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RS71UN, Uppkomsten av nationella litteraturer i romanska språk, 7.5 hp

RS71UN, The Emergence of National Literatures in Romance Languages, 7.5 ECTS credits

For the course literature, the references in Romance languages are recommended for those who choose to write the paper in one of the Romance languages.

Common to all students:

Curtius, R. E. (1990) *European literature and the Latin Middle Ages*, translated from the German by Willard R. Trask, Princeton: Princeton UP. [Translated editions exist in French, Italian, Portuguese and Spanish] (recommended literature)

Casanova, P. (2004) *The world republic of letters*, translated by M. B. DeBevoise, Cambridge: Harvard University Press (recommended literature)

Hutcheon, Linda and J. Valdés, Mario (2002) (eds). *Rethinking literary history: a dialogue on theory* / edited by Linda Hutcheon and Mario J. Valdés (pp. 4-9). The document is provided at the beginning of the course (mandatory)

Metzeltin, M. (2000). *Nationalstaatlichkeit und identität*, Wien, Eidechsen Verlag, 2000 (recommended literature)

French part

Burgwinkle, W. E., Hammond, N., & Wilson, E. (Éds.). (2011). *The Cambridge History of French Literature*. Cambridge University Press (mandatory and available at course start)

James, A. (2003). Institution littéraire, discours identitaire, supercherie littéraire. *Cahiers de l'Association internationale des études françaises*, n. 55, 123-138 (recommended literature)

Halen, P. (2001). Constructions identitaires et stratégies d'émergence: notes pour une analyse institutionnelle du système littéraire francophone. *Études françaises*, vol. 37, n.2, 13-31 (recommended literature)

Lemire, M. (1987). L'autonomisation de la "littérature nationale" au 19e siècle. *Études littéraires*, vol. 20, n. 1, 75-98 (recommended literature)



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Stockholms universitet, Romanska och klassiska institutionen
Litteraturlista för Romanska språk, avancerad nivå, HT23. BESLUT:
Institutionsstyrelse, 2023-05-23.

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-Premat, C. (2019). The emergence of national literature in France. Stockholm University Open Educational Resources. Presentation. <https://doi.org/10.17045/sthlmuni.10058183.v1> (mandatory)

Premat, C. (2019). La francophonie, entre littérature et politique. Stockholm University. Presentation. <https://doi.org/10.17045/sthlmuni.8016380.v2> (recommended literature)

Premat, C. (2022). Maghrebien writers of the "francophonie". Stockholm University. Conference contribution. <https://doi.org/10.17045/sthlmuni.21333072.v1> (recommended literature)

Sédar-Senghor, L. (novembre 1962). Le Français, langue de culture. *Esprit*, 837-844 (mandatory)

Italian part

Barolini, T. (2006). *Dante and the origins of Italian literary culture*, Fordham University Press. <http://libris.kb.se/bib/10726932> Electronic resource at SUB.

Brunying, L. (1999). *From Tiraboschi to Francesco De Sanctis: Italian Literary History as a Legitimation of National Unity*, in *Nation Building and Writing Literary History*, (Menno Spiering ed.), Amsterdam – Atlanta: Rodopi, 197-206.

Gazzola, G. (2015). Return to Tiraboschi: On Italian Literary Canon Formation and National Identity, *Modern Language Quarterly*, Volume 76, Number 3, 285-304.

[Parts of] Getto, G. (1942). *Storia delle storie letterarie*. Milano, Bompiani. [Even later versions].

Jossa, S. (2006). *L'Italia letteraria*, Bologna: Il Mulino. ISBN: 9788815110091.

Luzzi, J. (2012). Founders of Italian Literature': Dante, Petrarch, and National Identity in Ugo Foscolo. In: *Dante in the Long Nineteenth Century*, (Audeh/Aida Audeh and Nick Havely eds), 13-33.

Rosa, A. (2014). *Letteratura italiana. La storia, i classici, l'identità nazionale*, Roma: Carocci. ISBN: 978884306626

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Portuguese part

Parkinson, S., Alonso, C. P., & Earle, T. F. (Éds.). (2009). *A companion to Portuguese literature*. Tamesis (mandatory)

Buescu, M. L. Carvalhão (1991). *History of Literature* (translation by Trevor O'Hara). Lisboa: Casa da Moeda (pp. 7-33) (recommended literature)

Cândido, A. (1968). Literature and the Rise of Brazilian National Self- Identity. *Luso-Brazilian Review*, Vol. 5, No. 1 (Summer), 27-43. http://www.jstor.org/stable/3512911?seq=1#page_scan_tab_contents (recommended literature)

Kaufman, H., Klobucka A. (1997). *After the Revolution: twenty years of Portuguese Literature, 1974-1994*. Bucknell University Press (mandatory)

Pepetela (1985). *Some issues about Angolan literature*. (translation of the original Portuguese text in *Roteiro de Literatura Angolana*. Luanda: União de Escritores Angolanos, 3^a ed.) (recommended literature)

Soares, A. (2006). The Violent Maintenance of the Portuguese Colonial Identity and the Search for a Postcolonial one: literary images of Portugal as a colonial and postcolonial nation. *Ellipsis*, 4, 79-97. <https://apsa.us/ellipsis/4/soares.pdf> (mandatory)

Spanish part

Alonso, C. (2010). *Hacia una literatura nacional 1800-1900*, vol. 5 de Historia de la literatura española (Mainer, dir.), Barcelona: Crítica, [parts of]

Álvarez, I. (2009). *Novela y nación en el siglo XX chileno: ficción literaria e identidad*. Santiago de Chile: Ediciones Universidad Alberto Hurtado. [parts of]

Boullosa, C. (2012). Más acá de la nación. *Revista de Estudios Hispánicos*, Tomo XLVI, No. 1, Marzo, 55-72. <http://muse.jhu.edu/article/468443>

Cebreiro Rábade Villar, M. (2009). Spectres of the Nation: Forms of Resistance to Literary Nationalism. *The Bulletin of Hispanic Studies*, Vol. 86, Nr 2, 231-247.

González, A. (Marzo 2012). Adiós a la nostalgia: la narrativa hispanoamericana después de la nación. *Revista de Estudios Hispánicos*, Tomo CLVI, No 1, 83-97.

González Ortega, N. (2013). *Una nación en formación en su historia y literatura (siglos XVI-XXI); usos políticos de la historia y la literatura en la construcción de la nación (siglos*



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'XIX- al XX) y subversión del discurso nacional oficial en las nuevas narrativas de la historia y la literatura (siglos XX al XXI). Madrid: Iberoamericana, 2013 [parts of]

Moyano, M. (2001). La fundación ideológica de las literaturas nacionales. Literatura y territorialización en el siglo XIX argentino, CUYO. *Anuario de Filosofía Argentina y Americana*, no. 18-19 (2001-2), access on http://bdigital.uncu.edu.ar/objetos_digitales/236/moyanoCuyo18-19.pdf

Salas Díaz, M. (2010). *Mitos patrióticos : apuntes sobre la construcción del nacionalismo español en la literatura del siglo XX*. Valladolid : Universidad de Valladolid, Secretariado de Publicaciones e Intercambio Editorial, 2010 [parts of].

Valdés, Mario J. & Kadir, Djelai (2004). *Literary cultures of Latin America: a comparative history, Vol I: Configurations of literary culture*. New York: Oxford University Press, 2004 [parts of]

Copied material, articles, shorter excerpts, exercise material, can be added. Such material will be uploaded on Athena, distributed by the teacher or will be available on the internet (open access). For more detailed information check the current course description.

For plagiarism issues, please consult Bendixen, C., Gunnerstad, A., Premat, C. (2022). *Preventing plagiarism. Reports on Teaching and Learning in Higher Education*. Report. <https://doi.org/10.17045/sthlmuni.19664247.v2>