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Course Literature

FV7329 Moving Images and Archival Media Technologies, Autumn semester 2021

Course coordinator: Trond Lundemo, trond.lundemo@ims.su.se

Course Texts (books to be purchased by the student):

Wolfgang Ernst. *Digital Memory and the Archive*. ed. Jussi Parikka, University of Minnesota Press, 2013. (265p.) <http://melhogan.com/website/wp-content/uploads/2013/11/ErnstWolfgang-Digital-Memory-and-the-Archive.pdf>

Ina Blom, Trond Lundemo, and Eivind Røssaak (eds.), *Memory in Motion; Archives, Technology, and the Social*, Amsterdam: AUP 2016. Two texts:
Open Access: <http://oopen.org/search?identifier=619950>
Ina Blom, "Introduction: Rethinking Social Memory: Archives, Technology, and the Social", pp. 11-39.
Trond Lundemo, "Mapping the World: *Les Archives de la Planète* and the Mobilization of Memory", pp. 213-235.

Course Texts (online):

Giovanna Fossati, "Ch. 2. Theorizing Archival Film", in *From Grain to Pixel: The Archival Life of Film in Transition*, Amsterdam: Amsterdam University Press 2009, p. 103-145. <http://www.google.de/url?sa=t&rct=j&q=&esrc=s&source=web&cd=1&ved=0CCMQFjAA&url=http%3A%2F%2Fwww.oopen.org%2Fdownload%3Ftype%3Ddocument%26docid%3D369986&ei=pGxXVlyOG4KQPasgOgG&usq=AFQjCNGX07ZrDt8MVOxS0FsXSyauQjqHaQ&bvm=bv.78677474,d.ZWU>

Jon Wengström, "Access to Film Heritage in the Digital Era – Challenges and Opportunities". http://www.idunn.no/ts/nkt/2013/01/access_to_film_heritage_in_the_digital_era_challenges_and

Pasi Väliäho, "Affectivity, Biopolitics and the Virtual Reality of War", *Theory, Culture & Society*, March 2012 vol. 29: p. 63-83. <http://tcs.sagepub.com/content/29/2/63.full.pdf+html>

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Course texts provided by the Department (in course pack or on Athena):

Georges Didi-Huberman, "Image-montage or image-lie", in *Images in Spite of All: Four Photographs from Auschwitz*, Chicago: University of Chicago Press 2008, p. 120-136.

Excerpts from: Charles Merewether (ed), *The Archive*, Cambridge, MA: MIT Press, 2006: Michel Foucault, pp. 26-30, Sigmund Freud pp. 20-24, Allan Sekula pp. 70-75. (16 p.) Athena.

Benoît Turquety, *Inventing Cinema. Machines, Gestures and Media History*, Ch. 1: Introduction: The Problems of Digital Cinema", Amsterdam: AUP, p. 11-23 (13 p.)

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