

**JKA924\_VT2023 Modern Japan (Jaqueline Berndt) Kurslitteratur**

**— Readings, in alphabetical order**

[SUB = Stockholms universitetsbiblioteket/Stockholm University Library]

\* = directly exam-relevant

\*Anderson, Benedict R. O’Gorman (2004), “Nationalism,” in *The Oxford Companion to Politics of the World* (2nd edition), Oxford UP, n.p. [SUB: e-book]

Berndt, Enno (2018), Part II, *J-Economy, J-Corporation and J-Power since 1990: From Mutual Gain to Neoliberal Redistribution* (Ca’Foscari Japanese Studies 11), Venice: Edizione Ca’Foscari, Part III on J-Power. Open Access.

<http://edizionicafoscari.unive.it/en/edizioni/libri/978-88-6969-277-2/>

Berndt, Jaqueline (2020), “Manga Aging: Grannies and Gutters,” in *Spaces Between – Gender, Diversity and Identity in Comics*, ed. by Verónique Sina & Nina Eckhoff-Heindl, Wiesbaden: Springer VS, pp. 175–186. [Athena]

Cho, Hyunjung (2012), “Hiroshima Peace Memorial Park and the Making of Japanese Postwar Architecture,” *Journal of Architectural Education*, 66(1): 72–83 [SUB: e-article].

\*Coates, Jennifer (2022), “Representing Japan: Stereotyping and self-stereotyping in the many careers of Yamaguchi Yoshiko,” in *Capture Japan: Visual Culture and the Global Imagination from 1952 to the Present*, ed. Marco Bohr, Bloomsbury Academic, 2022, pp. 221–223 [SUB: e-book]

\*Cwiertka, Katarzyna (2005), “Culinary Culture and the Making of a National Cuisine,” in *A Companion to the Anthropology of Japan*, ed. by Jennifer Robertson, Blackwell, pp. 415–428 [SUB: e-book]

Fujiwara, Sakuya (2015), “Introduction: Yamaguchi Yoshiko in War time East Asia: Transnational Stardom and Its Predicaments,” in Yoshiko Yamaguchi *Fragrant Orchid: The Story of My Early Life*, University of Hawai’i Press, pp. ix-xvi [SUB: e-book].

\*Gluck, Carol (1998), “The invention of Edo,” in *Mirror of Modernity: Invented Traditions of Modern Japan*, ed. Stephen Vlastos, Berkeley: University of California Press, pp. 262–284. [Athena]

\*Gluck, Carol (2011), “AHR Roundtable – The End of Elsewhere: Writing Modernity,” *American Historical Review* (June), 676–687 [SUB: e-article].

Harding, Christopher (2018), *Japan Story: In Search of a Nation, 1850 to the Present*, London: Allen Lane/Penguin [SUB: book].

Hobsbawm, Eric, and Ranger, Terence (2012/1983), *The Invention of Tradition*, Cambridge UP [SUB: e-book].

Holthus, Barbara G.; Gagné, Isaac; Manzenreiter, Wolfram; Waldenberger, Franz, eds (2020), *Japan through the lens of the Tokyo Olympics*, New York: Routledge, 2020. Open Access.

Holtzman, John D. (2016), “Sweetness, Gender, and Identity in Japanese Culinary Culture,” in *Cooking Cultures: Convergent histories of food and feeling*, ed. by Ishita Banerjee-Dube, Cambridge University Press, pp. 122–136. [SUB: e-book]

- Hopson, Nathan (2019), "'Fake food: authentic Japanese product'—On the rise of visuality in middlebrow Japanese culinary culture," *Japan Forum* 31.1, 254-271 [SUB: e-article]
- \*Hori, Hikari (2017), *Promiscuous Media: Film and Visual Culture in Imperial Japan, 1926–1945*, chapter 1: Photography's Aura: The Modern Emperor and Mass Media, pp. 22–69 [SUB: e-book].
- Kawana, Sari (2018), *The uses of literature in modern Japan*, Bloomsbury [SUB: e-book].
- Karatani, Kojin (1993), *Origins of Modern Japanese Literature*, New York: Duke University Press, pp. 1–44 (Introduction by Brett de Bary + Chapter 1 "The Discovery of Landscape"). [SUB: e-book]
- Kubo, Yukata (2021), "Fading away from the screen: cinematic responses to queer aging in contemporary Japanese cinema," in *Japanese visual media: politicizing the screen*, Jennifer Coates & Eyal Ben-Ari, eds, Routledge, 2021, 201–219 [SUB: e-book]
- Kushner, Barak (2012), "History at the Dining Table: Postwar Instant Ramen," in id., *Slurp! A Social and Culinary History of Ramen - Japan's Favorite Noodle Soup*, Brill, pp. 191–228. [SUB: e-book]
- Martinez, Dolores P., 2009, "Politics and the Olympic Film Documentary: the Legacies of *Berlin Olympia* and *Tokyo Olympiad*," *Sport in Society*, 12(6): 811–821 [SUB: e-journal].
- \*Mason, Ra (2019), "Okinawa Narratives: Delineating Rhetoric, Policy and Agency," *Japanese Studies*, 39(2): 191-212 [SUB: e-article].
- McDonald, Ian (2008), "Critiquing the Olympic Documentary," *Sport in Society: Cultures, Commerce, Media, Politics* 11(2-3): 298–310 [SUB: e-article].
- Meyer, Stanisław (2020), "Between a Forgotten Colony and an Abandoned Prefecture: Okinawa's Experience of Becoming Japanese in the Meiji and Taishō Eras," *The Asia-Pacific Journal | Japan Focus*, 18, 20: 7 | Article ID 5498 | Open Access.
- Mladenova, Dorothea (2020), "Optimizing one's own death: The Shūkatsu industry and the enterprising self in a hyper-aged society," *Contemporary Japan* 32.1: 103–127 [SUB: e-article]
- \*Nakano, Ryoko (2021), "Mobilizing Meiji Nostalgia and Intentional Forgetting in Japan's World Heritage Promotion," *International Journal of Asian Studies* 18, 27–44 [SUB: e-article].
- \*Orbaugh, Sharalyn (2003), "Part II: Japan, The Problem of the Modern Subject; Nation and Nationalism," pp. 21–35; "Natsume Sōseki," pp. 87–92, in *Columbia Companion to Modern East Asian Literature*, ed. Joshua Mostow, Columbia UP, pp. [SUB: e-book]
- \*Siddle, Richard (1998), "Colonialism and identity in Okinawa before 1945," *Japanese Studies*, 18(2): 117–133 [SUB: e-article].
- \*Starrs, Roy (2012), "Introduction," in *Rethinking Japanese Modernism*, ed. id., Leiden: Brill, pp. 3–36 [SUB: e-book].
- Tseng, Alice Y. (2018), *Modern Kyoto: Building for Ceremony and Commemoration, 1868–1940*, University of Hawaii Press, esp. chapter 3. [SUB: e-book]

- \*Vaino, Anna (2019), “Rural gender construction and decline,” in *The Routledge Companion to Gender and Japanese Culture*, ed. by Jennifer Coates, Lucy Fraser, and Mark Pendleton, pp. 125–134. [SUB: e-book]
- Venn, Couze, and Mike Featherstone (2006), “Modernity,” *Theory, Culture & Society*, 23(2–3): 457–476. [SUB: e-article].
- \*Washburn, Dennis (2013), “文学 Bungaku/Literature,” *Review of Japanese Culture and Society*, Vol. 25 (special issue: *Working Words: New Approaches to Japanese Studies*), pp. 116-126. [SUB: e-article]
- White, Hayden V. (1987), *The content of the form: narrative discourse and historical representation*, The Johns Hopkins UP, esp. chapters 1 and 2 [SUB: e-book].
- Yoneyama, Lisa (1999), *Hiroshima Traces: Time, Space, and the Dialectics of Memory*, University of California Press; ch. 5 Ethnic and Colonial Memories, pp. 120-145 [SUB: e-book].
- \*Zwigenberg, Ran (2015), “The most modern city in the world: Isamu Noguchi’s cenotaph controversy and Hiroshima’s city of peace,” *Critical Military Studies*, 1(2): 102-115 [SUB: e-article].