

Kurslitteratur

FS7010 – Delkurs 1 Det västerländska modets historia, HT23

Kurstexter (böcker som införskaffas av studenten): / Course Texts (books to be purchased by the student):

Gindt, Dirk och Louise Wallenberg (red.). *Mode – en introduktion: en tvärvetenskaplig betraktelse*. Stockholm: Raster förlag, 2009.

Laver, James. *Costume and Fashion: A Concise History*. London: Thames & Hudson, 2002. (eller senare upplaga)

Riello, Giorgio. *Back in Fashion: Western Fashion From the Middle Ages to the Present*. New Heaven: Yale University Press, 2020.

E-texter (som kan lånas från Stockholms universitetsbibliotek): / Course Texts (online):

Beward, Christopher (1998), "Cultures, Identities, Histories: Fashioning a Cultural Approach to Dress", *Fashion Theory*, 2:4, 201-313.

Can be reached through su.se/biblioteket (type Fashion Theory and you will get access to the E-journal)

Mida, Ingrid E. and Alexandra Kim. "Case Study of a Ruby Red Velvet Jacket by Christian Dior." In *The Dress Detective: A Practical guide to Object-Based Research in Fashion*, 181-195. London: Bloomsbury Academic, 2015.

https://ezp.sub.su.se/login?url=https://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=1057362&site=ehost-live&scope=site&ebv=EB&ppid=pp_181

Nicklas, C. & Pollen A. (2015). "Introduction: Dress History Now: Terms, Themes and Tools" pp. 2-12 in *Dress History. New Directions in Theory and Practice*. London: Bloomsbury.

Steele, Valerie. "A Museum of Fashion is More than a Clothes Bag." *Fashion Theory* 2, issue 4, (1998): 327–336. DOI: [10.2752/136270498779476109](https://doi.org/10.2752/136270498779476109)

Wilson, Elizabeth. *Adorned in Dreams: Fashion and Modernity*. New Brunswick, N.J.: Rutgers University Press, 2013. <https://ebookcentral-proquest-com.ezp.sub.su.se/lib/sub/detail.action?docID=676393>

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(alt. *Klädd i drömmar*: Om mode, Stockholm: Alfabeta, 1989. OBS. Saknar sista kapitlet och finns inte digitalt).

FS7010 – Delkurs 2 Modevetenskapliga begrepp, HT23

Kurstexter (böcker som införskaffas av studenten):

Breward, Christopher, *Fashion* (Oxford & New York: Oxford University Press, 20023)

Kawamura, Yuniya, *Fashion-ology, an Introduction to Fashion Studies*, 2nd edition (London: Bloomsbury Publishing, 2018)

E-texter (som kan lånas från Stockholms universitetsbibliotek)

Böcker:

Barnard Malcolm (red), *Fashion Theory: A Reader* (London: Routledge, 2018/2021) kapitel kommer aviseras på Athena

Entwistle, Joanne, *The Fashioned Body: Fashion, Dress and Modern Social Theory* (Oxford: Polity Press, 2015), <https://ebookcentral-proquest-com.ezp.sub.su.se/lib/sub/detail.action?docID=1983497>

Wilson, Elizabeth (2013), *Adorned in Dreams: Fashion and Modernity* (New Brunswick: Rutgers University Press, 2013), <https://ebookcentral-proquest-com.ezp.sub.su.se/lib/sub/reader.action?docID=676393&ppg=14>

Artiklar och kapitel:

Calefato, Patrizia, "Fashion and the City", i *TRANS*, n18 (Juni 2011), <https://www.inst.at/trans/18/ccks-staedte-kulturen-wissensgesellschaften-cities-cultures-knowledge-societies/ii-1/trabs-18-patrizia-calefato-fashion-and-the-city/>

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Calefato, Patrizia and Chris Breward, "Reflections on three decades of studies in fashion theory", i *International Journal of Fashion Studies*, vol. 5, nr 1 (2018), https://intellectdiscover.com/docserver/fulltext/infs/5/1/infs.5.1.247_7.pdf?expires=1686255934&id=id&accname=guest&checksum=58403B2A4DFD591C6D70302E1045F597

Geczy, Adam och Vicki Karaminas, "What is critical fashion practice", i *Critical Fashion Project ONE* (2019), <https://www.criticalfashionproject.org/text/what-is-critical-fashion-practice/>

Jansen, Angela M., "Fashion and the Phantasmagoria of Modernity", i *Fashion Theory* vol. 24, issue 6 (2020), <https://www.tandfonline.com.ezp.sub.su.se/doi/epdf/10.1080/1362704X.2020.1802098?needAccess=true&role=button>

Kahn, Natalie, "Cutting the fashion body", i *Fashion Theory*, vol. 16, issue 2 (2012), <https://www.tandfonline.com/doi/epdf/10.2752/175174112X13274987924177?needAccess=true&role=button>

Riello, Giorgio, "The object of fashion", i *The Journal of Aesthetics and Culture*, vol. 3 (2011), <https://www.tandfonline.com/doi/epdf/10.3402/jac.v3i0.8865?needAccess=true&role=button>

Uhlirova, Marketa, "100 years of the fashion film", i *Fashion Theory*, vol. 17, issue 2 (2013) <https://www.tandfonline.com/doi/epdf/10.2752/175174113X13541091797562?needAccess=true>

Vinken, Barbara, "Adorned in Zeitgeist", i red. Malcolm Barnard, *Fashion Theory* (London: Routledge, 2020), <https://www.taylorfrancis.com/chapters/edit/10.4324/9781315099620-5/adorned-zeitgeist-barbara-vinken>

Wallenberg, Louise, "Fashion and Feminism", i red. Veronique Pouillard och Vincent Dubé-Sénécal, *The Routledge History of Fashion and Dress* (London: Routledge, 2023), forthcoming

Wallenberg, Louise, "A Decade of Challenges and Possibilities: Establishing Fashion Studies at Stockholm University", in *International Journal of Fashion Studies*, vol. 5, nr 1 (2018), https://intellectdiscover.com/docserver/fulltext/infs/5/1/infs.5.1.169_1.pdf?expires=1686255395&id=id&accname=guest&checksum=9E8F2ED2A0A7BDFF67F6018771D0342D

FS7010 – Delkurs 3 Samtidsmode: praktik och teori, HT23

Kursansvarig: Philip Warkander

Kurstexter (böcker som införskaffas av studenten): / Course Texts (books to be purchased by the student):

E-texter (som kan lånas från Stockholms universitetsbibliotek): / Course Texts (online):

Barnard Malcolm (ed) (2018), *Fashion Theory, a reader*, e-bok (kapitel kommer aviseras på Athena)

Beard, Alice. "Show and Tell: An interview with Penny Martin Editor in Chief of SHOWstudio." *Fashion Theory* 12, issue 2 (2008): 181-195. DOI: 10.2752/175174108X298980

Beard, Nathaniel Dafydd. "The Branding of Ethical Fashion and the Consumer: A Luxury Niche or Mass-market Reality?" *Fashion Theory* 12, issue 4 (2008): 447-467, DOI: [10.2752/175174108X346931](https://doi.org/10.2752/175174108X346931)

Blakley Johanna & Nixon W. Natalie (2012) Fashion Thinking: Towards an Actionable Methodology, *Fashion Practice*, 4:2, 153-175, DOI: 10.2752/175693812X13403765252262

Böhme, Gernot. "Contribution to the Critique of the Aesthetic Economy." *Thesis Eleven* 73, issue 1 (May 2003): 71-82. <https://doi.org/10.1177/0725513603073001005>.

Clark, H. , & Vänskä, A. (2017). Introduction: fashion curating in the museum and beyond. In A. Vänskä & H. Clark (Ed.). *Fashion Curating: Critical Practice in the Museum and Beyond* (pp. 1–16). London: Bloomsbury Visual Arts. Retrieved June 3, 2022, from <http://dx.doi.org/10.5040/9781474287135.0007>

Davida Dena (2018) (eds), *Curating Live Arts : Critical Perspectives, Essays, and Conversations on Theory and Practice*, (Berghahn Books, Incorporated), ProQuest Ebook Central, <https://ebookcentral-proquest-com.ezp.sub.su.se/lib/sub/detail.action?docID=5572750>

- Kap: Prolog, MALZACHER FLORIAN, Prolog, Bethinking One's Own Strengths The Performative Potential of Curating, 6 sidor

Entwistle, Joanne. "The Aesthetic Economy: The Production of Value in the Field of Fashion Modeling." *Journal of Consumer Culture* 2, issue 3 (2002): 317-339. <https://doi.org/10.1177/146954050200200302>

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Fletcher Kate (2010) Slow Fashion: An Invitation for Systems Change, *Fashion Practice*, 2:2, 259-265, DOI: 10.2752/175693810X12774625387594

Fullin, G. (2021). *Front-Line Workers in the Global Service Economy: Overshadowed and Overstretched in the Fast Fashion World* (1st ed.). Routledge. <https://doi-org.ezp.sub.su.se/10.4324/9781003174653>

- Kap: Introduction (22s)

Lynge-Jorlen, Ane. "Editorial Styling: Between Creative Solutions and Economic Restrictions." *Fashion Practice* 8, issue 1 (2016): 85-97. DOI: 10.1080/17569370.2016.1147697

Maguire, Jennifer Smith, and Julian Matthews (eds.). *The Cultural Intermediaries Reader*. London: Sage Publications, 2014. DOI:

<http://dx.doi.org.ezp.sub.su.se/10.4135/9781473912281>

- Kap Intro: Julian Matthews and Jennifer Smith Maguire, "Introduction", s. 1-11
- Kap 2: Toby Miller, "Cultural Work and Creative Industries", s. 25-33

Rocamora, Agnès. "New Fashion Times: Fashion and Digital Media." In *The Handbook of Fashion Studies*, edited by Black, Sandy, de la Haye, Amy, Entwistle, Joanne, Root, Regina, Rocamora, Agnès, and Thomas, Helen, 61-77. London: Bloomsbury, 2013.

<https://ebookcentral-proquest-com.ezp.sub.su.se/lib/sub/reader.action?docID=1580813&ppg=80>

Särmäkari, N., & Vänskä, A. (2020). Open-Source Philosophy in Fashion Design: Contesting Authorship Conventions and Professionalism. In S. Boess, M. Cheung, & R. Cain (Eds.), *Synergy - DRS International Conference 2020*, 11-14 August (Vol. 5, pp. 2410-2426). (Proceedings of DRS). Design Research Society. <https://doi.org/10.21606/drs.2020.195>

Wallenberg, Louise (2020), "Art, Life, and the Fashion Museum: for a More Solidarian Exhibition Practice." *Fashion and Textiles* 17, issue 17

<https://link.springer.com/article/10.1186/s40691-019-0201-5>

Texter som tillhandahålls av institutionen (i kompendium eller på Athena): / Course texts provided by the Department (in course pack or on Athena):

Lyng-Jorlén, Ane (2020). "Introduction." *Fashion Stylists: History, Meaning and Practice*. Ed. Ane Lyng-Jorlén. London: Bloomsbury Visual Arts, 2020. 1–18 (15s). Bloomsbury Fashion Central. <http://dx.doi.org/10.5040/9781350115927.0008>

Severinsson Emma & Warkander, Philip (eds) (2021), *Modevetenskap, Perspektiv på mode, stil och estetik*, (Stockholm: Appell Förlag)

- Kap: Ledendal Marie, "Supreme kommunikation – Ett streetwearmärke med appropriering som strategi"
- Kap: Warkander Philip »För mig handlar det mycket om att skapa en familj« – Det kreativa arbetets organisation och personliga drivkrafter inom svensk modeindustri

FS7010 – Dekurs 4 Internationella Modefält, HT23

Kursansvarig: Hanna Wittrock

E-texter (som kan lånas från Stockholms universitetsbibliotek): / Course Texts (online):

Barron, Lee. "The Habitus of Elizabeth Hurley: Celebrity, Fashion, and Identity Branding." *Fashion Theory* 11, Issue 4 (2007): 443-461. Available at: <https://doi.org/10.2752/175174107X250244>

Benedetta Morsiani (2020), From Local Production to Global Relations: The Congo Fashion Week London, *FASHION THEORY*, VOL. 26, NO. 2, 263-281, <https://doi-org.ezp.sub.su.se/10.1080/1362704X.2020.1845532>

Breward, Christopher and David Gilbert, eds. *Fashion's World Cities*. Oxford: Berg, 2006. Available at: <http://dx.doi.org.ezp.sub.su.se/10.2752/9780857854117>

Evans, Caroline. "The Enchanted Spectacle." *Fashion Theory* 5, issue 3 (2001): 271-310. Available at: <https://doi.org/10.2752/136270401778960865>

Findlay, Rosie (2015), "The Short, Passionate, and Close-Knit History of Personal Style Blogs." *Fashion Theory* 19, issue 2: 157-178. Available at: DOI: [10.2752/175174115X14168357992319](https://doi.org/10.2752/175174115X14168357992319)

Gilbert, David (2013), "A New World Order?" In *Fashion Cultures Revisited: Theories, Explorations and Analysis*, edited by Stella Bruzzi and Pamela Church Gibson, 11-33. Second edition. New York: Routledge. Available at: <https://search.ebscohost-com.ezp.sub.su.se/login.aspx?direct=true&db=nlebk&AN=671977&site=ehost-live&scope=site>

Lantz, Jenny (2018), *The Trendmakers: Behind the Scenes of the Global Fashion Industry* (Bloomsbury Academic), 10.5040/9781474259811

- Kap 1 Introduction, s-1-12

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- Kap 2 Trend Forecasters — Fashion's "Insurance Companies", s. 13-36
- Kap 4 Tastemakers, s. 49-70
- Kap 7 Financialization and Trends – Trends as Fashion Risk 137-162
- Kap 8 The BRIC countries and Trends, p. 163-196
- Kap 9 Final Discussion, p. 197-217

McQuarrie, Edward F., Jessica Miller, and Barbara J. Phillips. "The megaphone effect: Taste and audience in fashion blogging." *Journal of Consumer Research* 40, issue 1 (2013): 136-158. Available at: <https://doi.org/10.1086/669042>

Reinach, Simon Segre. "National Identities and International Recognition." *Fashion Theory* 15, issue 2 (2011): 267-272. <https://doi.org/10.2752/175174111X12954359478889>

Paulicelli, Eugenia (2014), Fashion: The Cultural Economy of *Made in Italy*, *Fashion Practice*, Volume 6, Issue 2, pp. 155–174 DOI: 10.2752/175693814X14035303880597

Rocamora, Agnès. "Fields of Fashion: Critical Insights into Bourdieu's Sociology of Culture," *Journal of Consumer Culture* 2 no. 3 (2002): 341–362. <https://doi.org/10.1177/146954050200200303>

Rovine, L Victoria. "Viewing Africa through Fashion." *Fashion Theory* 13, issue 2 (2009): 133-139. DOI: [10.2752/175174109X414240](https://doi.org/10.2752/175174109X414240)

Skov, Lise and Marie Riegels Melchior. "Letter from the Editors." *Fashion Theory* 15, issue 2 (2011): 133-136. <https://doi.org/10.2752/175174111X12954359478564>

Skov, Lise. "Dreams of Small Nations in a Polycentric Fashion World." *Fashion Theory* 15, issue 2 (2011): 137-156. <https://doi.org/10.2752/175174111X12954359478609>

Thanem, Torklid and Louise Wallenberg. "Beyond Fashion's Alluring Surface." In *Bodies, Symbols and Organizational Practice: The Gendered Dynamics of Power*, 72-84, edited by Agnes Bolse, Stine H. Bang Svendsen and Siri Oyslebo Sorensen. London: Routledge, 2017.

Wachenfeldt, von, Paula (2019) "The Mediation of Luxury Brands in Digital Storytelling." *Fashion Theory* 25, issue 1: 98-118. <https://doi.org/10.1080/1362704X.2019.1599256>

Wachenfeldt, von Paula (2021) "Föreställningar om lyx i reklamfilmer", i Severinsson Emma & Warkander, Philip (eds) *Modevetenskap, Perspektiv på mode, stil och estetik*, (Stockholm: Appell Förlag)

Zhang, Yanqing. "Constructing Swedish Fashion Identity." *Fashion Theory* 20, issue 4 (2016): 475–484. <https://doi.org/10.1080/1362704X.2015.1071072>

Östberg Jacob (2011), The Mythological Aspects of Country-of-Origin: The Case of the Swedishness of Swedish Fashion, *Journal of Global Fashion Marketing*, 2:4, 223-234, DOI: 10.1080/20932685.2011.10593100

Texter från tidigare kursböcker:

Barnard Malcolm, *Fashion theory, a reader*. Kapitel 4, Kap 27, Kapitel 53, Kapitel 54, Kap 55

Entwistle, Joanne. *The Fashioned Body: Fashion, Dress and Social Theory*. Oxford: Polity Press, 2015. <https://ebookcentral-proquest-com.ezp.sub.su.se/lib/sub/reader.action?docID=1983497&ppg=188>
- Kap 7: The Fashion Industry

Texter som tillhandahålls av institutionen (i kompendium eller på Athena): / Course texts provided by the Department (in course pack or on Athena):

Breward, Christopher (2003), "Fashion Capitals." i *Fashion*, (Oxford University Press), s 169-215