



Stockholms  
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## Kurslitteratur / Course literature

**FV7327 – Film Experience: theories and approaches Autumn Term 2021**

**Kursansvarig / Course coordinator: Malin Wahlberg, malin.wahlberg@ims.su.se**

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### **Kurstexter (böcker som införskaffas av studenten) / Course Texts (books to be purchased by the student):**

Baron, Jaimie, *Reuse, Misuse, Abuse: The Ethics of Audiovisual Appropriation in the Digital Era*. Rutgers U. P, 2020 Kan denna köpas in som e-book acv SU?

Nichols, Bill, *Introduction to Documentary*. Bloomington, Indiana: Indiana University Press, 2017.  
(Recommended reading for those of you who are new to the field of documentary scholarship.)

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### **E-texter (som kan lånas från Stockholms universitetsbibliotek) / Course Texts (online):**

Rancière, Jacques, *The Emancipated Spectator* (London and New York: Verso, 2009) ebook at <https://ebookcentral.proquest.com/lib/sub/detail.action?docID=5177140>

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### **Texter som tillhandahålls av institutionen (i kompendium eller på Athena) / Course texts provided by the Department (in course pack or on Athena):**

Andersson, Lars Gustav, 'Peter Weiss: Underground and Resistance', in Maria Larsson and Anders Marklund, *Swedish Film. An Introduction and Reader*. Lund: Nordic Academic Press, 2010: 229-238. PDF, Athena

Juhasz, Alexandra and Lebow, Alisa, 'Beyond Story/An Online, Community-based Manifesto', in *World Records*, Vol 2/Article 3: 1-5 (*WR* is an online journal)  
<https://vols.worldrecordsjournal.org/02/03>

## Institutionen för mediastudier

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- Gaines, Jane, 'Political Mimesis', in Gaines, Jane and Renov, Michael eds., *Collecting Visible Evidence*, Volume 6 of the Visible Evidence series, Minneapolis and London: University of Minnesota Press, 1999. Available online at:  
[http://www.columbia.edu/itc/film/gaines/documentary\\_tradition/Gaines\\_PoliticalMimesis.pdf](http://www.columbia.edu/itc/film/gaines/documentary_tradition/Gaines_PoliticalMimesis.pdf)
- Fox, Jason ed., 'The Documentary Camera', in *World Record Journal*, January 2018: 1,  
<https://worldrecordsjournal.org/volumes/>
- Honess Roe, Annabelle, *Animated Documentary*. Palgrave Macmillan, 2013: Chapters 2 and 5 (Pdf Athena)
- Landesman, Ohad and Bendor, Roy, 'Animated Recollection and Spectatorial Experience in Waltz With Bashir', in *Animation: An Interdisciplinary Journal*, 2011, vol 6. Athena
- Leimbacher, Irina, 'Hearing Voice(s): Experiments with Documentary Listening', in *Discourse*, Volume 39, Number 3, Fall 2017, pp. 292-318 (Pdf, Athena)
- Nichols, Bill, "The voice of documentary"  
[https://www.jstor.org/stable/3697347?seq=1#metadata\\_info\\_tab\\_contents](https://www.jstor.org/stable/3697347?seq=1#metadata_info_tab_contents)

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