

Course literature: Postmodern French Thinkers, 7,5 hp (FR770Z)

Most references are available via Stockholm University's library. Those which are not will be available in Athena before the start of the course.

Mandatory literature

- Barthes, R. (2007). *Criticism and Truth*. (Part I) + some pages of part II. Translated into English by Katrine Pilcher Keuneman. London: Bloomsbury.
- Deleuze, G. (1997). *Cinema 2. The Time-Image*. Translated by Hugh Tomlinson and Robert Galeta. Minneapolis: University of Minnesota Press.
- Derrida, J. & D. Caputo, J. (2021). *Deconstruction in a Nutshell: A Conversation with Jacques Derrida*, With a New Introduction [Elektronisk resurs]. Fordham University Press.
- Foucault, M. (1998). *Aesthetics, method, and epistemology*. Edited by James D. Faubion. Translated by Robert Hurley and Others. New York: The New Press, pp. 205-222.
- Foucault, M. (2002). *The order of things an archaeology of the human sciences*. London: Routledge. Read chapter 5, Classifying.
- Irigaray, L. (2013). "Interview with Luce Irigaray", *Feminist and Women Studies Association Newsletter*, Issue 60, 10-13.
- Kristeva, J. (2001). *Hannah Arendt: life is a narrative*. Translated by Franck Collins. Toronto: University of Toronto Press.
- Liotard, J.-F., Van Den Abbeele, G. (1984). Interview. *Diacritics*. Vol. 14, 3, 15-21.
- Liotard, J.-F. (2011). *Discourse, figure*. Translated into English by Mary Lydon. Minneapolis: University of Minnesota Press, pp. 327-354.
- Mbembe, A. (2001). *On the postcolony*. Berkeley: University of California Press. ("The Aesthetics of Vulgarly", pp. 102-141; "The Things and its doubles", pp. 142-172; "God's Phallus", pp. 212-234).
- Wittig, M. (1990). "Homo Sum", *Feminist Issues* (Spring 1990), 3-11.
- Wheeler, A. (2017). "An interview with Luce Irigaray on through vegetal being: two philosophical perspectives and sexuate difference", *Angelaki*, 22:4, 177-181, <https://doi.org/10.1080/0969725X.2017.1406056>

Recommended literature

- Carroll, J., Zetterling, C.-M. (2009). *Guiding students away from plagiarism*. Stockholm: KTH Learning Lab and the authors.
- Derrida, J. (2003). "Intervention in the conference tRACeS: Race, Deconstruction and Critical Theory", University of California Humanities Research Institute, April 10-11, 2003, <https://www.youtube.com/watch?v=LfXdYefgKjw>
- Marso, L.J. (red.) (2016). *Fifty-one key feminist thinkers*. Abingdon, Oxon: Routledge.

- Morar, N., Nail, T., Smith, D. W. (2016). *Between Deleuze and Foucault*. Edinburgh: Edinburgh University Press. Read the chapter on Foucault written by Deleuze (“Michel Foucault’s Main Concepts”, pp. 59-71).
- Ozu, Yasujiro (1951). *Early Summer*, <https://www.youtube.com/watch?v=aVbHBYuYG6E>
(Note that the movie is available and respects both the Swedish and Japanese legislations concerning the copyrights).