**Kurslitteratur/ Course literature**

**Postcolonial Perspectives on Audiovisual Media**

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## Primary texts

**E-texts (that can be borrowed from Stockholm University library)**
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## Website articles

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## Books (that can be borrowed from Stockholm University library)

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**E-texts (that can be borrowed from Stockholm University library)**
**\*also available as a print copy book from Stockholm University library**

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Conrich, Ian (2007), 'A Fragile World: Documenting Bangladesh's Jumana River People in *Sand and Water*', in Patricia Barbe-Girault, Nelly Gillet and Cécile Leonard (eds), *L'eau et les mondes Indiens*, Jonzac: Université Francophone d'Eté Saintonge-Québec, pp.151-158.

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Dening, Greg (1996), 'Hollywood Makes History', in Greg Dening, *Performances*, Melbourne: Melbourne University Press, pp. 168-190.

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Fulani, Ifeona (2005), 'Representations of the Body of the New Nation in *The Harder They Come* and *Rockers*', *Anthurium: A Caribbean Studies Journal*, 3:1, np.

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