

Course literature

FV1027 – Swedish Film and Television Culture HT 2021

Course coordinator: Ashley Smith ashley.smith@ims.su.se

Books

Larsson, Mariah, and Anders Marklund, eds. *Swedish Film: An Introduction and Reader*. Lund: Nordic Academic Press, 2010. Ebook. *Chapters used:*

- Florin, Bo. "Victor Sjöström and the Golden Age." Forslund, Bengt. "The Melodramas of Gustaf Molander."
- Larsson, Mariah. "Art Cinema, Auteurs and the Art Cinema 'Institution': Introduction."
- Larsson, Mariah. "Modernity, Masculinity and the Swedish Welfare state: Mai Zetterling's *Flickorna*."
- Sørenssen, Bjørn. "A Fly on the Wall: On *Dom kallar oss mods* and the *Mods* trilogy."
- Qvist, Per Olov. "The 1930s' *Folklustspel* and Film Farce." Åberg, Anders. "The Reception of Vilgot Sjöman's *Curious Films*."

Gustafsson, Tommy, and Pietari Kääpä, eds. *Nordic Genre Film: Small Nation Film Cultures In The Global Marketplace*. Edinburgh: Edinburgh University Press, 2015. Ebook. *Chapters used:*

- Tapper, Michael. "Stockholm Noir: Neoliberalism and Gangsterism in *Easy Money*."
- Åberg, Anders W. "Bridges and Tunnels: Negotiating the National in Transnational Television Drama."

Hjort, Mette, and Ursula Lindqvist, eds. *A Companion to Nordic Cinema*. Chichester: Wiley- Blackwell, 2016. Ebook. *Chapters used:*

- Gustafsson, Fredrik. "Swedish Cinema of the 1940s: A New Wave"
- Hedling, Olof. "Cinema in the welfare state: notes on public support, regional film funds, and Swedish film policy."
- Jönsson, Mats. "Non-fiction Film Culture in Sweden circa 1920-1960: Pragmatic Governance and Consensual Solidarity in a Welfare State."
- Stenport, Anna Westerståhl. "Nordic Remakes in Hollywood: Reconfiguring Originals and Copies"

Institutionen för mediastudier

Stockholms universitet
Institutionen för mediastudier (IMS)
Stockholms universitet
Box 278 61
S- 115 93 Stockholm

Besöksadress:
Filmhuset, Borgvägen 1 - 5,
Stockholm
www.ims.su.se

Telefon: +46 8 674 76 27

Westerståhl Stenport, Anna, and Scott MacKenzie, eds. *Films on Ice: Cinemas of the Arctic*. Edinburgh: Edinburgh University Press, 2015. Ebook. *Chapters used*:

- Mecsei, Monica Kim. "Cultural Stereotypes and Negotiations in Sámi Cinema."
- Dahlquist, Marina. "The Attractions of the North: Early Film Expeditions to the Exotic Snowscape."

Articles and book chapters on Athena:

Florin, Bo. "Sjöström from National to International." In *Transition and Transformation: Victor Sjöström in Hollywood 1923-1930*, 17-26. Amsterdam: Amsterdam University Press, 2013.

Higson, Andrew. "The Limiting Imagination of National Cinema." In *Cinema and Nation*, edited by Mette Hjort and Scott MacKenzie, 63–74. London and New York: Routledge 2000.

Koskinen, Maaret. "Urban Spaces, Urban Memories: Stockholm as Imaginary Cityscape." In *Skandinavien i tid och rum: bidrag från CSS-konferenserna 2011 och 2012*, edited by Mats Jönsson, 207–220. Lund: Centre for Scandinavian Studies, 2013.

Koskinen, Maaret. "National Cinema, Art Film and the Auteur." In *Ingmar Bergman's The Silence: Pictures in the Typewriter, Writings on the Screen*, 21–42. Seattle: University of Washington Press, 2010.

Lunde, Arne. "The Story of a Bad Girl! Summer with Monika, Sexploitation and the Selling of Erotic Bergman in America." In *Swedish Cinema and the Sexual Revolution: Critical Essays*, edited by Maria Larsson and Elisabeth Björklund, 11–20. Jefferson, NC: McFarland, 2016.

Nichols, Bill. *Introduction to Documentary*. Bloomington: Indiana University Press, 2001. Excerpts: 138–141 and 163–167.

Scannel, Paddy. "Public Service Broadcasting: The History of a Concept." In *Understanding Television*, edited by Andrew Goodwin and Garry Whannel, 11-29. London and New York: Routledge, 1990).

Soila, Tytti. "En kvinnas ansikte/A Woman's Face." In *The Cinema of Scandinavia*, edited by Tytti Soila, 69–77. London: Wallflower Press, 2005.

Stenport, Anna Westerståhl. *Lukas Moodysson's Show Me Love*. Seattle: University of Washington Press 2012. Excerpt: 28–43.

Stigsdotter, Ingrid (2013). "'When to Push Stop or Play': The Swedish Reception of Ruben Östlund's *Play* (2011)." *Journal of Scandinavian Cinema* 3, no. 1, 2013. 41–48.

Institutionen för mediastudier

Stockholms universitet
Institutionen för mediastudier (IMS)
Stockholms universitet
Box 278 61
S- 115 93 Stockholm

Besöksadress:
Filmhuset, Borgvägen 1 - 5,
Stockholm
www.ims.su.se

Telefon: +46 8 674 76 27

Stigsdotter, Ingrid, and Tim Bergfelder. "Studying Cross-Cultural Marketing and Reception: Ingmar Bergman's *Persona*." In *The New Film History: Sources, Methods, Approaches*, edited by James Chapman, Mark Glancy and Sue Harper, 215–228. Basingstoke and New York: Palgrave MacMillan, 2007.

Wallenberg, Louise. "Stilleristic Women: Gender as Masque and Ambivalence in the Work of Mauritz Stiller." *Aura* 4, no. 4, 2000. 36–46.

Articles and book chapters available as e-texts:

Elsaesser, Thomas. "ImpersoNations: National Cinema, Historical Imaginaries." In *European Cinema: Face to Face with Hollywood*, 57–81. Amsterdam: Amsterdam University Press, 2005.

Hansen, Kim Toft and Anne Marit Waade. "Introduction: Where is Nordic Noir?" In *Locating Nordic Noir: From Beck to The Bridge*. Basingstoke: Palgrave macmillan, 2017. Ebook.

Olsson, Jan. "One Commercial Week: Television in Sweden Prior to Public Service." In *Television After TV: Essays on a Medium in Transition*, edited by Lynn Spigel and Jan Olsson, 249–269. Durham and London: Duke University Press, 2004. Ebook.

Online

Tryon, Chuck. "TV Got Better: Netflix's Original Programming Strategies and Binge Viewing." *Media Industries* 2, no. 2, 2015. Open access. (<https://quod.lib.umich.edu/m/mij/15031809.0002.206/--tv-got-better-netflixs-original-programming-strategies?rgn=main;view=fulltext>)

"Bergman and Sweden." (<http://ingmarbergman.se/en/universe/bergman-and-sweden-17518>)

"Persona." (<http://www.ingmarbergman.se/en/production/persona>)

Optional recommended reading

Corrigan, Timothy. *A Short Guide to Writing About Film*, 8th ed. Glenview, IL: Pearson, 2012 or later editions. **Note:** Recommended especially to students who have no prior experience of cinema studies or writing academically about film.

Institutionen för mediestudier

Stockholms universitet
Institutionen för mediestudier (IMS)
Stockholms universitet
Box 278 61
S- 115 93 Stockholm

Besöksadress:
Filmhuset, Borgvägen 1 - 5,
Stockholm
www.ims.su.se

Telefon: +46 8 674 76 27