

MK 3014 Medie- och kommunikationsvetenskap kandidatkurs, 30 hp VT2023

Delkurs 1: Vetenskaplighet, teori och metod, 15 hp

Kursansvarig: Jörgen Skågeby (jorgen.skageby@ims.su.se)

Kurstexter (böcker som införskaffas av studenten):

Alvesson, Mats & Skoldberg, Kaj (2017) *Tolkning och reflektion. Vetenskapsfilosofi och kvalitativ metod*. 3 uppl. Lund: Studentlitteratur.

Gilje, Nils & Grimen, Harald (2007) *Samhällsvetenskapernas förutsättningar*. Göteborg: Daidalos

E-texter (som kan lånas från Stockholms universitetsbibliotek):

Fischer, Frank (2019) Knowledge politics and post-truth in climate denial: on the social construction of alternative facts. *Critical Policy Studies* 13(2): 133-152

Fuchs, Christian (2017) From digital positivism and administrative big data analytics towards critical digital and social media research! *European Journal of Communication*, 32(1): 37-49.

Holtzhausen, Derina R (2002) "Towards a postmodern research agenda for public relations". *Public Relations Review*, Vol 28: 251-264.

Joosse, Sofie m fl (2020) Critical, Engaged and Change-oriented Scholarship in Environmental Communication. Six Methodological Dilemmas to Think with. *Environmental Communication*, <https://doi.org/10.1080/17524032.2020.1725588> (ev)

Kaklamanidou, Betty-Despoina (2019) The Voluntary Childless Heroine: A Postfeminist Television Oddity. *Television & New Media*, 20(3): 275-293.

Lacy, Stephen & Stamm, Michael (2016) Reassessing the People's Choice: Revisiting a Classic and Excavating Lessons for Research About Media and Voting. *Mass Communication and Society*, 19:105-126

Metro-Roland, Dini (2010) "Hip Hop Hermeneutics and Multicultural Education: A Theory of Cross-Cultural Understanding". *Educational Studies*, vol 46: 560-578

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Newman, Todd P, Eric C Nisbet & Matthew C Nisbet (2018) Climate change, cultural cognition, and media effects: Worldviews drive news selectivity, biased processing, and polarized attitudes. *Public Understanding of Science*, 27(8): 985-1002

Pennington, Rosemary (2016) Dissolving the Other: Orientalism, Consumption, and Kay Perry's Insatiable *Dark Horse*. *Journal of Communication Inquiry*, 40(2): 111-127.

Radin, Joanna (2019) Alternative Facts and States of Fear: Reality and STS in an Age of Climate Fictions. *Minerva: A Review of Science, Learning and Policy*, 57(4):411-431

Salgado, Susana (2018) Online media impact on politics. Views on post-truth politics and post-postmodernism. *International Journal of Media & Cultural Politics*, 14 (3): 317-331.

Van Gorp, Baldwin & van der Goot, Margot (2011) "Talking about Sustainability: Responses to Frames in Persuasive Messages about Sustainable Agriculture and Food". I van Haaften, Jansen & Jong (red) *Bending Opinion: Essays on Persuasion in the Public Domain*. Amsterdam: Leiden University Press. S 373-393

Wright, Kate (2011) "Reality Without Scare Quotes: Developing the case for critical realism in journalism research". *Journalism Studies*, vol 12(2): 156-171

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Stockholms
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Delkurs 2: Examensarbete, 15 hp

Kursansvarig: Ekaterina Kalinina (ekaterina.kalinina@ims.su.se)

Individuellt vald litteratur

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