

Course literature

FV1027 – Swedish Film and Television Culture, Fall 2023

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Course Texts (books to be purchased by the student):

Optional recommended reading

Corrigan, Timothy. *A Short Guide to Writing About Film*, 8th ed. Glenview, IL: Pearson, 2012 or later editions. **Note:** Recommended especially to students who have no prior experience of cinema studies or writing academically about film.

E-texts (that can be borrowed from Stockholm University Library)***:

Björklund, Elisabeth, and Mariah Larsson, eds. *Swedish Cinema and the Sexual Revolution: Critical Essays*. Jefferson, NC: McFarland, 2016. Ebook. Chapters used:

- Lunde, Arne. "The Story of a Bad Girl! Summer with Monika, Sexploitation and the Selling of Erotic Bergman in America."
- Marklund, Anders. "It Started with a Kiss: Sexuality and Swedish Film in 1951."
- Koskinen, Maaret. "P(owe)R, Sex and *Mad Men* Swedish Style—Or How the Personal Can Become Political."

Elsaesser, Thomas. "ImpersoNations: National Cinema, Historical Imaginaries." In *European Cinema: Face to Face with Hollywood*, 57–81. Amsterdam: Amsterdam University Press, 2005. Ebook.

Frykholm, Joel. "From the Extraordinary to the Everyday: Discourses on American Quality Serial Television in Sweden's Leading Newspapers and the Breakthrough of Streaming TV." *New Review of Film and Television Studies* 19, no. 4 (2021): 462–484.

Frykholm, Joel. "Netflix, HBO Nordic and 'Glocalized' TV Series: The View from Sweden." *Short Cuts Blog, New Review of Film and Television Studies* (2021).

Gustafsson, Tommy, and Pietari Kääpä, eds. *Nordic Genre Film: Small Nation Film Cultures In The Global Marketplace*. Edinburgh: Edinburgh University Press, 2015. Ebook. Chapters used:

- Gustafsson, Tommy, and Pietari Kääpä. "Introduction: Nordic Genre Film and Institutional History."
- Åberg, Anders. "Bridges and Tunnels: Negotiating the National in Transnational Television Drama."

Hansen, Kim Toft and Anne Marit Waade. "Introduction: Where is Nordic Noir?" In *Locating Nordic Noir: From Beck to The Bridge*. Basingstoke: Palgrave macmillan, 2017. Ebook.

Hedling, Olof. "Contemporary Scandinavian Cinema: Between Art and Commerce." In *The Routledge Companion to World Cinema*, edited by Rob Stone, Paul Cooke, Stephanie Dennison and Alex Marlow-Mann. London: Routledge, 2018. Excerpt: 147–151.

Hjort, Mette, and Ursula Lindqvist, eds. *A Companion to Nordic Cinema*. Chichester: Wiley- Blackwell, 2016. Ebook. Chapters used:

- Gustafsson, Fredrik. "Swedish Cinema of the 1940s: A New Wave."
- Hedling, Olof. "Cinema in the Welfare State: Notes on Public Support, Regional Film Funds, and Swedish Film Policy."
- Jönsson, Mats. "Non-fiction Film Culture in Sweden circa 1920-1960: Pragmatic Governance and Consensual Solidarity in a Welfare State."
- Stenport, Anna Westerståhl. "Nordic Remakes in Hollywood: Reconfiguring Originals and Copies."

The Ingmar Bergman Foundation. "Bergman and Sweden."
<http://ingmarbergman.se/en/universe/bergman-and-sweden-17518>

The Ingmar Bergman Foundation. "The Silence." <https://www.ingmarbergman.se/en/production/silence>

Larsson, Mariah. *A Cinema of Obsession: The Life and Work of Mai Zetterling*, 35–48; 54–65; and 73–84. Madison, WI: University of Wisconsin Press, 2019. Ebook.

Larsson, Mariah, and Anders Marklund, eds. *Swedish Film: An Introduction and Reader*. Lund: Nordic Academic Press, 2010. Ebook. Chapters used:

- Bengtsson, Bengt. "Youth Problem Films in the Post-War Years."
- Florin, Bo. "Victor Sjöström and the Golden Age."
- Larsson, Mariah. "Art Cinema, Auteurs and the Art Cinema 'Institution': Introduction."
- Larsson, Mariah. "Modernity, Masculinity and the Swedish Welfare state: Mai Zetterling's *Flickorna*."
- Marklund, Anders. "The New Generation of the 1960s: Introduction."
- Sørensen, Bjørn. "A Fly on the Wall: On *Dom kallar oss mods* and the *Mods* trilogy."
- Qvist, Per Olov. "The 1930s' *Folklustspel* and Film Farce."
- Åberg, Anders. "The Reception of Vilgot Sjöman's *Curious* Films."

Lunde, Arne. "Two Faced Women." In *Nordic Exposures: Scandinavian Identities in Classical Hollywood Cinema*, 145-175. Seattle: University of Washington Press, 2010.

Marklund, Anders. "No Country for Old Men: Utopian Stories of Welfare Society's Shortcomings in *A Man Called Ove* and *The 100-Year-Old Man*." *Journal of Aesthetics and Culture* 10, no. 1 (2018): 47–54.

Olsson, Jan. "Nils Krok's Social Pathos and Paul Garbagni's Style: *Ingeborg Holm* as Object Lesson." *Film History* 22, no. 1 (March 2010): 73–94.

Olsson, Jan. "One Commercial Week: Television in Sweden Prior to Public Service." In *Television After TV: Essays on a Medium in Transition*, edited by Lynn Spigel and Jan Olsson, 249–269. Durham and London: Duke University Press, 2004. Ebook.

Roos, Liina-Ly. "Mediating a Pluralized 'We': Amateur First-Person Filmmaking in Gabriella Pichler's *Amateurs*." *Journal of Scandinavian Cinema* 12, no. 1 (2022): 29–36.

Scannell, Paddy. "The Historicity of Central Broadcasting Institutions." In *A History of Swedish Broadcasting: Communicative Ethos, Genres and Institutional Change*, edited by Monika Djerf-Pierre and Mats Ekström, 355–366. Göteborg: NORDICOM, 2013. Ebook available here: <https://norden.diva-portal.org/smash/get/diva2:1534761/FULLTEXT01.pdf>

Westerståhl Stenport, Anna, and Scott MacKenzie, eds. *Films on Ice: Cinemas of the Arctic*. Edinburgh: Edinburgh University Press, 2015. Ebook. Chapters used:

- Mecsei, Monica Kim. "Cultural Stereotypes and Negotiations in Sámi Cinema."
- Dahlquist, Marina. "The Attractions of the North: Early Film Expeditions to the Exotic Snowscape."

Course texts provided by the Department (in course pack* or on Athena):**

Bergström, Åsa. "Swedish Docudrama: In the Borderlands of Fact and Fiction." In *Docudrama on European Television*, edited by Ebbrecht-Hartmann and Paget, 167–97. London: Palgrave Macmillan, 2016.

Florin, Bo. "Sjöström from National to International." In *Transition and Transformation: Victor Sjöström in Hollywood 1923-1930*, 17-26. Amsterdam: Amsterdam University Press, 2013.

Higson, Andrew. "The Limiting Imagination of National Cinema." In *Cinema and Nation*, edited by Mette Hjort and Scott MacKenzie, 63–74. London and New York: Routledge 2000.

Koskinen, Maaret. "Urban Spaces, Urban Memories: Stockholm as Imaginary Cityscape." In *Skandinavien i tid och rum: bidrag från CSS-konferenserna 2011 och 2012*, edited by Mats Jönsson, 207–220. Lund: Centre for Scandinavian Studies, 2013.

Koskinen, Maaret. "National Cinema, Art Film and the Auteur." In *Ingmar Bergman's The Silence: Pictures in the Typewriter, Writings on the Screen*, 21–42. Seattle: University of Washington Press, 2010.

Nichols, Bill. *Introduction to Documentary*. Bloomington: Indiana University Press, 2001. Excerpts: 138–141 and 163–167.

Olsson, Jan. *The Life and Afterlife of Swedish Biograph: From Commercial Circulation to Archival Practices*. Madison, WI: University of Wisconsin Press, 2022. **Excerpts—pages TBA by the start of the course.**

Scannel, Paddy. "Public Service Broadcasting: The History of a Concept." In *Understanding Television*, edited by Andrew Goodwin and Garry Whannel, 11-29. London and New York: Routledge, 1990).

Stigsdotter, Ingrid (2013). "'When to Push Stop or Play': The Swedish Reception of Ruben Östlund's *Play* (2011)." *Journal of Scandinavian Cinema* 3, no. 1, 2013. 41–48.