

Kurslitteratur / Course literature

MK7037 Introduction to Global Media Studies HT2023

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Kurstexter (böcker som införskaffas av studenten eller lånas från Stockholms universitetsbibliotek): / Course Texts (books to be purchased by the student or available online via SUB):

Appiah, K. A. (2017). *Cosmopolitanisms*. NYU Press. (Selected chapters).

Athique, Adrian (2016) *Transnational Audiences. Media Reception on a Global Scale*. Cambridge: Polity. (Selected chapters).

Bromley, Michael & Slavtcheva-Petkova, Vera (2019) *Global Journalism. An Introduction*. London: Red Globe/Macmillan.

Christensen, M., & Jansson, A. (2015). *Cosmopolitanism and the media: Cartographies of change*. Springer. (Selected chapters).

Nederveen Pieterse, Jan (2019) *Globalization & Culture. Global Mélange*, 4th edition. New York & London: Rowman & Littlefield, chapter 1 (What is culture?), chapter 4 (Globalization and Culture: three paradigms) and chapter 9 (Populism, Globalization & Culture). 60 pages

van Dijk, Jan. (2020) *The Digital Divide*. Cambridge: Polity (selected chapters).

Digitala texter tillgängliga via SUB: / Digital texts available via the SU Library:

Straubhaar, J. D. (2013). Mapping “global” in global communication and media studies. In *Global Communication* (pp. 10-34). Routledge. 25 pages.

Texter som tillhandahålls av institutionen (i kompendium eller på Athena): / Course texts provided by the Department (in course pack or on Athena):

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Butsch, Richard & Livingstone, Sonia (2014) 'Introduction: "translating" audiences, provincializing Europe', in R. Butsch & S. Livingstone, eds. *Meanings of Audiences. Comparative Discourses*. London & New York: Routledge. 19 pages

Christensen, M. (2006). 'What Price the Information Society? A Candidate Country Perspective with-in the Context of the EU's Information Society Policies' in *Towards a Sustainable Information Society: Deconstructing WSIS*, 2. (eds. Servaes, J. and Carpentier, N.) 22 pages

Christensen, M. (2012). 'Online mediations in transnational spaces: cosmopolitan (re)formations of belonging and identity in the Turkish diaspora', *Ethnic and Racial Studies*, 35(5), 888-905. 19 pages

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Christensen, Miyase (2017) 'Postnormative cosmopolitanism: Voice, space and politics'. *The Interna2onal Communica2on GazeMe* 79(6-7): 555-563. 8 pages

Dobos, Pavel (2019) 'The problem of different post-colonial spatial contexts in television news about distant wartime suffering', *The International Communication Gazette*: 1-20. 20 pages

Elish, Madeleine Clare (2019) 'Moral Crumple Zones: Cautionary Tales in Human-Robot Interaction', *Emerging Science, Technology, and Society* 5: 40-60. 20 pages

Flew, Terry (2018) *Understanding Global Media*. 2nd Edition. London: MacMillan Palgrave, ch.3. 20 pages

Fuchs, Christian (2018) 'Capitalism, patriarchy, slavery, and racism in the age of digital capitalism and digital labour', *Critical Sociology*, 44(4-5), 677-702. 25 pages.

Hardy, J. (2017) Money, (Co) Production and Power: The contribution of critical political economy to digital journalism studies. *Digital Journalism*, 5(1), pp. 1-25. 25 pages

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lordache, C., Raats, T., & Afilipoaie, A. (2022). Transnationalisation revisited through the Netflix Original: An analysis of investment strategies in Europe. *Convergence*, 28(1), 236-254. 19 pages

Lenert, E., Christensen, M., Tufekci, Z., & Gustafson, K. (2012). Chapter 5. The Digital Divide: The National Debate and Federal-and State-Level Programs. In *Inequity in the technopolis: Race, class, gender, and the digital divide in Austin* (pp. 109-134). University of Texas Press. 26 pages.

Mari, Lorenzo. (2019) 'Old and New Names. Afropolitanism, Failed-State Fiction and World Literature', *New Global Studies* 13(1): 102-124. 22 pages.

Mhlambi, Sabelo (2020) *From Rationality to Relationality: Ubuntu as an Ethical and Human Rights Framework for Artificial Intelligence Governance*. Harvard University, Carr Center Discussion Paper Series 2020-009. 26 pages

Mosco, V. (2011). The political economy of labor. *The handbook of political economy of communications*, 358-380. 23 pages

Murdoch, Graham (2006) 'Notes from the number one country: Herbert Schiller on culture, commerce and American power', *International Journal of Cultural Policy*, 12(2), 209-227. 18 pages

Murdock, Graham. & Golding, Peter (1989) 'Information Poverty and Political Inequality: Citizenship in the Age of Privatized Communications', *Journal of Communication* 39(3), Summer, pp. 180-195. 15 pages

Ong, J. C. (2017). Queer cosmopolitanism in the disaster zone: 'My Grindr became the United Nations'. *International Communication Gazette*, 79(6-7), 656-673. 18 pages.

Robertson, A. (2013). 'Connecting in Crisis: "Old" and "New" Media and the Arab Spring', *The International Journal of Press/Politics*, 18(3), 325-341. 16 pages.

Robertson, A. (2021) 'What's happened to global news?' Special issue on The State(s) of Globality, *New Global Studies*, Vol. 15. DOI <https://doi.org/10.1515/ngs-2020-0041>. 20 pages

Robertson, Alexa (2015) 'Another World: Europe as Other', *Global News. Reporting Conflicts and Cosmopolitanism*. New York & London: Peter Lang, pp. 85-107. 22 pages

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Robertson, Alexa (2015a) *Global News: reporting conflicts and cosmopolitanism*. New York and London: Peter Lang, chapters 4 & 5 (pp. 61-83). 22 pages.

Robertson, Alexa (2019) 'Media cultures and cosmopolitan connections' in G. Delanty, ed. *Routledge International Handbook of Cosmopolitan Studies*, 2nd edition, pp. 245-253. 8 pages.

Rose, Lydia & Bartoli, Teresa (2020) 'Agnotology and the Epistemology of Ignorance as a Consequence of Technology in a Balkanized Media Ecosystem', *Postdigital Science & Education* 2: 184-201. 17 pages

Roselle, L., Miskimmon, A. & O'Loughlin, B. (2014) 'Strategic narrative: A new means to understand soft power', *Media, War & Conflict* 7(1): 70-84. 14 pages.

Sassen, S. (2003). The state and globalization. *Interventions*, 5(2), 241-248. 8 pages

Sassen, S. (2021). How to theorize globalization: A comment. *Globalizations*, 18(5), 792-793. 2 pages

Thompson, Kenneth, ed. (1997) *Media and Cultural Regulation*. London: Sage/Open University Press, Chapter 1. 36 pages

Ulnicane, I. (2022). 'Artificial Intelligence in the European Union: Policy, ethics and regulation', In *The Routledge handbook of European integrations*. Taylor & Francis, 254-269. 16 pages

Vese, D. (2022). Governing fake news: the regulation of social media and the right to freedom of expression in the era of emergency. *European Journal of Risk regulation*, 13(3), 477-513. 36 pages

Waisbord, Silvio & Mellado, Claudio (2014) 'De-westernizing Communication Studies: A Reassessment', *Communication Theory* 24: 361-372. Available on course Athena site. 11 pages

Wasko, J. (2014) "Understanding the critical political economy of the media." In: Christians, C. & Nordenstreng, K., eds. (2014) *Communication theories in a multicultural world*. New York & London: Peter Lang, pp. 60-75. 15 pages

Wayne, M. L. (2022). Netflix audience data, streaming industry discourse, and the emerging realities of 'popular' television. *Media, Culture & Society*, 44(2), 193-209. 16 pages

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Zuboff, Shoshanna (2015) 'Big other: surveillance capitalism and the prospects of an information civilization', *Journal of Information Technology* 30: 75–89. 14 pages

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