

Course literature

FS1806 Qualitative Methods – Fall 2022

Course coordinator: Louise Wallberg louise.wallenberg@ims.su.se

Course Texts (books to be purchased by the student):

Howell, K. E. *An Introduction to the Philosophy of Methodology* (London: Sage Publishers, 2013).

Jenss, Heike, ed., *Fashion Methods, Sites and Practices* (London: Bloomsbury Publishers, 2016).

Thanem, Torkild and Knights, David, *Embodied Research Methods* (London: Sage Publications, 2019).

Course Texts (online):

Benjamin W. “On the Concept of History.” In *Walter Benjamin: Selected Writings Volume 4 1938-1940*, Edmund Jephcott and others (trans.), Howard Eiland and Michael W. Jennings (Eds.) (Cambridge: The Belknap Press of Harvard University Press, 2006): 389-400.

<https://www.marxists.org/reference/archive/benjamin/1940/history.htm>

Benjamin, W. “Paralipomena to ‘On the Concept of History.’” In *Walter Benjamin: Selected Writings Volume 4 1938-1940*, Edmund Jephcott and others (trans.), Howard Eiland and Michael W. Jennings (Eds.) (Cambridge: The Belknap Press of Harvard University Press, 2006), 401-411.

http://platypus1917.org/wp-content/uploads/2011/12/benjamin_paralipomena.pdf

Schroeder, J. “Critical Visual Analysis”, in ed. R. Belk, *Handbook of Qualitative Research Methods in Marketing* (Edward Elgar, 2006)^[1]_[SEP]

http://www.academia.edu/494442/Critical_Visual_Analysis

Thanem, T. & Wallenberg, L. “Just doing Gender?: Transvestism and the Power of Underdoing Gender in Everyday Life and Work”, in *Organization* (2014)

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http://www.researchgate.net/publication/265315077_Just_doing_gender_Transvestism_and_the_power_of_undergoing_gender_in_everyday_life_and_work

Thanem, T. & Wallenberg, L. “Buggering Freud & Deleuze: Towards a Queer Theory of Masochism”, in *Journal of Aesthetics and Culture* (2010)

<http://www.aestheticsandculture.net/index.php/jac/article/view/4642/5118>

Course texts provided by the Department (in course pack or on Athena):

Bartlett, Djurdia, “Can fashion be defended?”, in Barlett, *Fashion and Politics* (Yale UP, 2020): 17-57.

Bucci, Alessandro, “Black Duck Feathers: Close-up. Suture. Dissolve” (MA thesis, 2014).

Beyer, Judith, “Blurring the Lines?” (MA thesis 2019).

Castaldo Lundén, Elizabeth, “Introduction”, in *Oscar Night in Hollywood* (PhD, 2018).

Eco, Umberto, Geoff Farina, and Caterina Mongiat Farina. *How to Write A Thesis* (Cambridge, Massachusetts: The MIT Press, 2015): 9-17, 22-32, 142-144.

Ehlin, Lisa, “Introduction”, in *Becoming Image* (PhD, 2015).

Faggella, Chiara, “Introduction”, in *'Not so Simple'* (PhD, 2019).

Grote, Juliane, *Desire Revisited* (MA-thesis, 2020)

Lawson, Yinka, ”Imagining Aso Ebi: Identity and Nostalgia in creating the British-Nigerian Diaspora” (MA thesis, 2019).

Palmer, A. “New Directions: Fashion History Studies and Research in North America and England.” *Fashion Theory* 1, no. 3 (April 21, 1997): 297–312.

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Snoyman, N. "Introduction", *In to Stay: Selling Fashion and Three-Strip Technicolor in the 1930s and 1940s* (PhD, 2017).

Veerman, Nora, "Fashioning Cultural Equity" (MA thesis 2019).

Wallenberg, L. "Lesbian Desire, Misandry, and Porno Violence in the Fashion Film, 2009-2012", in eds. Andrea Kollnitz and Marco Pecorari, *Fashion, Performance and Performativity* (London and New York: Bloomsbury, 2021).

Wallenberg, L. "Becoming Animal, Becoming Free", in ed. Anne Smith Pierson, *Communicating Transcultural Fashion* (Oxford: Intellect Publishers, 2018).

Wallenberg, L. "Fashion Photography, Phallogentrism and Feminist Critique", in eds. J. Hancock et al, *Fashion in Popular Culture* (Oxford: Oxford University Press, 2013).

Institutionen för mediastudier

Stockholms universitet
Institutionen för mediastudier (IMS)
Stockholms universitet
Box 278 61
S- 115 93 Stockholm

Besöksadress:
Garnisonen, Karlavägen 104,
Stockholm
www.ims.su.se

Telefon: +46 8 16 44 01 & +46 8 16 44 19