

# STOCKHOLM UNIVERSITY

Department of Culture and Aesthetics

## KV1000 Art, Architecture and Visual Culture in Sweden, 7.5 ECTS credits

### READING LIST, AUTUMN 2022

For reading instructions, selected pages and other additional information about the readings, please see Athena.

Aronsson, Peter, "Explaining National Museums: Exploring comparative approaches to the study of national museums" in Knell, Simon, Peter Aronsson, and Arne Amundsen, eds. *National Museums: New Studies from around the World*. London: Routledge, 2014, pages 29-54 (Available as pdf on Athena)

Bernitz, Anna Maria. "Hilma af Klint and the New Art of Seeing," in *A Cultural History of the Avant-Garde in the Nordic Countries 1900-1925*. (pages 587-597) (Available as pdf on Athena)

Facos, Michelle, *Nationalism and the Nordic Imagination: Swedish Art of the 1890s*, University of California Press, 1998. (Available as e-book at Stockholm University Library)

Gillgren, Peter, "By the Dead Body of Christ. Representation and Spectacle", *Indifferent Things? Objects and Images in Post-Reformation Churches in the Baltic Sea Region*, eds. Ulriche Nürnberger et al, Michael Imhof Verlag, pages 105-117. (Available as pdf on Athena)

Kollnitz, Andrea. "For Our Own Time – Negotiating Tradition, Modernity and the Avant-Garde at the Stockholm Exhibition 1930," in *A Cultural History of the Avant-Garde in the Nordic Countries 1925-1950*, pages 102-120. (Available as pdf on Athena)

Lundberg, Urban and Tydén, Mattias, "In search of the Swedish Model. Contested historiography", Mattsson, Helena & Wallenstein, Sven Olov (eds), *Swedish Modernism: Architecture, Consumption and the Welfare State*, black dog publishing, 2010, pages 36–49 (14 pages). (Available as pdf on Athena)

Qvarnström, Ludwig (ed.), *Swedish Art History: A Selection of Introductory Texts*, Lund Studies in Arts and Cultural Sciences 18, 2018 (404 pages) Available online:  
[http://lup.lub.lu.se/search/ws/files/49854561/Swedish\\_Art\\_History\\_2018.pdf](http://lup.lub.lu.se/search/ws/files/49854561/Swedish_Art_History_2018.pdf)

Snickare, Mårten, "Three Royal Palaces", *Nicodemus Tessin the Younger. Royal Architect and Visionary*, Mårten Snickare (ed.), Nationalmuseum, 2002. (Available as pdf on Athena)

Werner, Jeff (ed.), *Blond and Blue-eyed: Whiteness, Swedishness, and Visual Culture*, Skiascope 6, Göteborgs konstmuseum, 2014. (Available as pdf on Athena)

Note that additional reading may be added during the course.