

Kurslitteratur

Den japanska filmens kulturhistoria HT 2021

Kursansvarig: Trond Lundemo, trond.lundemo@ims.su.se

Kurstexter (böcker som införskaffas av studenten):

Kursbok:

Donald Richie, *A Hundred Years of Japanese Film* (Tokyo: Kondansha Int. 2001), 311s.

Texter som tillhandahålls av institutionen (i kompendium eller på Athena):

Kompendium:

-Hiroshi Komatsu, "Some Characteristics of Japanese Cinema Before World War I," in *Reframing Japanese Cinema: Authorship, Genre, History*, ed. Arthur Nalletti, Jr. and David Desser (Bloomington: Indiana UP, 1992), s. 229-258.

Athena:

-Thomas Lamarre, "Anime: Compositing and Switching: An intermedial history of Japanese anime", in *The Japanese Cinema Book*, ed. H. Fujiki and A. Phillips, (London: Bloomsbury, 2000), s. 310–324.

-Thomas Lamarre, *The Anime Machine; A Media Theory of Animation* (Minneapolis: University of Minnesota Press 2009), "Ch. 8: Giving Up the Gun", s. 86-100.

-Isolde Standish, *A New History of Japanese Cinema; A Century of Narrative Film* (NY: Continuum 2005), s. 152-165.

E-texter (som kan lånas från Stockholms universitetsbibliotek):

-David Bordwell, "Visual Style in Japanese Cinema 1925-1945", *Film History* vol. 7, 1995, s. 5-31. - Komatsu Hiroshi, "The Foundation of Modernism; Japanese Cinema in the Year 1927", *Film History*, vol. 17, 2005, s. 363–375

-Mitsuyo Wada-Marciano, "Imaging Modern Girls in the Japanese Women's Film", *Camera Obscura* XX:60, 2005.

Källor på internet (motsvarar cirka 100 sidor):

-David Bordwell, [*Ozu and the Poetics of Cinema*](#) (London: BFI/Princeton University Press 1988) s. 237-243 (analysen av *Tokyo no onna*).

-Noel Burch, [*To the Distant Observer*](#) (Ozu-kapitlet, s. 151-185 og Kurosawa-kapitlet, s. 291-321)

-Marc Steinberg, "Immobile Sections and Trans-Series Movement: *Astroboy* and the Emergence of Anime", *Animation: an interdisciplinary journal*, vol. 1(2), 2006, s. 190-206.

Institutionen för mediestudier
