

Litterature

FS1409 – Fashion as an Industry Fall 2021

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Course Texts (books to be purchased by the student):

Green, Nancy L., *Ready-to-wear and ready-to-work: a century of industry and immigrants in Paris and New York*, Duke Univ. Press, Durham, 1997, pp. 15-295 (280 pages)

Grumbach, Didier, *History of international fashion*, Interlink, Northampton, 2014, pp. 13-381 (368 pages)

Leach, William, *Land of desire. Merchants, power, and the rise of a new American culture*, 1st Vintage Books ed., Vintage Books, New York, 1994[1993], pp 3-390 (387 pages)

Course Texts (online):

Anderson, Kym (Ed.), *The New Silk Roads. East Asia and World Textile Markets*, Cambridge University Press, Cambridge, 1992, pp. 1-225 (225 pages, *E-book available through SUB*)

Nyberg, Klas & Jakobsson, Håkan (Eds.), *Luxury, fashion and the early modern idea of credit*, Routledge, Abingdon, 2021. 1-229. (229 pages, *E-book available through SUB*)

Ross, Robert J. S., *Slaves to fashion: poverty and abuse in the new sweatshops*, University of Michigan Press, Ann Arbor, Mich., 2004, pp. 1-351 (351 pages, *E-book available through SUB*)
