

Kurslitteratur för Japanska I, JKA111

MODUL 21 och 22: "Introduktion till det japanska språket" och "Grammatik 1"

Kursböcker

Banno, Eri et al.:

GENKI: An Integrated Course in Elementary Japanese I Main Book. Third Edition, Tokyo: Japan Times, 2020 [1999]. Including MP3 (CD-ROM). ISBN 978-4-7890-1730-5

GENKI: An Integrated Course in Elementary Japanese I Workbook. Third Edition, Tokyo: Japan Times, 2020 [1999]. Including MP3 (CD-ROM). ISBN 978-4-7890-1731-2

Facit finns på Genkis hemsida (publiceras i augusti i pappersformat):
<https://genki3.japantimes.co.jp/teacher/resources/pre.html>)

MODUL 23 och 24: "Kanji I A" och "Kanji I B"

Kursböcker

Samma som modulerna 21 och 22.

Övrigt obligatoriskt material (kompendium):

Linder, Gunnar, red. *Kanjiblad I*, 2011.

En uppställning över femtioåtta (58) kanji som ingår i kursen men inte finns med i kursboken *Genki I*.

Rekommenderat material (kompendium):

Majstrovic-Oki, Hisayo, *Japanska I – Kalligrafi och radikaler*, 2013.

MODUL 45: "Praktisk språkfärdighet 1"

Kursböcker

Samma som i modulerna 21, 22, 23 och 24, samt övningsmaterial som delas ut i samband med undervisningen.

MODUL 26: "Introduktion till Japanstudier"

Litteratur efter vilken det står [Athena] eller [SUB: article, book eller resource] kommer att vara tillgänglig för dig som student, antingen på Stockholms universitets läroplattform Athena eller via bibliotekets nätresurser, efter att du har registrerat dig på kursen.

*Obligatorisk läsning för slutexamen

- Addiss, Stephen (1996), *How to Look at Japanese Art*, New York: Harry N. Abrams. [SUB: e-book]
- *Adeney Thomas, Julia (2017), "Why Do Only Some Places Have History?: Japan, the West, and the Geography of the Past," *Journal of World History*, 28 (2): 187-218. [SUB: e-article]
- Allison, Anne (2013), *Precarious Japan*, Duke UP. [SUB: e-book]
- Barthes, Roland (1999/1972), *Teckenriket*, översättning: Johan Dahlbäck, Eslöv: B. Östlings bokförl. Symposion. [SUB: book + English: *Empire of Signs*, NY: Hill and Wang, 1983]
- Baudinette, Thomas (2019), "Japanese gay men's experiences of gender," in *The Routledge Companion to Gender and Japanese Culture*, ed. by Jennifer Coates, Lucy Fraser, and Mark Pendleton, pp. 408–417. [SUB: e-book]
- *Benesch, Oleg (2014), "Introduction," *Inventing the Way of the Samurai: Nationalism, Internationalism, and Bushido in Modern Japan*, Oxford UP [SUB: e-book]
- Benesch, Oleg (2019), "Myths of masculinity in the martial arts", in *The Routledge Companion to Gender and Japanese Culture*, ed. by Jennifer Coates, Lucy Fraser, and Mark Pendleton, pp. 261–269. [SUB: e-book]
- *Berndt, Jaqueline (2019), "Introduction: Shōjo Mediations," in *Shōjo Across Media: Exploring "Girl" Practices in Contemporary Japan*, co-ed. with Kazumi NAGAIKE & Fusami OGI, Cham, Switzerland: Palgrave Macmillan, pp. 1–21. [SUB: e-book]
- Berndt, Jaqueline (2020), "Manga Aging: Grannies and Gutters," in *Spaces Between – Gender, Diversity and Identity in Comics*, ed. by Verónique Sina & Nina Eckhoff-Heindl, Wiesbaden: Springer VS, pp. 175–186. [Athena]
- *Berndt, Jaqueline (2020), "Anime's Situated Posthumanism: Representation, Mediality, Performance," in *The Bloomsbury Handbook to*

Posthumanism, ed. by Mads Rosendahl Thomsen and Jacob Wamberg, London: Bloomsbury Academic, pp. 403–414. [SUB: e-book]

- *Borggreen, Gunhild (2016), "Crazy about Japan: Japonisme in Nordic Art and Design on Display," *Orientaliska Studier*, No. 147, pp. 171–191. https://orientaliskastudier.se/wp-content/uploads/2017/02/08_Borggreen_1_171_186_Appendix.compressed.pdf
- *Buist, David (2006), "Bunka," *Theory, Culture & Society* 23(2–3): 266–268. [SUB: e-resource]
- *Chapman, David (2019), "Gender and the Koseki," in *The Routledge Companion to Gender and Japanese Culture*, ed. by Jennifer Coates, Lucy Fraser, and Mark Pendleton, pp. 83–91. [SUB: e-book]
- Charlebois, Justin (2013), "Herbivore Masculinity as an Oppositional Form of Masculinity," *Culture, Society and Masculinities* 5(1): 89–104. [SUB: e-article]
- *Cooren, François, and Thomas Martine (2016), "Discourse Theory," in *The International Encyclopedia of Communication Theory and Philosophy*, ed. by Klaus Bruhn Jensen et al., John Wiley & Sons, 16pp. [SUB: e-book]
- Eisenstein, Sergei (1969), *Film Form: Essays in Film Theory*, trans. by Jay Leyda (Harvest Book), Boston: Mariner Books. ["The Cinematographic Principle and the Ideogram", 1929, 17pp.: <https://www.thehaikufoundation.org/omeka/index.php/items/show/1328>].
- *Foster, Michael Dylan (2015), "The Folkloresque Circle," in *The Folkloresque: Reframing Folklore in a Popular Culture World*, ed. by id. and Jeffrey A. Tolbert, Utah State University Press, pp. 41–62. [SUB: e-book]
- Frühstück, Sabine, and Anne Walthall, eds (2011), *Recreating Japanese Men*, Berkeley: University of California Press. [SUB: e-book]
- Ibuse, Masuji (1984), *Svart regn*, övers. Hans-Jacob Nilsson, Stockholm: Forum, 143–155. [SUB: book]
- Jelbring, Stina (2011), "Kärlekskranka damer, känslosamma herrar och en japansk Don Quijote: Några humoristiska nedslag i Heiantidens hovlitteratur," *I Världens litteraturer: En gränsöverskridande historia*. Lund: Studentlitteratur. [Athena]
- Jelbring, Stina (2011), "Introduktion till den japanska skriften". [Athena]
- Jensen, Casper Bruun, and Anders Blok (2013), "Techno-animism in Japan: Shinto Cosmograms, Actor-Network Theory, and the Enabling Powers of Non-human Agencies," *Theory Culture & Society*, 30(2): 84–115 [SUB: e-article].

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- Karlsson, Mats (2011) "Japansk litteratur," *I Världens litteraturer: En gränsöverskridande historia*. Lund: Studentlitteratur. [Athena]
- Keene, Donald (1990), "The Pleasures of Bunraku", in *Nō and Bunraku: Two Forms of Japanese Theatre*, Columbia University Press, Morningside Edition, pp. 123-128. [Athena]
- Kingston, Jeff (2016), "Downsizing Fukushima and Japan's Nuclear Relaunch," in Mark R. Mullins & Koichi Nakano, eds, *Disasters and Social Crisis in Contemporary Japan*, pp. 59-80. [SUB: e-book]
- Kubota, Hikosaku (2006), *Gatusångerskan Omatsus äventyr*, övers. Ulla Frisk, Staffan Lindström, Eiko Nordlander och Marie Söderberg, Lund: Ellerströms, 13-25. [Athena]
- Lindberg-Wada, Gunilla (2011), "Asien: Japan 1000 f.v.-1500," "Asien: Japan 1500-1800," "Asien: Japan 1800-1950," "Asien: Japan 1950-," i *Världens litteraturer: En gränsöverskridande historia*. Lund: Studentlitteratur, pp. 47-48, 126-127, 193-195, 275. [Athena]
- Lucken, Michael (2016), "Seen from Japan," in *ibid.*, *Imitation and Creativity in Japanese Arts. From Kishida Ryūsei to Miyazaki Hayao*, New York: Columbia University Press, pp. 43-60. [SUB: e-book]
- *Masiko [sic!], Hidenori (2019), "Script and Orthography Problems," trans. by Yumiko Ohara, in Heinrich, Patrick, & Yumiko Ohara, eds, *Routledge Handbook of Japanese Sociolinguistics*, Routledge, pp. 315-325.
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- Matsuo, Bashō (2004), "Inledning", i *En resa till det inre av landet*, övers. Vibeke Emond, Lund: Ellerströms, 17. [Athena]
- Munroe, Alexandra (1994), *Japanese Art After 1945: Scream Against the Sky*, New York: Harry N. Abrams. [SUB: book]
- Natsume, Sōseki (1996), *Kokoro*, övers. Vibeke Emond, Lysekil: Pontes, 7-11. [Athena]
- *Obana, Yasuko (2019), "Politeness," in Heinrich, Patrick, & Yumiko Ohara, eds, *Routledge Handbook of Japanese Sociolinguistics*, Routledge, pp. 248-263.
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- Sturken, Marita and Lisa Cartwright (2001), *Practices of Looking: An Introduction to Visual Culture*, Oxford: Oxford UP. [SUB: book]
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