

Kurslitteratur – Mellanöstern- och Nordafrikastudier I

Kurslitteratur för Mellanöstern: Religioner och tidig historia

- Berkey, Jonathan P. *The formation of Islam: Religion and society in the Near East, 600–1800*. (Cambridge University Press, 2002).

Artiklar

- Ateş, Sabri. "Treaty of Zohab, 1639: Foundational Myth or Foundational Document?." *Iranian Studies* 52, no. 3-4 (2019): 397-423.
- Baltacıoğlu-Brammer, Ayşe. ""Those Heretics Gathering Secretly...": Qizilbash Rituals and Practices in the Ottoman Empire according to Early Modern Sources." *Journal of the Ottoman and Turkish Studies Association* 6, no. 1 (2019): 39-60.
- Chittick, William C. "The spiritual path of love in Ibn al-'Arabi and Rumi." *Mystics Quarterly* 19, no. 1 (1993): 4-16.
- Donner, Fred McGraw. 'From believers to Muslims: Confessional self-identity in the early Islamic community', *al-Abḥāth* 50–51 (2002–2003), 9-53.
- Kohlberg, Etan. 'The Evolution of the Shī'a', *The Jerusalem Quarterly* 27 (Spring 1983), 109-126.
- Lockman, Zachary. "Introduction," in *Contending Visions of the Middle East: The History and Politics of Orientalism*. (Cambridge University Press, 2004): 1-37.
- Luz, Nimrod. "Aspects of Islamization of Space and Society in Mamluk Jerusalem and its Hinterland," *Mamluk Studies Review*, 6 (2002), 133-154.
- Pagels, Elaine H. "What became of God the mother? Conflicting images of God in early Christianity." *Signs: Journal of Women in Culture and Society* 2, no. 2 (1976): 293-303.
- Sizgorich, Thomas. "'Do prophets come with a sword?' Conquest, empire, and historical narrative in the early Islamic world', *American Historical Review* 112.4 (October 2007), 993-1015.
- Wood, Philip. "The idea of freedom in the writings of non-Chalcedonian Christians in the fifth and sixth centuries." *History of European Ideas* 44, no. 6 (2018): 774-794.
- Zarinebaf-Shahr, Fariba. "Economic activities of Safavid women in the shrine-city of Ardabil." *Iranian Studies* 31, no. 2 (1998): 247-261.

Kurslitteratur för Mellanösterns moderna historia

- Blumi, Isa. *Destroying Yemen: What Chaos in Arabia Tells Us about the World* (University of California Press, 2018).

Articles

- Beaugrand, Claire. "Borders and spatial imaginaries in the Kuwaiti identity." *Geopolitics* 23, no. 3 (2018): 544-564.
- Deeb, Lara, and Jessica Winegar. "Anthropologies of Arab-majority societies." *Annual review of anthropology* 41 (2012): 537-558.
- Demirci, Tuba and Selçuk Akşin Somel. "Women's Bodies, Demography, and Public Health: Abortion Policy and Perspectives in the Ottoman Empire of the Nineteenth Century." *Journal of the History of Sexuality* 17, no. 3 (2008): 377-420.
- Elyachar, Julia. "Mappings of power: The state, NGOs, and international organizations in the informal economy of Cairo." *Comparative Studies in Society and History* 45, no. 3 (2003): 571-605.
- Fuccaro, Nelida. "Shaping the urban life of oil in Bahrain: consumerism, leisure, and public communication in Manama and in the oil camps, 1932-1960s." *Comparative Studies of South Asia, Africa and the Middle East* 33, no. 1 (2013): 59-74.
- Gasiorowski, Mark J. "US Perceptions of the Communist Threat in Iran during the Mossadegh Era." *Journal of Cold War Studies* 21, no. 3 (2019): 185-221.
- Hanieh, Adam. "Shifting Priorities or Business as Usual? Continuity and Change in the post-2011 IMF and World Bank Engagement with Tunisia, Morocco and Egypt." *British Journal of Middle Eastern Studies* 42, no. 1 (2015): 119-134.
- Kanchana, Radhika. "Qatar's 'White-collar' Indians." *e-Migranter* 8 (2012): 45-58.
- Khair, Akram. "'House' to 'Goddess of the House': Gender, Class and Silk in 19th century Mt. Lebanon," *International Journal of Middle East Studies*, 28/3 (1996): 325-348. *the World* (University of California Press, 2018).
- Lockman, Zachary. "Introduction," in *Contending Visions of the Middle East: The History and Politics of Orientalism*. (Cambridge University Press, 2004): 1-37
- Reem, Alissa. "The oil town of Ahmadi since 1946: from colonial town to nostalgic city." *Comparative Studies of South Asia, Africa and the Middle East* 33, no. 1 (2013): 41-58.
- Richard Schofield, "The crystallisation of a complex territorial dispute: Britain and the Saudi-Abu Dhabi borderland, 1966-71." *Journal of Arabian Studies* 1, no. 1 (2011): 27-51.

- Tétreault, Mary Ann. "A state of two minds: State cultures, women, and politics in Kuwait." *International Journal of Middle East Studies* 33, no. 2 (2001): 203-220.

Suggested Online Archival Resources

Students are asked to consult one or all of the following online sources of primary documents to produce the final paper expected to pass this course:

- <https://www.agda.ae/en>

(established by the UAE government, consisting of documents taken from the British Public Records Office)

- <https://www.qdl.qa/en>

(established by the government of Qatar, consisting of documents taken from the British Public Records Office and the India Office Records)

- <https://history.state.gov/historicaldocuments/kennedy>

(This is for documents produced by the Kennedy Administration)

Other documents produced by the US archives, covering for instance, the events in the Persian Gulf:

- <https://history.state.gov/historicaldocuments/frus1961-63v17>
- <https://history.state.gov/historicaldocuments/frus1955-57v13>
- <https://search.library.wisc.edu/digital/AFRUS>
- <http://digicoll.library.wisc.edu/cgi-bin/FRUS/FRUS-idx?type=header&id=FRUS.FRUS1919v02>

Here is a neat example of how the US were concerned with communist/workers influence...in Kuwait, 1955

- <https://history.state.gov/historicaldocuments/frus1955-57v13/d114>

Kurslitteratur för Politik och utveckling i Mellanöstern:

- Abu-Lughod, Lila. Do Muslim Women Really Need Saving? Anthropological Reflections on Cultural Relativism and Its Others. American Anthropologist . Vol. 104, No. 3. 2002:783-790. (laddas ned via Athena)
- Angrist, Michelle Penner (Ed.). Politics & Society in the Contemporary Middle East. Third Edition. Colorado & London: Lynne Rienner Publishers. 2019: ISBN 9781626378056 (541s).
- Said, Edward. Orientalism. Stockholm: Ordfront. Alla utgåvor/språk fungerar bra. Det som ska läsas är "Inledning", i den engelska utgåvan benämnt: "Introduction".
- Utöver litteraturen ovan förväntas studenten läsa ca. 200 sidor relevant text inför examinationsuppgiften. Dessa väljs av studenten, men i samråd med kursansvarig.

Kurslitteratur för Mellanösterns litteratur

- Allen, Roger M.A., An Introduction to Arabic Literature. Cambridge: Cambridge University Press. 2000. (sid.1-192, sid. 193-238 läses kursivt). ISBN 0521776570. Finns även som e-bok på ebrary, se: <http://site.ebrary.com/lib/sthlmub/home.action>
- Halman, Talat S., A Millennium of Turkish Literature. A Concise History. New York: Syracuse University Press. 2011. (170s). ISBN 978-0-8156-0958-2.

Utöver böckerna ovan ska studenten läsa ett antal artiklar och textexempel som laddas upp på Athena och som anges i nedan.

Kompendium med följande innehåll

- Abramson, Glenda M., Leiter Samuel, Rabin, Chaim (eds.), "Hebrew literature" i Britannica Online Encyclopedia <http://www.britannica.com/EBchecked/topic/259083/Hebrew-literature> (11s).
- Ahmadzadeh, Hashem, "Introduction to the Persian Novel" i Nation and Novel. A Study of Persian and Kurdish Narrative Discourse. Uppsala: Acta. Universitatis Upsaliensis. 2003. (50s).
- Ahmadzadeh, Hashem, "In Search of a Kurdish Novel that Tells Us Who the Kurd Are" i Iranian Studies. Vol.40, No. 5 (Dec. 2007), 579-592 (14s) de Bruijn, J.T.P., "Persian literature" i Britannica

Online Encyclopedia

<http://www.britannica.com/EBchecked/topic/452843/Persian-literature> (14s).

- Dahlén, Ashk, "Den skönlitterära prosan efter 1945" i Utas, Bo, Den persiska litteraturen. Essäer., Malmö: Molin och Sorgenfrei, 2011 (15s)
- Sabir, Rafiq, "An Introduction to Kurdish Poetry", Modern Kurdish Poetry. An Anthology and Introduction. (Sabir, Mirawdeli & Watts, eds.). Uppsala: Centre for Multiethnic Research. 2006. (15s).
- Shaked, Gershon, "A literature "against all odds". The advent of modern Hebrew literature.", Modern Hebrew Fiction, Bloomington and Indianapolis: Indiana University Press, 200 (10s)
- Shaked, Gershon and Peleg, Yaron, "Through Many Small Windows by the Back Door: An Introduction to Postrealistic Hebrew Literature, 1950-80" i Prooftexts, vol. 16, no. 3 (September 1996), s. 271-291 (20s)
- Shakely, Farhad, "Förord" i Shakely, Farhad (urval och förord), Kurdistan berättar: Fåglarna återvänder till bergen. Stockholm: Bokförlaget Tranan, 2011 (28s).

Kompendium med textexempel

- Qasida av Ka'b son till Zuhair, i Reynold A. Nicholson, Translations of Eastern Poetry and Prose, Greenwood Press Publishers, New York. 1969: 19-23. ISBN: 978-0391034631.
- Ibn Hisham: ur Profetens biografi i Reynold A. Nicholson, Translations of Eastern Poetry and Prose, Greenwood Press Publishers, New York. 1969: 38-41. ISBN: 978-0391034631.
- Jalāl ad-Din Rumi, "Masnavi-ye Ma'navi" (Den inre sanningens epos) i Utas, Bo, Den persiska litteraturen. Översättningar, Malmö: Molin och Sorgenfrei, 2011:107-109, ISBN: 978-91-977513-2-2
- `Abd Allah Ibn al.Muqaffa`, "Mannen, draken, ormarna och de två råttorna", "Musen förvandlad till flicka", "De tre fiskarna" ur Kalila och Dimna (översättning Lotty Berencreutz), Alhambra förlag, 1993, ISBN: 91-87680-43-2
- Omar Khayyām, "Robā'iyāt" (Fyrradingar) i Utas, Bo, Den persiska litteraturen. Översättningar, Malmö: Molin och Sorgenfrei, 2011:81-85, ISBN: 978-91-977513-2-2
- Hikmet, Nazim, "I Love My Country", i Reza Aslan (ed.), Tablet and Pen. Literary Landscapes from the Modern Middle East., W.W. Norton & Company, New York – London. 2011: 56-58. ISBN 978-0393065855.
- Farrokhzad, Forough, "I pity the garden" (övers. Sholeh Wolpé), hämtad från: <http://wordswithoutborders.org/article/i-pity-the-garden>

- Farrokhzad, Forough , "Wind-Up Doll", i Reza Aslan (red.), *Tablet and Pen. Literary Landscapes from the Modern Middle East.*, W.W. Norton & Company, New York – London. 2011: 357-359. ISBN 978-0393065855.
- Qabbani, Nizar, "Bröd, cannabis och måne", i Burton, Nina och Oweini, Saleh (urval och tolkning), *Alkemins blå eld. Modern arabisk poesi*, Stockholm: Tidens förlag, 1991: 63-65. ISBN: 9155035892

Studenten ska också läsa två skönlitterära verk som väljs från nedanstående lista:

Persisk litteratur

- Kader Abdollah, *Huset vid moskén*. Norstedts förlag. 2008.
- Sadegh Hedayat, *Den blinda ugglan*. Tranan. 2009.
- Shahrnush Parsipur, *Women without Men*. the Feminist Press. 2004.

Turkisk litteratur

- Kemal, Yasar, *Låt tistlarna brinna*. Ordfront. 1998.
- Pamuk, Orhan, *Snö*. Norstedts Pocket. 2006.
- Shafak, Elif, *Bastarden från Istanbul*. 2244, 2011.

Hebreisk litteratur

- Keret, Etgar, *Åtta procent av ingenting*. Bastion Förlag. 2008.
- Grossman, David, *En häst går in på en bar*. Bonnier. 2017.
- Rabinyan, Dorit, *Alla floder flyter mot havet*. Norstedts förlag, 2018.

Kurdisk litteratur

- Uzun, Mehmed, *I skuggan av en förlorad kärlek*. Ordfronts förlag AB. 2001.
- Arkan, Asaad. *Stjärnlösa nätter. En berättelse om kärlek, svek och rätten att välja sitt eget liv*, Norstedts förlag, 2011.
- Barakat, Salim, *Järngräshoppan*. Tranan. 2000

Arabisk litteratur

- Mahfouz, Naguib, *Midaqqgränden*. Norstedts förlag. 1981
- Hanan al-Shaykh, *The story of Zahra*, Anchor Books, 1995
- Salih, Tayeb, *Utvandringens tid*. Leopard förlag. 2006.