

Kurslitteratur / Course literature

Kurs: JO7028 Journalistik och digitala plattformar (Masterprogrammet i journalistikstudier)

Kursansvarig / Course coordinator:

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Kurstexter (böcker som införskaffas av studenten): / Course Texts (books to be purchased by the student):

E-texter (som kan lånas från Stockholms universitetsbibliotek): / Course Texts (online*):**

Noble, S. U. (2018). *Algorithms of oppression: How search engines reinforce racism*. NYU Press.

Texter som tillhandahålls av institutionen (på kursens hemsida): / Course texts provided by the Department (on course website):

Kenney, M., & Zysman, J. (2016). The rise of the platform economy. *Issues in science and technology*, 32(3), 61.

Bell, E. J., Owen, T., Brown, P. D., Hauka, C., & Rashidian, N. (2017). The platform press: How Silicon Valley reengineered journalism.

Achtenhagen, L. (2017). Media Entrepreneurship —Taking Stock and Moving Forward, *International Journal on Media Management*, 19:1, 1-10.

Meese, J., & Hurcombe, E. (2020). Facebook, news media and platform dependency: The institutional impacts of news distribution on social platforms. *New Media & Society*, 1461444820926472.

Napoli, P. M. (2016). Understanding Our New Communications Economy: Implications for Contemporary Journalism. *The Communication Crisis in America, And How to Fix It*, 17-30.

Rashidian, N., Brown, P. D., Hansen, E., Bell, E. J., & Albright, J. R. (2019). Friend and foe: The platform press at the heart of journalism.

Wang, Q. (2020). Differentiation and De-differentiation: The Evolving Power Dynamics Between News Industry and Tech Industry. *Journalism & Mass Communication Quarterly*, 1077699020916809.

Schulte, B. (2009). The distribution revolution: How news organizations are intensifying their use of social networking venues like Twitter and Facebook to circulate their stories and connect with their communities. *American Journalism Review*, 31(5), 22-26.

Sacco, V., & Bossio, D. (2017). Don't Tweet This! How journalists and media organizations negotiate tensions emerging from the implementation of social media policy in newsrooms. *Digital Journalism*, 5(2), 177-193.

DeVito, M. A. (2016). From Editors to Algorithms: A values-based approach to understanding story selection in the Facebook news feed. *Digital Journalism*, 1-21.

Hermida, A. (2016). Social Media and the News. *The SAGE Handbook of Digital Journalism*, 81.

Beckett, C., & Deuze, M. (2016). On the Role of Emotion in the Future of Journalism. *Social Media+ Society*, 2(3), 2056305116662395.

Larsson, A. O., & Ihlebæk, K. A. (2016). BEYOND "J-TWEETERS" Assessing the social media use of Norwegian journalists across multiple platforms. *Journalism Practice*, 1-16.

Paulussen, Steve, and Raymond A. Harder. Social media references in newspapers: Facebook, Twitter and YouTube as sources in newspaper journalism. *Journalism Practice* 8, no. 5 (2014): 542-551.

Sacco, V., & Bossio, D. (2016). Don't Tweet This! How journalists and media organizations negotiate tensions emerging from the implementation of social media policy in newsrooms. *Digital Journalism*, 1-17.

Skogerbø, E., & Krumsvik, A. H. (2015). Newspapers, Facebook and Twitter: Intermedial agenda setting in local election campaigns. *Journalism Practice*, 9(3), 350-366.

Usher, N. (2016). The Appropriation/Amplification Model of Citizen Journalism: An account of structural limitations and the political economy of participatory content creation. *Journalism Practice*, 1-19.

Olausson, U. (2017a). The celebrified journalist: Journalistic self-promotion and branding in celebrity constructions on Twitter. *Journalism Studies*, 1-21. Olausson, U. (2017b). The reinvented journalist: The discursive construction of professional identity on Twitter. *Digital Journalism*, 5(1), 61-81.

Molyneux, L., Lewis, S. C., & Holton, A. E. (2019). Media work, identity, and the motivations that shape branding practices among journalists: An explanatory framework. *New media & society*, 21(4), 836-855.