In *Notes Toward a Performative Theory of Assembly*. Cambridge (MA): Harvard University Press, 66–98, 154–192. (Accessible online).

Conquergood, Dwight. 2016. "Performance Studies: Interventions and Radical Research." Dwight Conquergood. 2002. "Performance Studies: Interventions and Radical Research." *The Drama Review* 46, 2 (T 174), Summer 2002, 145–156. Accessible online/Athena. (Accessible online as pdf/Athena).

Crenshaw, Kimberlé Williams. 1991. "Introduction: Intersectionality, Identity Politics, and Violence Against Women of Color." Accessible at <https://www.racialequitytools.org/resourcefiles/mapping-margins.pdf>, 1–20. Originally published in (1991) *Stanford Law Review*. 43(6), 1241–1299. See also: Crenshaw, K., et al. (1995). *Critical Race Theory: The Key Writings that Formed the Movement*. New York: The New Press, 357–383.

Di Angelo, Robin. 2011. "White Fragility." *International Journal of Critical Pedagogy*. Vol 3: 3, 54-70. (Accessible as pdf online/Athena).

Eric-Udorie, June. 2018 "Introduction," "Intersectionality and the Black Lives," & "Representation as a Feminist Act." In *Can We All Be Feminists? Seventeen Writers on Intersectionality, Identity, and Finding the Right Way Forward for Feminism*. London: Virago, vii–xxiv, 59–74, 133–146. (Excerpt accessible as pdf online/Athena).

Graeber, David. 2009. "Some Notes on 'Activist Culture'". In *Direct Action. An Ethnography*. Oakland (CA): AK Press, 239–286. (Excerpt accessible as pdf online/Athena; E-book available via www.su.se/biblioteket).

Graeber, David. 2013. "How Change Happens." In *The Democracy Project. A History. A Crisis. A Movement*. London: Penguin, 208–270. (Excerpt accessible online/Athena; E-book available via www.su.se/biblioteket).

Graeber, David & David Wengrow. 2021. "Conclusion: The Dawn of Everything." In *The Dawn of Everything. A New History of Humanity*. London: Penguin/Random House, 493–526. (Accessible ad pdf online/Athena).

Hancock, Ange-Marie. 2016. "The Activist Roots of Intersectionality." In *Intersectionality. An Intellectual History*. New York: Oxford University Press, 37–71. (Accessible as pdf online/Athena; E-book available via www.su.se/biblioteket).

Liinason, Mia. 2022. "Snapshots of Friendship as Expanding Spaces in Research and Activism." In Andrés Pinto, Mikael Mery Karlsson & Irina Schmitt. *Kritiska blickar från marginalen. Reflektioner i spåren av Jens Rydström* (Critical Views from the Margins. Reflections in the Footsteps of Jens Rydström). Lunds universitet: Genusvetenskapliga institutionen, 145–160. (Accessible online/Athena; E-Book available via www.su.se/biblioteket).

Rosenberg, Tiina. 2018. "Is the Social Democracy Gone? Performing Feminisms in Times of Right-Wing Populism." In *Dreaming Global Change, Doing Local Feminisms. Visions of Feminism. Global North/Global South Encounters, Conversations, and Disagreements*, eds. Lena Martinsson & Diana Mulinari. London: Routledge, 81–98. (Accessible as pdf online/Athena).

Taylor, Diana. 2016. *Performance*. Durham & London: Duke University Press, 2016. (Excerpt accessible online/Athena; E-book available via www.su.se/biblioteket).

Tilly, Charles. 2002. "What Is Social Movement?" In *Stories, Identities, and Political Change*. New York: Rowman & Littlefield Publishers, Inc., 88–91. (Accessible as pdf online/Athena).

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Tilly, Charles. 2004. "Democratization and Social Movements." In *Social Movements, 1768–2004*. Boulder/London: Paradigm Publishers, 123–143. (Accessible as pdf online/Athena).

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Tilly, Charles. 2006. "Repertoires of Contention." In *Regimes and Repertoires*. Chicago: Chicago University Press, 22. (Accessible as pdf online/Athena).

Tilly, Charles. 2006. "This Book's Organizing Arguments." In *Regimes and Repertoires*. Chicago: Chicago University Press, 30–59. (Accessible as pdf online/Athena).

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RECOMMENDED READING:

Eddo-Lodge, Reni. 2017. *Why I'm No Longer Talking to White People About Race*. London: Bloomsbury.

Johnson, Maureen. (Ed.) 2018. *How I Resist: Activism and Hope for a New Generation*. New York: Wednesday Books.

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Morrison, Toni. 1992 (or later). *Playing in the Dark. Whiteness and the Literary Imagination*. Cambridge (MA): Harvard University Press.

Odedra, Kajal. 2020. *Do Something: Activism for Everyone*. London: Hodder Paperbacks.

Shepard, Benjamin & Ronald Hayduk. 2002. *From ACT UP to the WTO. Urban Protest and Community Building in the Era of Globalization*. London: Verso.

Thunberg, Greta. 2018 (or later). *No One Is Too Small to Make a Difference*. London: Penguin.

NOTIONS & CONCEPTS:

Thompson, Andre Kieran, Clare O'Connor & Kelly Fritsch. 2016. *Keywords for Radicals. The Contested Vocabulary of Late Capitalist Struggle*. Oakland (CA): AK Press.

Williams, Raymond. 1976 (or later). *Keywords. A Vocabulary of Culture and Society*. New York: Oxford University Press.

Fastställd 2022-08-25 av studierektor