



Stockholms
universitet

Kurslitteratur / Course Literature

FV7330 Keywords HT 2021

Kursansvarig / Course coordinator: **Doron Galili** doron.galili@ims.su.se

Kurstexter (böcker som införskaffas av studenten): / Course Texts (books to be purchased by the student):

n/a

E-texter (som kan lånas från Stockholms universitetsbibliotek): / Course Texts (online):

- Autumn Caines, "The Zoom Gaze" <https://reallifemag.com/the-zoom-gaze/>
- Naomi Klein, "Screen New Deal" <https://theintercept.com/2020/05/08/andrew-cuomo-eric-schmidt-coronavirus-tech-shock-doctrine/>
- Trevor Owens, "Understanding Digital Objects" [LINK](#)
- Ben Peters, "Digital," in Peters, ed. *Digital Keywords: A Vocabulary of Information Society and Culture* (Princeton University Press, 2016)
- Tanja Storsul and Anders Fagerjord, "Digitization and Media Convergence" in *The International Encyclopedia of Communication*, edited by Wolfgang Donsbach.
- Julia Hanich "Just like IRL? On Virtual Reality Movie Theaters in the Time of Covid-19" [LINK](#)
- Selmin Kara, "Anthropocenema: Cinema in the Age of Mass Extinctions" in *Post Cinema: Theorizing 21st Century Film* (REFRAME, 2016) [LINK](#)
- Jussi Parikka, "Alternative Deep Time of the Media," in *A Geology of Media* (University of Minnesota Press, 2015), 29-58.
- Lura Marks, "Let's Deal with the Carbon Footprint of Streaming Media." *Afterimage* 47.2 (2020): 46-52.
- Nicholas Mirzoeff, "Visualizing the Anthropocene," *Public Culture* 26. 2 (2014): 213–232.
- Wendy Brown, *Undoing the Demos: Neoliberalism's Stealth Revolution* (Zone Books, 2015), 28-37.
- Neta Alexander, "Speed Watching, Efficiency, and the New Temporalities of Digital" Spectatorship" in Hesselberth and Poulaki, eds. *Compact Cinematics: The Moving Image in the Age of Bit-Sized Media* (Bloomsbury, 2017), 103-112.
- Nick Couldry, "Reality TV, or The Secret Theater of Neoliberalism," *Review of Education, Pedagogy, and Cultural Studies* Vol. 30 no. 1 (2008): 3-13.
- Max Dawson, "Neoliberalism, the Attention Economy and the Digital Video recorder," *Screen* 55.2 (2013): 221-237.

Institutionen för mediastudier

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- Gilles Deleuze, "Postscript on the Society of Control", *October* 59 (1992): 3-7
- Mark Andrejevic, "Automating Surveillance," *Surveillance & Society* 17.1-2(2019): 7-13.
- Shoshana Zuboff, "Surveillance capitalism and the prospects of an information civilization," *Journal of Information Technology* 30 (2015): 75–89.
- "Governments are using the pandemic to crack down on digital rights" [LINK](#)
- Tarleton Gillespie, "The Politics of Platforms" *New Media & Society* 12.3 (2010): 347–364
- William Uricchio, "Recommended for You: Prediction, Creation and the Cultural Work of Algorithms," *The Berlin Journal* 28 (2015): 6 – 9.
- Mark B. N. Hansen, "Our Predictive Condition; or, Prediction in the Wild," in R. Grusin, ed. *The Nonhuman Turn* (University of Minnesota Press 2015)
- Alex Rosenblat, "How Uber Manages Drivers with Algorithms," in *Uberland: How Algorithms Are Rewriting the Rules of Work* (University of California Press, 2018).
- Lisa Nakamura, "Glitch Racism," in *Culture Digitally* (2013)
<http://culturedigitally.org/2013/12/glitch-racism-networks-as-actors-within-vernacular-internet-theory/>
- Safiya Umoja Noble, "Google Search: Hyper-visibility as a Means of Rendering Black Women and Girls Invisible," *InVisible Culture* 19 (2013) [LINK](#)
- Nick Couldry and Ulises A. Mejias, "Data Colonialism: Rethinking Big Data's Relation to the Contemporary Subject," *Television and New Media* (2018) 1-14.
- Manuel Castells, "An Introduction to the Information Age," *City* 2, no. 7 (1997): 7–16.
- Amanda Ciafone, "The Magical Neoliberalism of Network Films," *International Journal of Communication* 8 (2014) [LINK](#)
- John Durham Peters, "Infrastructuralism: Media as Traffic between Nature and Culture," in Näser-Lather and Neubert, *Traffic: Media as Infrastructures and Cultural Practices* (Brill 2015)
- Jennifer Holt and Patrick Vonderau, "Where the Internet Lives: Data Centers as Cloud Infrastructure," in Parks and Starosielski, eds. *Signal Traffic* (University of Illinois Press, 2015), 71-93.
- Shanon Mattern, "Networked Dream Worlds" [LINK](#)
- "The conspiracy linking 5G to coronavirus just will not die" [LINK](#)

Texter som tillhandahålls av institutionen (i kompendium eller på Athena): / Course texts provided by the Department (in course pack or on Athena):

n/a

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