

Course literature

IH1340 Swedish History of Ideas

History of Ideas, Department of Culture and Aesthetics, Stockholm University, Autumn 2021

Please note that you need to be logged in to Stockholm University Library, <https://www.su.se/biblioteket/>, to access e-books and e-journals!

Carl Johan Love Almqvist, *Sara Videbeck*, original from 1839, pages 3–162.
Several editions available at Internet Archive, archive.org.

Benedict Anderson, *Imagined communities: Reflections on the origin and spread of nationalism*, revised edition, London, 2006.
Available as e-book via Stockholm University Library.

Jenny Andersson, “Nordic Nostalgia and Nordic Light: The Swedish model as Utopia 1930–2007”, *Scandinavian Journal of History*, volume 34, number 3, September 2009, pages 229–245.
Available as e-journal via Stockholm University Library.

Charles Bazerman, ”Church, state, university and the printing press: conditions for the emergence and maintenance of scientific publication in Europe”, in *Languages of Science in the Eighteenth Century*, edited by Britt-Louise Gunnarson (De Gruyter, 2011), pages 25–44.
Available as e-book via Stockholm University Library.

Erik Bengtsson, “The Swedish Sonderweg in Question: Democratization and Inequality in Comparative Perspective, c. 1750–1920”, *Past and Present*, number 244 (August 2019), pages 123–161.
Available as e-journal via Stockholm University Library.

Fredrika Bremer, “Hertha's Dream” from *Hertha*, original from 1856, translated by Mary Howitt, pages 79–103.
More than one edition available at Internet Archive, archive.org.

Peter Burke, *Language and Communities in Early Modern Europe* (Cambridge: 2004/2009), pages 160-172: “Epilogue: Language and Nations”.
Available as e-book via Stockholm University Library.

Jonas Frykman, “On the Move: The Struggle for the Body in Sweden in the 1930s”, in *The Senses Still – Perception and Memory as Material Culture in Modernity*, Boulder, 1994, edited by C. N. Seremetakis, pages 63–82.
Available on Athena.

Britt-Louise Gunnarson, ”Introduction: Languages of Science in the Eighteenth Century”, in *Languages of Science in the Eighteenth Century*, edited by Britt-Louise Gunnarson (De Gruyter, 2011), pages 3–11.
Available as e-book via Stockholm University Library.

Kari Haarder Ekman, ”The Boundaries of My Home Expanded”, English summary of ”*Mitt hems gränser utvidgades*”: *En studie i den kulturella skandinavismen under 1800-talet*, Göteborg, 2010, pages 267–271.
Available on Athena.

Selma Lagerlöf, *The wonderful adventures of Nils* (1906–1907). The following chapters are to be read: “The boy”, “Akka from Kebnekaise”, “Westbottom and Lapland”, “Homeward bound!”, “The parting with the wild geese”.
Available online at Internet Archive, archive.org.

Carl von Linné [Linnaeus], *Lachesis Lapponica, or a tour in Lapland* (London, 1811), volume 1, pages 1–17, 122–172.
Available online at Internet Archive, archive.org.

Carl von Linné [Linnaeus], *A general system of nature* (1802), volume 1.
Classification of man.
Available on Athena.

Lars Magnusson, *An Economic History of Sweden*, London, 2000, chapter 9, “The Swedish Model”, pages 232–256.
Available as e-book via Stockholm University Library.

Carl Marklund, "The Social Laboratory, the Middle Way and the Swedish Model: Three Frames for the Image of Sweden", *Scandinavian Journal of History*, volume 34, number 3, September 2009, pages 229–245.

Available as e-journal via Stockholm University Library.

Alva Myrdal, *Nation and Family: The Swedish Experiment in Democratic Family and Population Policy*, London, 1945, chapter 1: "Population, The Family, and Social Reform", pages 1–16.

Available online at Internet Archive, archive.org.

Björn Sundmark, "Of Nils and nation: Selma Lagerlöf's The Wonderful adventures of Nils" in *International research in childrens literature*, volume 1 (2008), number 2, pages 168–186.

Available as e-journal via Stockholm University Library.

Biörn Tjällén, *Church and Nation: The Discourse on Authority in Ericus Olai's Chronica Regni Gothorum*, Stockholm 2007, pages 133–142 (Conclusion).

Available as e-book via Stockholm University Library.

Uno Åhrén, Gunnar Asplund, Wolter Gahn, Sven Markelius, Gregor Paulsson and Eskil Sundahl, *Acceptera* [1931], translated to English in *Modern Swedish Design – Three Founding Texts, The Museum of Modern Art*, edited by Creagh, Kåberg & Miller Lane, New York, 2008, selected passages.

Available on Athena.

Uffe Østergård, "The Geopolitics of Nordic Identity: From Composite States to Nation-States", in *The Cultural Construction of Norden*, edited by Øystein Sørensen & Bo Stråth, Scandinavian University Press: Oslo, 1997, pages 29-48.

Available on Athena.

This list is valid from autumn term 2021.

Further reading may be added by the teachers.