

Kurslitteratur / Course literature

MK7026 – Politics and Popular Culture HT 2023

Kursansvarig / Course coordinator: För och efternamn samt mailadress

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Kurstexter (böcker som införskaffas av studenten): / Course Texts (books to be purchased by the student):

Way, Lyndon (2021) *Analysing Politics & Protest in Digital Popular Culture. A Multimodal Introduction*. London: Sage.

E-texter (som kan lånas från Stockholms universitetsbibliotek): / Course Texts (online):

Robertson, Alexa (2015), 'Infotainment', in *Media and Politics in a Globalizing World*. Cambridge: Polity, pp.117-132.

Texter som tillhandahålls av institutionen (i kompendium eller på Athena): / Course texts provided by the Department (in course pack or on Athena):

Barthes, R. (1957/2013) *Mythologies*. Farrar, Straus & Giroux. (Selected chapters, approx 30 pages)

Beaton, Elizabeth (2016) 'Female Machiavellians in Westeros' in Anne Gjelsvik & Rikke Schubart, *Women of Ice and Fire. Gender, Game of Thrones and Multiple Media Engagements*. New York & London: Bloomsbury, pp. 193-217.

Bishop, Kyle W. (2015) 'The (New) Cinematic Zombie. Road Trips, Globalization and World War Z', chapter 1 in *How Zombies Conquered Popular Culture*. Jefferson: McFarland & Co.

Cohen, Jeffrey Jerome (2020), 'Monster Culture (Seven Theses)' in Jeffrey Andrew Weinstock, ed. *The Monster Theory Reader*. Minneapolis & London: University of Minnesota Press, pp. 37-56.

DeCook, Julia R. (2020) 'A [White] Cyborg Manifesto: the overwhelmingly Western ideology driving technofeminist theory', *Media Culture & Society*, <https://journals-sagepub-com.ezp.sub.su.se/doi/10.1177/0163443720957891>.

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DiPaolo, Marc (2011) 'Wonder Woman as World War Two Veteran, Feminist Icon and Sex Symbol' in War, Politics and Superheroes. Ethics and Propaganda in Comics and Film. Jefferson: McFarland & Co., pp. 70-91.

Duarte, German A. & Battin, Justin Michael (eds) (2021) *Reading "Black Mirror". Insights into Technology and the Post-Media Condition*. Bielefeld: transcript verlag. (Selected chapters)

Haas, Elizabeth, Terry Christensen & Peter J. Haas (2015), 'Setting the Scene: A Theory of Film and Politics' in *Projecting Politics. Political Messages in American Films*, 2nd edition. New York & London: Taylor and Francis, pp. 3-24.

Haraway, Donna (2006 [1985]) 'A Cyborg Manifesto: Science, Technology and Socialist-Feminism in the Late 20th Century', in J. Weiss et al. (eds.) *The International Handbook of Virtual Learning Environments*, pp. 117-158 (originally published in *Socialist Review* 80: 65-108).

Mazierska, Ewa & Alfredo Suppia (2016) 'Capitalism and Wasted Lives in District 9 and Elysium' in Ewa Mazierska & Alfredo Suppia, eds. *Red Alert. Marxist Approaches to Science Fiction Cinema*. Detroit: Wayne State University Press, pp. 121-148.

Parham, Thomas D. (2019) 'The Intrapersonal Context', chapter 2 of *"Hailing frequencies open": communication in Stark Trek: The Next Generation*. Jefferson, North Carolina: McFarland & Co., pp. 44-64.

Redmond, Sean (2017) *Liquid Space. Science Fiction Film and Television in the Digital Age*. London & New York: I.B. Tauris, pp. 1-20 ('Introduction'), 21-40 (Chapter 1, 'Then & Now. Television Time Travel and the Once Wonderful End to the Working Day') and 123-142 (Chapter 6, 'Liquid Terror').

Robertson, A. (2018) 'From Robin Hood to Mr. Robot: Popular Cultural Narratives of Protest on Television' in A. Robertson ed. *Screening Protest: Visual narratives of dissent across time, space and genre*. London & New York: Routledge, pp. 167-190.

Salvadó-Corretger, Glòria & Benavente, Fran (2021) 'Time to Dream, Time to Remember: Patterns of Time and Metaphysics in *Westworld*', *Television & New Media* 22(3): 262-280.

Sellnow, Deanna (2018) *The Rhetorical Power of Popular Culture*, 3rd edition. London: Sage, pp. 1-27 ('What is popular culture and why study it?') and pp. 293-299 ('Appendix: Writing a Popular Culture Rhetorical Essay'). Available from JMK Library (4 copies).

Stratton (2020) 'Zombie Trouble: Zombie Texts, Bare Life and Displaced People' in Jeffrey Andrew Weinstock, ed. *The Monster Theory Reader*. Minneapolis & London: University of Minnesota Press, pp. 403-420.

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