

Course Literature: Images of Sweden – Approaches to Swedish Film and Media Culture

7,5 credits

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Readings

Book

Larsson, Mariah and Marklund, Anders, eds. *Swedish Film: An Introduction and Reader*. Lund: Nordic Academic Press, 2010: 44-46; 72-91; 106-133; 173-181; 256-262. E-book, SUB.

Articles on Athena

Fossås, Ole Johnny. "Crossing Documentary Lines: The Development of Swedish Industrial Film as Public Information (1945-1975)." Unpublished manuscript.

Hedling, Erik, "The Welfare State Depicted: Post-Utopian Landscapes in Ingmar Bergman's Films." In *Ingmar Bergman Revisited: Performance, Cinema and the Arts*, edited by Maaret Koskinen, 180-193. London: Wallflower, 2008.

Kahana, Jonathan. "Revolutionary Sounds. Listening to Radical Documentary". In *Intelligence Work: The Politics of American Documentary*, 143-204. New York: Columbia University Press, 2008.

Khavar Fahlstedt, Kim. "Charlie Chan's Last Secret, or, the Disorientation of Warner Oland." In *Cinemas of Elsewhere: A History of Nordic Film Cultures*, edited by Arne Lunde and Anna Westerstahl Stenport. Edinburgh: Edinburgh University Press, 2019.

Koskinen, Maaret, "'Everything Represents, Nothing Is': Ingmar Bergman and the Art(s) of Writing Epilogues." In *La Valle dell' Eden: Semestrale di Cinema e Audiovisivi*, nos. 20-21 (2008): 23-40.

Kuhn, Annette. *Women's Pictures: Feminism and Cinema*, 2nd ed., 3-18. London: Verso, 1994.

Newman, Kathleen E., "Notes on Transnational Theory". In *World Cinemas, Transnational Perspectives*, edited by Nataša Durovicová and Kathleen E. Newman, 3-11. New York: Routledge, 2009.

Wright, Rochelle. "The Sami and the Finns" [excerpt]. In *The Visible Wall: Jews and Other Ethnic Outsiders in Swedish Film*, 148-168. Carbondale: Southern Illinois University Press; Uppsala: Acta Universitatis Upsaliensis, 1998.

E-texts via SUB:

Dahlquist, Marina. "The Attractions of the North: Early Film Expeditions to the Exotic Snowscape". In *Films on Ice: Cinemas of the Arctic*, edited by Scott MacKenzie och Anna Westerståhl Stenport, 279-285. Edinburgh: Edinburgh University Press, 2015.

Elsaesser, Thomas. "ImpersoNations: National Cinema, Historical Imaginaries." In *European Cinema: Face to Face with Hollywood*, 57-81. Amsterdam: Amsterdam University Press, 2005.

Ericsson, Staffan. "Stormy Weather: The Pre- and Post-History of Television." *International Journal of Communication*, 10 (2016): 5304–5323.

Gustafsson, Fredrik. "Swedish Cinema of the 1940s, a New Wave." In *A Companion to Nordic Cinema*, edited by Mette Hjort and Ursula Lindqvist, 242–263. Oxford: Blackwells, 2016.

Higson, Andrew. "The Limiting Imagination of National Cinema." In *Cinema and Nation*, edited by Mette Hjort and Scott MacKenzie, 63–74. London and New York: Routledge 2000.

Koskinen, Maaret. "Anticipating Adaptation and Tracing the (In)Visible: David Lagercrantz' *The Girl in the Spider's Web* as Implicit Film Script." In *Nordic Noir, Adaptation, Appropriation*, edited by Linda Badley, Andrew Nestingen, and Jaakko Seppälä, 175–194. Cham: Palgrave Macmillan, 2020.

Lantto, Patrik, and Ulf Mörkenstam. "Sami Rights and Sami Challenges: The Modernization Process and the Swedish Sami Movement, 1886–2006." *Scandinavian Journal of History*, 33, 1 (2008): 26–51.

Mecsei, Monica Kim. "Cultural stereotypes and negotiations in Sámi Cinema." In *Films on Ice: Cinemas of the Arctic*, edited by Scott MacKenzie and Anna Westerståhl Stenport, 72–83. Edinburgh: Edinburgh University Press, 2015.

Pratt, Mary Louise. *Imperial Eyes: Travel Writing and Transculturation*. London: Routledge, 1992: 1–16.

Wahlberg, Malin. "Vietnam in Transmission: Documentary Film and Solidarity Programming in Swedish Broadcasting Culture (1967–72)." *Journal of Scandinavian Cinema* 7, no. 1 (2017): 43–64.

Westerståhl Stenport, Anna, "Nordic Remakes in Hollywood. Reconfiguring Originals and Copies." In *A Companion to Nordic Cinema*, edited by Mette Hjort and Ursula Lindqvist, 436–456. Oxford: Blackwells, 2016.