

Course literature

Moving Images and Archival Media Technologies (7,5 hp), Fall 2022

Course coordinator: Trond Lundemo, trond.lundemo@ims.su.se

Course Texts (books to be purchased by the student):

Giovanna Fossati, *From Grain to Pixel: The Archival Life of Film in Transition*, Amsterdam: Amsterdam University Press, 3rd ed. 2018, (336p.). <https://www.jstor.org/stable/j.ctv8bt181>

Ina Blom, Trond Lundemo, and Eivind Røssaak (eds.), *Memory in Motion; Archives, Technology, and the Social*, Amsterdam: AUP 2016. <http://oopen.org/search?identifier=619950> Two texts:

Ina Blom, "Introduction: Rethinking Social Memory: Archives, Technology, and the Social", pp. 11-39.
Trond Lundemo, "Mapping the World: *Les Archives de la Planète* and the Mobilization of Memory", pp. 213-235.

Course Texts (online):

Wolfgang Ernst. *Digital Memory and the Archive*. ed. Jussi Parikka, Minneapolis: University of Minnesota Press, 2013: 'Underway to the Dual System: Classical Archives and Digital Memory' (p. 81-94), 'Discontinuities' (p. 113-140). <https://djaballahcomps.files.wordpress.com/2013/06/ernst-wolfgang-digital-memory-and-the-archive-2013.pdf>

Jon Wengström, "Access to Film Heritage in the Digital Era – Challenges and Opportunities", *Nordisk kulturpolitisk tidsskrift*, no 2, 2015. <https://www.filminstitutet.se/globalassets/2.-fa-kunskap-om-film/ta-del-av-filmsamlingarna/diverse-bilder/access-to-film-heritage-in-the-digital-era.pdf>

Pasi Väliäho, "Affectivity, Biopolitics and the Virtual Reality of War", *Theory, Culture & Society*, March 2012 vol. 29: p. 63-83. <http://tcs.sagepub.com/content/29/2/63.full.pdf+html>

Course texts provided by the Department (in course pack or on Athena):

Georges Didi-Huberman, "Image-montage or image-lie", in *Images in Spite of All: Four Photographs from Auschwitz*, Chicago: University of Chicago Press 2008, p. 120-136. (17 p.)

Excerpts from: Charles Merewether (ed), *The Archive*, Cambridge, MA: MIT Press, 2006: Michel Foucault, pp. 26-30, Siegmund Freud pp. 20-24, Allan Sekula pp. 70-75. (16 p.)

Jon Wengström, "The Co-existence of Analogue and Digital Strategies in the Archival Film

Collections of the Swedish Film Institute", *JFP* no. 96, April 2017, pp. 63-73. (11 p.)