

## Institutionen för arkeologi och antikens kultur

### Kurslitteratur

#### Antikvetenskapens material, metoder och teorier I (7,5 hp)

Fastställd av Institutionsstyrelsen 2019-09-25

L. Bowkett, D. S. Hill, D.S. & K.A. Wardle, *Classical Archaeology in the field: approaches* (Classical World series), Bristol Classical Press, London 2005, 138 s.

Jonathan M. Hall, *Artifact & Artifice. Classical Archaeology and the Ancient Historian*. The University of Chicago Press, Chicago 2014, 258 s.

Charles W. Hedrick, "Literary Texts" i *Ancient History: Monuments and Documents*, Malden 2006, 67-88. 21 s. (e-resurs via SUB)

Milette Gaifman & Verity Platt, "Introduction: From Grecian Urn to Embodied Object", *Art History* 41: 3, 2018, 402-419. 17 s. (e-resurs via SUB)

Tonio Hölscher, "Semiotics TO Agency, i *The Oxford Handbook of Greek and Roman Art and Architecture*, Oxford 2014. 27 s. (e-resurs via SUB)

C. Kunze: "Formal Approaches" i *The Oxford Handbook of Greek and Roman Art and Architecture*, Oxford 2014. 18 s. (e-resurs via SUB)

John Marincola, "Historiography" i *A Companion to Ancient History*, Malden 2009, 13-22. 10 s. (e-resurs via SUB)

Michael Squire: "Conceptualizing the (Visual) 'Arts'" i *A Companion to Ancient Aesthetics*, Malden 2015, 307-326. 19 s. (e-resurs via SUB)

Caroline Vout: *Classical Art: A Life History from Antiquity to the Present* (2018), Princeton: Kap. 1. "Setting the Agenda, or Putting the Art into Heritage". 19 s. (e-resurs via SUB)

Samt litteratur enligt lärares urval