

Kurslitteratur / Course literature

FV1011 – Filmvetenskap I, 30 hp HT2021

Delkurs GK1: Introduktion till filmvetenskapliga studier, 7,5 hp

Kursansvarig: Olivia Eriksson, olivia.eriksson@ims.su.se

Seminarier: Saki Kobayashi, saki.kobayashi@ims.su.se, Esmé Fransen, esme.fransen@ims.su.se

Kurstexter (böcker som införskaffas av studenten): / Course Texts (books to be purchased by the student):

Corrigan, Timothy och Patricia White. *The Film Experience: An Introduction*. Boston: Bedford/St. Martin's, 2017.

Koivunen, Anu, red. *Film och andra rörliga bilder – en introduktion*. Stockholm: Raster förlag, 2009, eller e-bok, 2018. Inledning (9-25), Industri (29-39), Upplysning (40-54), Konst (69-87), Berättelse (105-124), Representation (144-156), Livsåskådning (175-186), Terapi (187-202), Upplevelse (203-217), Dokument (221-233), Arkiv (234-251), Rörelse (252-266).

Texter som tillhandahålls av institutionen (i kompendium eller på Athena): / Course texts provided by the Department (in course pack or on Athena):

Lathund för filmvetarstudenter, 2021.

Att skriva om film, 2017.

Institutionen för mediestudier

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Kurslitteratur Filmvetenskap I HT2021

FV1011GK2 – Filmhistorisk översikt kurs 1

Kursansvarig: Bo Florin, bo.florin@ims.su.se

Kurstexter (böcker som införskaffas av studenten):

Thompson/Bordwell, *Film History. An Introduction*. 4th ed., Boston: McGraw-Hill, 2018, s. 1-194 (kapitel 1–9).

Corrigan, Timothy and Patricia White with Meta Mazaj, eds. *Critical Visions in Film Theory: Classic and Contemporary Readings*, Boston and New York: Bedford/St. Martin's, 2011:

- Béla Balázs, "The Creative Camera", "The Close-Up", "The Face of Man"
- Germaine Dulac, "The Avant-Garde Cinema"
- Sergei Eisenstein, "The Dramaturgy of Film Form"
- Tom Gunning, "The Cinema of Attractions"
- Lev Kuleshov, "The Principles of Montage"

Texter på Athena:

- Robert C. Allen/Douglas Gomery. "Case Study: The Background of *Sunrise*". I *Film History – Theory and Practice*. New York: McGraw-Hill 1985, 91-105+noter
- Jean Epstein. "Förstoring". I *Sätt att se: texter om estetik och film*, red. Astrid Söderbergh Widding. Stockholm: Fischer 1994. 161–168
- Bo Florin. "Fosterlandets sång – utblickar över filmstil och nation". I *Den nationella stilen. Studier i den svenska filmens guldålder*. Stockholm: Aura 1997, s. 185-211.
- Tom Gunning. "Before Documentary; Early Nonfiction Films and the 'View' Aesthetic". I *Uncharted Territory; essays on early nonfiction film*, redigerad av Daan Hertogs & Nico de Klerk. Amsterdam: Stichting Nederlands Filmmuseum, 1997, s. 9-24.
- Heide Schlüppmann. "The Documentary Interest in Fiction", *Uncharted Territory*, s. 33-36.

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Texter på webben:

- Sumiko Higashi, "The 'New Woman' Versus the New Immigrant: the Cheat", I *Cecil B. DeMille and American Culture The Silent Era*, Berkeley: University of California Press, 1994, s. 100-112.
<http://publishing.cdlib.org/ucpressebooks/view?docId=ft2p300573&chunk.id=d0e2786&toc.id=d0e2368&brand=ucpress>

- Jan Olsson, "Trading Places: Griffith, Patten and Agricultural Modernity," *Film History*, Vol. 17, No. 1 (2005): 39-65. http://muse.jhu.edu/journals/film_history/toc/fih17.1.html

-William Uricchio, "[Television's First Seventy-Five Years: The Interpretive Flexibility of a Medium in Transition](#)," *The Oxford Handbook of Film and Media Studies* (Oxford: Oxford University Press, 2008): 286–305
<http://web.mit.edu/urichio/Public/pdfs/pdfs/oxford%20handbook.pdf>

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Kurslitteratur Filmvetenskap I HT2021

FV1011GK3 – Filmhistorisk översikt kurs 2

Kursansvarig: Bo Florin, bo.florin@ims.su.se

Kurstexter (böcker som införskaffas av studenten):

Thompson, Kristin och David Bordwell. *Film History. An Introduction*, 4th ed. Boston: McGraw-Hill, 2018, 195-469. (274 s.)

Corrigan, Timothy and Patricia White with Meta Mazaj, eds. *Critical Visions in Film Theory: Classic and Contemporary Readings*, Boston and New York: Bedford/St. Martin's, 2011:

- Alexandre Astruc *The Birth of a New Avant-Garde: La Caméra-Style*
- André Bazin *The Evolution of the Language of Cinema*
- David Bordwell *The Art Cinema as a Mode of Film Practice*
- Maya Deren *Cinematography: The Creative Use of Reality*
- John Grierson *First Principles of Documentary*
- Judith Mayne *Lesbian Looks: Dorothy Arzner and Female Authorship*
- Thomas Schatz *Film Genre and the Genre Film*
- Jyotika Virdi *Nation and Its Discontents*
- Cesare Zavattini *Some Ideas on the Cinema*

Furhammar, Leif. *Filmen i Sverige*. Stockholm: Wiken, 2003, 281–318. (27 s.)

Texter på webben:

- Shigehiko Hasumi, *Ozu's Angry Women (Rouge 2004)* http://www.rouge.com.au/4/ozu_women.html

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FV1011 – Filmvetenskap I, 30 hp HT2021

Delkurs GK4: Filmhistorisk översiktscurs 3, 7,5 hp

Kursansvarig: Olivia Eriksson, olivia.eriksson@ims.su.se

Seminarier: Ole Johnny Fossås, ole.johnny.fossas@ims.su.se, Saki Kobayashi, saki.kobayashi@ims.su.se

Kurstexter (böcker som införskaffas av studenten): / Course Texts (books to be purchased by the student):

Thompson, Kristin och David Bordwell. *Film History: An Introduction*, 4th ed. New York: McGraw-Hill, 2018: Kapitel 22-30.

Corrigan, Timothy, Patricia White och Meta Mazaj, red. *Critical Visions in Film Theory: Classic and Contemporary Readings*. Boston: Bedford/St. Martin's, 2011.

Följande texter ur *Critical Visions* ingår i kurslitteraturen:

Comolli, Jean-Louis och Jean Narboni. "Cinema/Ideology/Criticism" [1969], 478-486

Manovich, Lev. "What is Digital Cinema" [2002], 1058-1070

Mulvey, Laura. "Visual Pleasure and Narrative Cinema" [1975], 713-725

Naficy, Hamid. "Situating Accented Cinema" [2001], 977-998

Nichols, Bill. "Performing Documentary" [1994], 672-687

Shohat, Ella och Robert Stam, "Stereotype, Realism, and the Struggle over Representation" [1994], 801-822

Solanas, Fernando och Octavio Getino. "Towards a Third Cinema: Notes and Experiences for the Development of a Cinema of Liberation in the Third World" [1969], 924-939

Tasker, Yvonne. "Dumb Movies for Dumb People: Masculinity, the Body, and the Voice in Contemporary Action Cinema" [1993], 754-766

von Trier, Lars/Thomas Vinterberg, [Dogme 95]. "Manifesto" & "Vow of Castity" [1995], 688-691

E-texter (som kan lånas från Stockholms universitetsbibliotek): / Course Texts (online):

MacKenzie, Scott. "Films into Uniform: Dogme 95 and the Last New Wave." I *A Companion to Nordic Cinema*, red. Mette Hjort och Ursula Lindqvist, 417-435. Hoboken: Wiley-Blackwell, 2016.

Maltby, Richard och Philippe Meers. "Connections, Intermediality, and the Anti-archive: A Conversation with Robert C. Allen." I *The Routledge Companion to New Cinema History*, red. Daniel Biltereyst, Richard Maltby, Philippe Meers, 16-27. London: Routledge, 2019.

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Moore, Lindsey. "Women in a Widening Frame: (Cross-)Cultural Projection, Spectatorship, and Iranian Cinema." *Camera Obscura* 20, nr. 2 (59) (2005): 1-33.

Savage, Maxine. "A Queer and Foreign State: Iceland's Cinematic Subjects." *lambda nordica* 25, nr. 3-4 (2020): 29-53.

E-texter (tillgängliga online): / Course Texts (online):

Casetti, Francesco. "The Relocation of Cinema." I *Post-Cinema: Theorizing 21-st Century Film*, red. Shane Denson och Julia Leyda. Falmer: Reframe Books, 2016. <https://reframe.sussex.ac.uk/post-cinema/5-1-casetti/>

Shaviro, Steven. "Post-Continuity: An Introduction." I *Post-Cinema: Theorizing 21-st Century Film*, red. Shane Denson och Julia Leyda, 51-64. Falmer: Reframe Books, 2016. <https://reframe.sussex.ac.uk/post-cinema/1-2-shaviro/>

Texter som tillhandahålls av institutionen (i kompendium eller på Athena): / Course texts provided by the Department (in course pack or on Athena):

Corrigan, Timothy. "Researching the Movies" i *A short Guide to Writing About Film*, Glenview: Pearson, 2012, 126-144.

Gabriel, Teshome H. *Third Cinema in the Third World: An Aesthetic of Liberation*. Ann Arbor: UMI Research Press, 1982. (utdrag, ca 15 s.)

Mercer, Kobena. "Diaspora Culture and the Dialogic Imagination: The Aesthetics of Black Independent Film in Britain," 53-66. *Welcome to the Jungle: New Positions in Black Cultural Studies*. New York och London: Routledge, 1994.

Stam, Robert. "The 'Long 1968' and Radical Film Aesthetics." I *1968 and Global Cinema*, red. Christina Gerhardt och Sara Saljoughi, 23-42. Detroit: Wayne State University Press, 2018.

Yeh Yueh-yu, Emelie och Darrel William Davis. "Confucianizing Hollywood: Films of Ang Lee," 177-200 [= utdrag]. *Taiwan Film Directors: A Treasure Island*. New York: Columbia University Press, 2005.

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