

Littarturlista Arkeologins spåk ARA112/Languages of Archaeology bibliography

Fastställd av Institutionsstyrelsen vid Institutionen för arkeologi och antikens kultur 2022-11-07.

Key texts

Hodder, I. 1989 Writing archaeology, *Antiquity* 63, 268-74.

Lucas, G. 2019 *Writing the Past. Knowledge and literary production in archaeology*. London: Routledge.

Joyce, R. 2002 *Languages of Archaeology*. Oxford: Blackwell.

Pluciennik, M. 1999 Archaeological narratives and other ways of telling, *Current Anthropology* 40, 653-78.

Secondary texts – these are read as examples of either well written, less well written texts or experimental texts.

Bailey, D.W., 2002. *Balkan prehistory: exclusion, incorporation and identity*. London: Routledge. Final chapter only.

Barrett, J.C. 1992 *Fragments from Antiquity. An archaeology of social life in Britain, 2900-1200 BC*. Oxford: Blackwell. Chapter 2 only

Bradley, R. 1990 *The Passage of Arms*. Cambridge: Cambridge University Press. Chapter 1 only.

Cunliffe, B. 1971 *Roman Bath discovered*. Stroud: Tempus.

Ingold, T. the temporality of the landscape (chapter 11), in Ingold, T. (ed.) *The perception of the environment. Essays in livelihood, dwelling and skill*. London: Routledge.

Jones, A.M. 2012 *Prehistoric Materialities*. Oxford: Oxford University Press. Chapter 1 only.

Jones, A.M. and Cochrane, A. 2018 *The Archaeology of Art*. London: Routledge. Chapter 1 only.

Noterman A. A., 2015 Early Medieval Grave robbery. The French case. In Leszek G. & Kajkowski K. (eds), *Limbs, Bones and Reopened Graves in Past Societies*. Bytów: Muzeum Zachodniokaszubskie w Bytowie, 149-176.

Richards, C., 2005. *Dwelling among the monuments: the Neolithic village of Barnhouse, Maeshowe passage grave and surrounding monuments at Stenness, Orkney*. Cambridge: McDonald Institute. Chapters on Grooved Ware pottery, and other reports most relevant.

Tilley, C., 1993. *Material culture and text: the art of ambiguity*. London: Routledge. Final chapter only.