Modern Arabic Fiction: Narratology and Text Analysis - HT21

# Mandotary reading

#### **Fiction Works**

Students of Arabic are allowed to read the novels in Arabic:

- Hanan Al-Shaykh, *The Story of Zahra*, Anchor; 1st Anchor Books pbk. ed edition (December 15, 1996) Novel in English (ab. 215 p.)

- Huda Barakat, *The Stone of Laughter*, Interlink Publishing Group, (1995 or later edition).

## **Narratology**

- Fludernik, Monika (2009), *An Introduction to Narratology*, London, Routledge. To read: Chapter 4: The Structure of Narrative, p. 21-39. Chapter 9: Gerard Genette's theory of narrative, p. 98-104. (e-book to read online via SUB)

#### Secondary sources and references on gender issues

- Accad, Evelyne. Sexuality and War: Literary Masks of the Middle East. New York and London: New York University Press, 1990. (especially Part I and section 3 of Part II). (ebook to read online via SUB)
- Aghacy, Samira (1998), « Huda Barakat's The Stone of Laughter: Androgyny or Polarization? » in *Journal of Arabic Literature*, 29: 3/4, Leiden, Brill, p.185-201. (ab. 16 p.)
- Allen, Roger, *The Arabic Novel: A Historical and Critical Introduction*, Syracuse, Syracuse University Press, p.231-244 (about Ḥanān al-Šayḥ/Ḥikayat Zahra). (ab. 13 p.)
- Al-Samman, Hanadi (2008), Out of the Closet: Representation of Homosexuals and Lesbians in Modern Arabic Literature, in *Journal of Arabic Literature*, 39. *Leiden*, *Brill*. To read in the article Homosexuality and War (p. 293-296). (to read online via SUB)

- Stephan, Rita (2006), « Arab Women Writing Their Sexuality » in *Hawwa*, No. 2-3, Brill, Leiden, p.159-180. (ab. 20 p)
- Adams, Ann Marie (2001), « Writing Self, Writing Nation: Imagined Geographies in the Fiction of Hanan al-Shaykh » in *Tulsa Studies in Women's Literature*, Vol. 20, No. 2, Women Writing Across the World (Autumn, 2001), pp. 201-216 (ab. 15 p).
- Holt, Elizabeth M. (2017) "The story of Zahra and its critics: Feminism and agency at war" in *Arabic Literature for the Classroom* by al-Musawi, Muhsin J. (ed.), New York, Routledge. (ab. 11 p).

## Other references (optional)

### **Narratology**

- Barry, Peter (2009), *Beginning Theory: An Introduction to Literary and Cultural Theory*, Manchister, Manchister University Press. To read: Narratology (p.214-233).
- Genette, Gerard (1980, 1983), *Narrative Discourse: An Essay in Method*, Ithaca, Cornell University Press.
- Price, Gerald (2003), *A Dictionary of Narratology*, Nebraska US, University of Nebraska Press.

## Feminism and gender issues (Middle East and Arabic Literature)

- Abu-Lughod, Lila (ed.), Remaking Women: Feminism and Modernity in the Middle East. Princeton: Princeton University Press (1998), ix, 300 pp. (in SU bibliotek)
- Baron, Beth, *Egypt As a Woman: Nationalists*, *Gender, and Politics*. Ewing, USA: University of California Press 2005.
- Cooke, Miriam (1987), War's Other Voices: Women Writers on the Lebanese Civil War, Cambridge, Cambridge University Press.
- Fayad, Mona (1995), « Reinscribing Identity: Nation and Identity in Arab Women Writing

- », in *College Literature*, Vol. 22, No. 1, Third World Women's Inscriptions (Feb., 1995), West Chester, West Chester University, pp.147-160.
- Malti-Douglas, Fedwa (1991), Woman's Body, Woman's Word: Gender and Discourse in Arabo-Islamic Writing. Princeton, Princeton University Press.
- Moghissi, Haideh (ed), *Women and Islam. Critical Concepts in sociology*. New York, USA:Routledge, Taylor & Francis Group, 2005.
- Peteet, Julie M., *Gender in Crisis. Women and the Palestinian Resistance Movement*. New York, USA: Columbia University Press, 1991.
- Phoenix, Ann, Wollet, Ann & Lloyd, Eva (ed.), *Motherhood: Meanings, Practices and Ideologies*. Guildford: Sage Publications, 1991.
- Sharoni, Simona (1993), « Middle East Politics Through Feminist Lenses: Toward Theorizing International Relations from Women's Struggles », in *Alternatives: Global, Local, Political*, Vol. 18, No.1, Feminists Write International Relations (Winter 1993), p.5-28. (ca 23 p.).

### Feminism and gender issues (General)

- Benstock, Shari, Ferriss, Suzanne and Woods, Susanne (2002), *A Handbook of Literary Feminisms*, Oxford University Press.
- Butler, Judith (2007), Genustrubbel. Feminism och identitetens subversion. Göteborg: Bokförlaget Diadolos AB.
- MacDonald, Eileen (1991), Shoot the Women first. London: Arrow Books Limited.
- -Rooney E. (ed.) (2006), The Cambridge Companion to Feminism Literary Theory, Cambridge, Cambridge University Press.