

Kurslitteratur / Course literature

Kurskod – Dokumentären som film och mediekultur

Kursansvarig / Course coordinator: Malin Wahlberg, malin.wahlberg@ims.su.se

Kurstexter (böcker som införskaffas av studenten): / Course Texts (books to be purchased by the student):

Koivunen, Anu (red.), *Film och andra rörliga bilder – En introduktion* (Stockholm: Raster förlag, 2008). Texter i urval (Dahlquist, Lundemo, Snickars, Wahlberg). Förkortat nedan som FoARB

E-texter (som kan lånas från Stockholms universitetsbibliotek): / E-texts (that can be borrowed from Stockholm University Library)*:**

Baron, Jaimie, *The Archive Effect: Found Footage and the Audiovisual Experience of History*. Routledge, 2013. Finns som e-bok på SUB: <https://ebookcentral-proquest-com.ezp.sub.su.se/lib/sub/detail.action?docID=1579797>

Nichols, Bill, *Introduction to Documentary. Third Edition*. Bloomington, Indiana: Indiana University Press, 2017. (258s) Finns som ebok via SUB:

<https://ebookcentral.proquest.com/lib/sub/detail.action?docID=4813367>

Artiklar tillgängliga online:

Jeffrey K. Olick och Joyce Robbins, 'Social Memory Studies: From "Collective Memory" to the Historical Sociology of Mnemonic Practices', i *Annual Revue of Sociology*. 1998, nr 24: 105-140. Finns online:

<https://www.annualreviews.org/doi/pdf/10.1146/annurev.soc.24.1.105>

Gaines, Jane M., Jane M. Gaines, "Political Mimesis", i Jane M. Gaines och Michael Renov, red., *Collecting Visible Evidence*. Visible Evidence series, vol. 6. Minneapolis och London: University of Minnesota Press, 1999, s. 84-102. Finns online

Koivunen, Anu; Kyrölä, Katarina; Ryberg, Ingrid red., "Introduction", i *The power of vulnerability: mobilising affect in feminist, queer and anti-racist media cultures*. Manchester: University of Manchester Press, 2018, e-book.

Trinh T. Minh-ha, 'The Totalizing Quest of Meaning', i Michael Renov red, *Theorizing Documentary*. New York och London: Routledge, 1993; s. 90-107. Finns online

Texter som tillhandahålls på Athena:

- Rancière, Jacques, 'Documentary Fiction: Marker and the Fiction of Memory', in Rancière, *Film fables*. Oxford and New York: Berg, 2006. Translation by Emiliano Battista, pp. 157-170. (Se pdf på Athena)
- Renov, Michael, 'The Subject in History: The New Autobiography in Film and Video', i *The Subject of Documentary*. Minneapolis och London: University of Minnesota Press, 2004, 104-119.
- Skoller, Jeffrey, 'Specters: The Limits of Representing History', in *Shadows, Specters, Shards. Making History in Avant-Garde Film*. Minneapolis och London: University of Minnesota Press, 2005: 109-148.
- Sobchack, Vivian, "Inscribing Ethical Space: Ten Propositions on Death, Representation and Documentary", *Quarterly Review of Film Studies* 9, no. 4 (1984), 283-300. Pdf, Athena
- Sturken, Marita, "The Politics of Video Memory: Electronic Erasures and Inscriptions", in Michael Renov & Erika Suderburg eds., *Resolutions. Contemporary Video Practices* (Minneapolis and London: University of Minnesota Press, 1996), 1-12. Pdf, Athena

* Kompendium; ** Hittas på Athena; *** Hittas via SUB

* Course reader; ** Access via Athena; *** Access via SUB