

# Kurslitteratur / Course literature

## FS1807 Theoretical Perspectives HT22

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### Course Book

Rocamora, Agnès & Smelik, Anneke (eds.), *Thinking through fashion: a guide to key theorists*, I. B. Tauris, London, England, 2019, 310 p.

### Part of Book

Barthes, Roland, Myth today, *Mythologies*, Vintage, London, 2009, p. 131-147, 152-156.

Barthes, Roland, "An Early Preface to the Fashion System", *The language of fashion*, Bloomsbury, London, 2020, p. 64-79.

Bourdieu, Pierre, *Distinction: A Social Critique of the Judgment of Taste*, Routledge, London and New York, 2010, p. 255-293.

Bourdieu, Pierre, "The Forms of Capital", *Handbook of Theory and Research for the Sociology of Education*, John G. Richardson (ed), Greenwood Press, Westport, 1986, p. 241–258.

Entwistle, Joanne, *The fashioned body: fashion, dress and modern social theory*, 2. ed., Polity Press, Cambridge, 2015, p. 1-16, 40-77, 140-180.

Hirschfeld, Magnus, "Analysis of the cases (complex of symptoms)", *Transvestites: An investigations into Erotic Masquerade*, 1910, reprinted in ed. Daniel Purdy, *The Rise of Fashion*, The University of Minnesota Press, 2004, p. 245-260.

Karaminas, Vicki & Geczy, Andy, 'Drag: Of Kings and Queens' + 'Crossing Genders, Crossing Cultures', V. Karaminas & A. Geczy, *Queer Style*, 2013.

### Journal Articles

Cramer, Lorinda, "Relaxed Bodies and Comfortable Clothes: Reframing Masculinity in Post-War Australia", *Gender & History*, vol. 33, no 2, 2021, p. 390-407.

Melander, Elias & Petersson McIntyre, Magdalena, "Fashionable detachments", *Consumption Markets and Culture*, vol, 24, no 4, 2021, p. 343-356.

Rocamora, Agnès, "Fields of Fashion: Critical insights into Bourdieu's Sociology of Culture", *Journal of Consumer Culture*, vol. 2, no. 3, 2002, p. 341–362.

Thanem, Torkild & Wallenberg Louise, "Just doing Gender?", *Organization*, vol. 23, no 2, 2016.

von Wachenfeldt, Paula, "The Myth of Luxury in a Fashion World", *Fashion, Style & Popular Culture*, vol. 5, no 3, 2018, p. 313-328.