

Kurslitteratur / Course literature

FV7328 – Cinema Studies revisited: Contemporary and historical perspectives, Autumn semester 2021

Course coordinator: Anna Sofia Rossholm anna-sofia.rossholm@ims.su.se

Kurstexter (böcker som införskaffas av studenten): / Course Texts (books to be purchased by the student):

None

E-texter (som kan lånas från Stockholms universitetsbibliotek): / Course Texts (available from the Stockholm University library):

Grieverson, Lee, and Haidee Wasson, eds. *Inventing Film Studies*. Durham: Duke University Press, 2008. [Introduction + the chapters by Grieverson; Wasson; Mulvey and Wollen; Guest; Rosen; Hastie et al; Betz; and Rodowick.] E-book.

Andrew, Dudley. "The Core and the Flow of Film Studies." *Critical Inquiry* 35, no. 4 (Summer 2009): 879–915. PDF via SUB:
<http://www.jstor.org/stable/pdfplus/10.1086/599587.pdf?acceptTC=true&jpdConfirm=true>

Wasson, H. "Response to Dudley Andrew: Small Discipline, Big Pictures." *Synoptique* (May 2010).
http://www.synoptique.ca/core/articles/wasson_haidee_dudley_andrew/

Lowry, Turvey, Malcolm, *Doubting Vision: film and the revelationist tradition*, Oxford University Press, 2008, Introduction and chapter 1 and 3. E-book.

Andrew, Dudley and Herve Joubert-Laurecin eds, *Opening Bazin: postwar theory and its afterlife*, Oxford University press, 2011, preface and the chapters by Tom Gunning and Monica Dall'Asta. Ebook.

Hilderbrand, Lucas. "The Big Picture: On the Expansiveness of Cinema and Media Studies." *Cinema Journal* 57, no. 2 (Winter 2018): 113–116.

Fairfax, Daniel, ed. "Contemporary Cinema Studies: A Discipline Without a Future?" *Senses of Cinema* Issue 83 (<http://sensesofcinema.com/category/film-studies/>)

Casetti, Francesco. *The Lumière Galaxy: Seven Key Words for the Cinema to Come*. New York: Columbia University Press, 2015. E-book.

Institutionen för mediastudier

Stockholms universitet
Institutionen för mediastudier (IMS)
Stockholms universitet
Box 278 61
S- 115 93 Stockholm

Besöksadress:
Filmhuset, Borgvägen 1 - 5,
Stockholm
www.ims.su.se

Telefon: +46 8 674 76 27



Stockholms
universitet

Biltereyst, Daniel, and Richard Maltby, Philippe Meers (eds), *The Routledge companion to New Cinema History*, Routledge 2019, introduction and the following chapter: Maltby and Meers; Biltereyst; Biltereyst, van Oort and Meers; Thissen; Loiperdinger; Walsh, Maltby and Walker; Gennari, Dibeltulo, Hipkins and O’Rauve; Hughes. E-book.

White, Patricia. *Women’s Cinema, World Cinema: Projecting Contemporary Feminisms*. Durham: Duke University Press, 2015. E-book.

Texter som tillhandahålls av institutionen (i kompendium eller på Athena): / Course texts provided by the Department (in course pack or on Athena):

Edward. *The Filmology Movement and Film Study in France*. Ann Arbor, MI: UMI Research Press, 1985, 3–10 (i.e. "A Science of Film").

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