

Kurslitteratur / Course literature

Kurskod – Kursnamn VT / HT 2023

MK3058 - Miljö och hållbarhet i medier, film och mode (Environment and sustainability in media, film and fashion) HT 2023

Kursansvarig / Course coordinator: För och efternamn samt mailadress

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Kurstexter (böcker som införskaffas av studenten): / Course Texts (books to be purchased by the student):

Roosvall, Anna & Tegelberg, Matthew (2018). *Media and Transnational Climate Justice: Indigenous Activism and Climate Politics*. New York: Peter Lang, s 1-5, 33-67, 103-134, 135-171, 109 sidor.

E-texter (som kan lånas från Stockholms universitetsbibliotek, samt övrig open access): / Course Texts (online):

Anderson, V (2013) 'Together we can save the arctic': celebrity advocacy and the Rio Earth Summit 2012, *Celebrity Studies*, 4:3, 339-352, 14 sidor, DOI: [10.1080/19392397.2013.831617](https://doi.org/10.1080/19392397.2013.831617)

Anglin, Sallie, "Generative Motion: Queer Ecology and Avatar", *Journal of Popular Culture*, 48(2), 13 s.

Arnessen, Johanna (2018) *Fashionable politics: The discursive construction of ethical consumerism in corporate communications, news media, and social media*, Göteborg: JMG. s 10-15, s 73-108 (kap 4), s 189-208 (kap 7), totalt 62 sidor.

Bonneuil, Christophe, and Jean-Baptiste Fressoz, 'Welcome to the Anthropocene' in *The Shock of the Anthropocene: The Earth, History and Us*. 17 s.

Boykoff, M., Chandler, Church & Osnes (2021) "Examining climate change and sustainable/fast fashion in the 21st century: 'Trash the Runway'", *Oxford Open Climate Change*, 2021, 1(1): kgab003, doi: 10.1093/oxfclm/kgab003, 13 sidor.

Institutionen för mediestudier

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Brereton, Pat, "Ecofeminism, environmental ethics and active engagement in science fiction fantasies", *Environmental Ethics and Film*, Routledge 2015, 26 s.

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Cocq, Copp  lie (2014) "Kampen om G  llok: Platsskapande och synligg  rande" i *Kulturella perspektiv – Svensk etnologisk tidskrift* 23(1): s 5-12, 8 sidor,

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Crespo, In  s and   ngela Pereira, "Climate Change Films, Fear and Agency appeals", K   p  , Pietari & Gustafsson, Tommy, *Transnational ecocinema : film culture in an era of ecological transformation*, Intellect, Bristol, 2013, 22 s.

Davis, Heather och Etienne Turpin, "Art in the Anthropocene: Art and Death: Lives between the Fifth Assessment and the Sixth Extinction, Introduction", *Art in the Anthropocene*. 28 s.

Egan Sj  lander, Annika. "Agents of sustainable transition or place branding promoters?: Local journalism and climate change in Sweden", *Nordic Journal of Media Studies*, vol.3, no.1, 2021, s. 20-39, 20 sidor. <https://doi.org/10.2478/njms-2021-0002>

Einwohner, Rachel L. & Rochford, Elle (2019) "After the March: Using Instagram to Perform and Sustain the Women's March", *Sociological Forum*, Vol. 34, No. S1, December 2019 DOI: 10.1111/socf.12542, s. 1090-1111, 22 sidor,

Gjelsvik, Anne, "Icebreakers: Visionary men and the visualisation of climate change", *Ekfrase* vol 7 no 01-02, 2016. 14 s.

Jacobson, Jenna & Harrison, Brooke (2022) "Sustainable fashion social media influencers and content creation calibration", *International Journal of Advertising*, 41:1, 150-177, 28 sidor,
DOI: [10.1080/02650487.2021.2000125](https://doi.org/10.1080/02650487.2021.2000125)

Kunelius, Risto and Roosvall, Anna. "Media and the Climate Crisis" *Nordic Journal of Media Studies*, vol.3, no.1, 2021, pp.1-19, 19 sidor. <https://doi.org/10.2478/njms-2021-0001>

Lam, Stephanie, "It's about time: Slow Aesthetics in Experimental Ecocinema and Nature Cam Videos", *Slow Cinema*, Edinburgh University Press, 2015, 12 s.

Minster, Mark, "The rhetoric of ascent in An inconvenient truth and Everything's cool", i Willoquet-Maricondi, Paula, *Framing the World: Explorations in Ecocriticism and Film*, University Press of Virginia, 2010, 16 s.

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MIRZOEFF, Nicholas. Visualizing the Anthropocene. **Public Culture**, [s. l.], v. 26, n. 2, p. 213–232, 2014., 20 s.

Morton, Timothy, "A Quake in Being: An Introduction to Hyperobjects*", in Morton, T. (2013). *Hyperobjects: philosophy and ecology after the end of the world*. Minneapolis: University of Minnesota Press. 24 s.

Murphy, Patrick D. (2021) Speaking for the youth, speaking for the planet: Greta Thunberg and the representational politics of eco-celebrity, *Popular Communication*, 19:3, 193-206, 14 sidor, DOI: [10.1080/15405702.2021.1913493](https://doi.org/10.1080/15405702.2021.1913493)

Niemelä-Nyrhinen, Jenni & Uusitalo, Niina. "Aesthetic practices in the climate crisis: Intervening in consensual frameworks of the sensible through images" *Nordic Journal of Media Studies*, vol.3, no.1, 2021, pp.164-183, 20 sidor. <https://doi.org/10.2478/njms-2021-0009>

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Sailer, A.; Wilfing, H.; Straus, E. (2022) "Greenwashing and Bluewashing in Black Friday-Related Sustainable Fashion Marketing on Instagram". *Sustainability* 2022, 14, 1494, s 1-22, 22 sidor, <https://doi.org/10.3390/su14031494> <https://www.mdpi.com/2071-1050/14/3/1494>

Skiveren, Tobias, 'Fictionality in New Materialism: (Re)Inventing Matter', *Theory, Culture & Society* 0(0) 1–16.

Terry, Mark, "Introduction", in Mark Terry, *The Geo-Doc, Geomedia, Documentary Film, and Social Change*, 2020.

Terry, Mark, "Chapter 3: Methods and Approaches to Documentary Influence", in Mark Terry, *The Geo-Doc, Geomedia, Documentary Film, and Social Change*, 2020.

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Macdonald, Scott, "The Ecocinema Experience", *Ecocinema Theory and Practice*, Stephen Rust, Salma Monani, Sean Cubitt, Routledge 2013, 22 s.

Pecic, Zoran Lee, 'Haunting China: Ecopoetics of Zhao Liang's Behemoth', *Asian Cinema Volume 31* Number 2, 2020 Intellect Ltd.

Rossholm, Anna Sofia, "Moving Mountains - Cinema, Deep Time and Climate Change in Hanna Ljungh's *I am mountain*, to measure impermanence", *Nordic Narrative and the Environment*, Lexington Press, 2018, 12 s.

Rossholm, Anna Sofia, "Ekokritisk filmkonst i människans tidsålder", *Respons*, 4/5, 2022. 12 s.

Schoonover, Karl, "Documentaries without documents? Ecocinema and the toxic", *NECSUS : European journal of media studies*, Vol 2, Iss 2, Pp 483-507 (2013); Amsterdam University Press, 2013. 25 s.

Vowles, Kjell and Hultman, Martin. "Scare-quoting climate: The rapid rise of climate denial in the Swedish far-right media ecosystem" *Nordic Journal of Media Studies*, vol.3, no.1, 2021, pp.79-95, 17 sidor. <https://doi.org/10.2478/njms-2021-0005>

Un.org (n.date) "The 17 goals", The United Nations, Sustainable Development Goals, websida, <https://sdgs.un.org/goals>, motsvarar cirka 5 sidor.

Texter som tillhandahålls av institutionen (i kompendium eller på Athena): / Course texts provided by the Department (in course pack or on Athena):

Ambás, G., Sádaba, T. (2021) "100 Years of Fashion Activism: From the Women's Suffrage Movement to the US 2020 Elections", i Sádaba, T., Kalbaska, N., Cominelli, F., Cantoni, L., Torregrosa Puig, M. (red) *Fashion Communication*. Springer, Cham., s 219-235, 17 sidor.

Benda, Camille (2022) "Introduction: Clothing as canvas", i *Dressing the Resistance: The Visual Language of Protest*, New York: Princeton Architectural Press, s 10-16, 7 sidor.

Berglez, Peter, Olausson, Ulrika & Ots, Mart (2017) "What is sustainable journalism? An Introduction", i Berlez, P., Olausson, U. & Ots, M. (red.) *What is sustainable journalism? Integrating the Environmental, Social and Economic Challenges in Journalism*. New York: Peter Lang. s xi-xxvi, 16 sidor.

Gomis, Elsa (2022) "By a thread: The space left to activism when fashion deals with the refugee 'crisis'", i Hartle & White (red.) *Visual Activism in the 21st Century*, bokkapitel, cirka 20 sidor (boken kommer ut 25 augusti).

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Roosvall, Anna & Tegelberg, Matthew (2020) "Introduction to climate justice communication", i Holmes, D. & Richardson, L. (red.), *Research Handbook on Communicating Climate Change*, 1st ed. Cheltenham: Edward Elgar, s. 291-292, 2 sidor.

Roosvall, Anna, Tegelberg, Matthew & Enghel, Florencia (2020) "Media and climate migration: Transnational and local reporting on vulnerable island communities", i Matthews, J & Thorsen, E (red.) *Media, journalism and disaster communities*, New York: Palgrave Macmillan, s. 83-99, 17 sidor.

Thompson, M (2020) "Digital storytelling and activism: Exploring the radical potential of the #metoo movement", i *Resist and Persist: Essays on Social Revolution in 21st Century Narratives*, ett kapitel, s 21-32, 12 sidor.

Övrigt: Filmer (visas i biograf):

Chasing Ice, Jeff Orlowski, 2012.

Avatar, James Cameron, 2009.

Behemoth, Liang Zhao, 2015.

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