



Course literature

FS1810 – Fashion and Sustainability, Spring 2023

Course coordinator: Professor Louise Wallenberg

louise@fashion.su.se

Course Texts (books to be purchased by the student):

Burns Davis, L. *Sustainability and Social Change in Fashion* (Bloomsbury Publishing, Fairchild Books: New York & London, 2019)..

Mulligan, Martin. *An introduction to Sustainability. An environmental, social and personal perspectives* (New York: Routledge, 2015).

Course Texts (online*):**

Clark, H. “Slow + fashion – an oxymoron – or a promise for the future...?”. In *Fashion Theory: The Journal of Dress, Body and Culture* 12:4 (2008): 427-446.

Clark, H. “Slow + Fashion – Women’s Wisdom”. In *Fashion Practice*, 11:3 (2019): 309-327, DOI: 10.1080/17569370.2019.1659538

Corvellec, H. and Stål, H. “Qualification as corporate activism: How Swedish apparel retailers attach circular fashion qualities to take-back systems”. In *Scandinavian Journal of Management* vol. 35. no. 3 (2019): 101046.

Davies, I. and Lundblad, L. “The Values and Motivations behind Sustainable Fashion Consumption”. In *Journal of Consumer behaviour* vol. 15, no 2 (2016): 149-162.

English and Munroe, H. ‘The Sustainability of Fashion’. In *A Cultural History of Western Fashion* (Bloomsbury: London & New York, 2022). pp.207-227.

- Fletcher, K. and Tham, M. *Routledge Handbook of Sustainability and Fashion*, chapter 5. London: Routledge., 2015). <https://ebookcentral-proquest-com.ezp.sub.su.se/lib/sub/detail.action?docID=1770536>
- Fletcher, K. and Tham, M. *Earth Logic* (London: JJ Charitable Trust, 2019). <https://katefletcher.com/wp-content/uploads/2019/10/Earth-Logic-plan-FINAL.pdf>
- Holthaus, E. “Why climate change is a civil rights battle”. In *The Correspondent*, June 18 (2020). <https://thecorrespondent.com/539/why-climate-change-is-a-civil-rights-battle/71356398421-19aef637>
- Haug, A. and Busch, J. “Towards an Ethical Fashion Framework”. In *Fashion Theory*, vol. 20, issue 3 (2016): 317-339.
- Hobson, J. “To die for? Health and safety of fashion”. In *Occupational Medicine*, vol. 63, issue 5 (2013): 317-319.
- Hopkins, H. “Racism is killing the planet: the Ideology of White supremacy leads the way to disposable people and a disposable natural world” in *Sierra: The National Magazine of the Sierra Club*, June 8 (2020).
- Kapferer, J-N and Bastien, “Luxury and Sustainable Development: Convergences and Divergences” in *The Luxury Strategy. Break the Rules of Marketing To Build Luxury Brands* (London: Kogan Page, 2012). pp. 359-375.
- Moorhouse, D. “Making fashion sustainable: waste and collective responsibility”. In *One Earth*, vol. 3, July 24 (2020): 17-19.
- Ozdamar Ertekin, Z. ”Andrew Morgan. (2015). *The True Cost: The Bitter Truth behind Fast Fashion*”. In *Markets, Globalization & Development Review*, vol. 2, no 3 (2017): 1-9.
- Simmel, G. ”Fashion”, in *American Journal of Sociology*, vol. 62, no. 6 (1957): pp. 541- 558. The University of Chicago Press.
- Stål, H. and Corvellec, H. “A decoupling perspective on circular business model implementation: Illustrations from Swedish apparel”. In *Journal of Cleaner Production* 171 (2018): 630- 643.
- Stål, H. and Jansson, J. “Sustainable Consumption and Value Propositions: Exploring Product-Service System Practices Among Swedish Fashion Firms”. In *Sustainable Development* vol. 25, no. 6 (2017): 546-558.
- Tham, M. “Caring from Fashion: letter to emerging fashion activists”, in ed. Maria Ben Saad, *Critical Fashion Project* (Stockholm: Beckmans School of Design, 2020). www.criticalfashionproject.org/text/caring-from-fashion-letter-to-emerging-fashion-activists/

Course texts provided by the Department (in course pack* or on Athena):**

Black, S. "Interview with Dries van Noten", pp. 162-165 in *The Sustainable Fashion Handbook* (London: Thames & Hudson, 2012).

Laing, M. "Animals 'Occupy' *Vogue Italia*: Sustainability, Ethics and the Fashion Media" in eds. Wallenberg and Kollnitz, *Fashion Ethics and Aesthetics* (London: Bloomsbury, 2023).

Neuberg, E. "The hidden persuaders and their dark screens of meaning" pp.24-31 in *The Sustainable Fashion Handbook* (London: Thames & Hudson, 2012).

Stål, H. "Circular fashion: Moral effects and ethical implications" in eds. Wallenberg and Kollnitz, *Fashion Ethics and Aesthetics. Fashion Ethics and Aesthetics* (London: Bloomsbury, 2023).

Wallenberg, L. "Fashion Photography, Phallogentrism, and Feminist Critique" in eds. Joe Hancock, Vicki Karaminas and Toni Johnson-Woods, *Fashion in Popular Culture: Literature, Media and Contemporary Studies* (Bristol and Oxford: The University of Press and Intellect Publishers, 2013).

Wallenberg, L. and Thanem, T. "Beyond Fashion's Alluring Surface: Connecting the Fashion Image and the Lived Realities of Female Workers in the Fashion Industry" in eds. Agnes Bolsoe et al, *Bodies, Symbols and Organizational Practice: the Gendered Dynamics of Powers* (London and New York: Routledge, 2018).

Recommended reading:

Palm, Erik and Alsgren, Jonas. *The Big Boss* (Stockholm: Norstedts, 2021) (NB. This book is in Swedish and therefore not obligatory)