

Course literature

Middle Eastern literature

Spring, 2023

- Abramson, Glenda, "Israeli Literature as an emerging national literature", in *Israel: The first decade of independence*, eds. Ilan Troen and Noah Lucas, State University of New York Press, 1995, pp.331-354, E-book Stockholm University Library
- Ahmedzadeh, Hashem, "The Kurdish Novel and National Identity – Formation across Borders" in Özdalga, Elizabeth and Kuzmanovic, Daniella, *Novel and Nation in the Muslim World. Literary Contributions and National Identities*, I & N, 2014, pp. 65-77, E-book Stockholm University Library
- Allen, Roger, *Introduction to the Arabic Literature*, pp.52-64, and 65-132 (E-book, Stockholm university library)
- Behar, Almog, "Alas, Baghdad sits solitary" in *World Literature Today*, vol.89, no. 3-4 (May/August 2015), pp. 64-65 (on Athena)
- Berg, Nancy E., *Exile from Exile. Israeli writers from Iraq*. State University of New York Press, 1996, pp.3-14, (E-book, Stockholm University Library)
- Göknar, Erdag, "The novel in Turkish: narrative tradition to Nobel prize" in *The Cambridge History of Turkey, vol. 4 Turkey in the Modern World*, ed. Resat Kasaba Cambridge University Press 2009 (online), pp.472-503 (E-book, Stockholm university library)
- Hashabeikey, Forough, "Life as I see it. A typology of the post-revolutionary Persian novel written by women", in *Orientalia Suecana* LX (2011), pp. 140-150 (on Athena)
- Rooke, Tetz, "The Emergence of the Arabic Bestseller: Arabic Fiction and World Literature" in Guth, Stephan och Ramsay, Gail, *From New Values to New Aesthetics. Turning Points in Modern Arabic Literature. 2. Postmodernism and Thereafter*. Harrasowitz Verlag, 2011, p.201-213.
- Sabir, Rafiq, "An introduction to Kurdish Poetry", in Sabir, Mirawdell & Watts (eds.), *Modern Kurdish Poetry. An Anthology and Introduction*, Uppsala, Centre for Multiethnic research, 2006. (on Athena)
- Tresilian, David, *A brief introduction to modern Arabic literature*, Saqi, 2008. (E-book, Stockholm University Library)

+ extra material that will be distributed by the teacher.

Fictional works in translation

The student should also choose one fictional work from the list below:

Arabic writers:

- al-Shaykh, Hanan, *The story of Zahra*
- Latifa al-Zayyat, *The Open Door*
- Sonia Nimr, *Thunderbird. Book one* (fantasy for teenagers)
- Tayeb Salih, *Season of migration to the north*
- al Alawi, *The Yaacoubian Building*
- Mohamed Choukri, *For bread alone*
- Naguib Mahfouz, *Midaqq Alley*
- Rajaa al-Sanea, *Girls of Riyadh*

Kurdish writer

- Homa, Ava, *Daughters of smoke and fire*
- Ariel Sabar, *My father's paradise. A Son's Search for His Jewish Past in Kurdish Iraq*

Persian writers

- Sadiq Hedayyat, *Blind Owl*
- Shahrnush, Parsipur, *Women without men,*

Turkish writers

- Elif Shafak, *Ten minutes and 38 seconds in this strange world*
- Orhan Pamuk, *Snow*

Hebrew writers

- Amos Oz, *Panther in the basement*
- Dorit Rabinyan, *All the rivers*
- Etgar Keret, *The seven good years*, 2015