

# Litteraturlista för Japanska – Kandidatkurs, JKA663, vårterminen 2023

## Delkurs Akademisk skrivande II:

Berndt, Jaqueline (2021), “Collapsing Boundaries: Mangaesque Paths Beyond *MAUS*,” in *Beyond MAUS. The Legacy of Holocaust Comics*, ed. by Ole Frahm, Hans-Joachim Hahn and Markus Streb, Wien: Vandenhoeck & Ruprecht, 2021, pp. 169–192. [download from <https://www.jberndt.net/2021/08/31/collapsing-boundaries-mangaesque-paths-beyond-maus/>]

Chicago Manual of Style Online:

<https://www.chicagomanualofstyle.org/book/ed17/frontmatter/toc.html>, especially “Citation Quick Guide” [https://www.chicagomanualofstyle.org/tools\\_citationguide.html](https://www.chicagomanualofstyle.org/tools_citationguide.html) [Online OA]

Machotka, Ewa. “Consuming Eco-Art: Satoyama at the Echigo–Tsumari Art Triennale 2012,” in *Consuming Life in Post-Bubble Japan: A Transdisciplinary Perspectives*, ed. by Ewa Machotka and K Cwiertka, University of Amsterdam Press, pp. 215–236. Open Access, download from <https://www.degruyter.com/document/doi/10.1515/9789048530021-014/html>

Ridley, Diana (2012). ”Introduction” to *The Literature Review: A Step-by-Step Guide for Students*, London: Sage Publishing, pp. 1-22. [SUB]

Scanlon, Lawrence (2017), “Critical Reading and Thinking: Rhetoric and Reality, In *Critical Reading Across the Curriculum: Volume 1: Humanities*, edited by DiYanni Robert, Anton Borst. Hoboken: John Wiley & Sons, pp. 65-82. [E-book]

Quick Guide on Citation Style for Chinese, Japanese and Korean Sources: Chicago Manual Examples: <https://guides.library.yale.edu/c.php?g=296262&p=1974227> [Online OA]

Writing in English at University, Lund University, Open Access:

<https://www.youtube.com/watch?v=QXnsw4cn5wo&list=PLeVxAnFsasIqIc8b03kHA3tw-xfIwgO2M> [Online OA]

## Delkurs Kandidatuppsats:

Auestad, Reiko Abe (2016), “Invoking affect in Kawakami Mieko’s Chichi to ran (Breasts and Eggs, 2008): Higuchi Ichiyô, playful words and ludic gestures,” *Japan Forum*, Vol. 28, No. 4, pp. 530–548. [SUB: e-journal]

Berndt, Jaqueline (2021), “Collapsing Boundaries: Mangaesque Paths Beyond *MAUS*,” in *Beyond MAUS. The Legacy of Holocaust Comics*, ed. by Ole Frahm, Hans-Joachim Hahn and Markus Streb, Wien: Vandenhoeck & Ruprecht, 2021, pp. 169–192. [download from <https://www.jberndt.net/2021/08/31/collapsing-boundaries-mangaesque-paths-beyond-maus/>]

Kano, Ayako (2015), “The Future of Gender in Japan: Work/Life Balance and Relation between the Sexes,” in *Japan: The Precarious Future*, edited by Frank Baldwin and Anne Allison, New York University Press, pp. 87–109. [SUB: e-book; search title or ‘Frank Baldwin’]

Machotka, Ewa. “Consuming Eco-Art: Satoyama at the Echigo–Tsumari Art Triennale 2012,” in *Consuming Life in Post-Bubble Japan: A Transdisciplinary Perspectives*, ed. by Ewa Machotka and K Cwierka, University of Amsterdam Press, pp. 215–236. Open Access, download from <https://www.degruyter.com/document/doi/10.1515/9789048530021-014/html>

Suter, Rebecca (2019), “Re-centring Australia in the Shōjo Imagination,” in *Women’s manga in Asia and Beyond*, ed. Fusami Ogi, Rebecca Suter, Kazumi Nagaike, John A. Lent, Eds., Basingstoke: Palgrave Macmillan, pp. 135-150 [SUB: ebook]

Thomas, Jolyon Baraka (2007), “Shūkyō Asobi and Miyazaki Hayao’s Anime,” *Nova Religio: The Journal of Alternative and Emergent Religions*, 10, (3): 73–95 [SUB: e-journal].