



Kurslitteratur / Course literature

Kurskod – Kursnamn VT / HT 2021

MK7037 – Introduktion till Globala Medier / Introduction to Global Media Studies HT 2021

Kursansvarig / Course coordinator: För och efternamn samt mailadress:

Alexa Robertson, alexa.robertson@ims.su.se

Kurstexter (böcker som införskaffas av studenten): / Course Texts (books to be purchased by the student):

Bromley, Michael & Slavtcheva-Petkova, Vera (2019) *Global Journalism. An Introduction*. London: Red Globe/Macmillan..

van Dijk, Jan. (2020) *The Digital Divide*. Cambridge: Polity.

E-texter (som kan lånas från Stockholms universitetsbibliotek): / Course Texts (online):

Nederveen Pieterse, Jan (2019) *Globalization & Culture. Global Mélange*, 4th edition. New York & London: Rowman & Littlefield (selected chapters). The full text is in the JMK Library; also available from SUB as e-book with 3 users at a time. Users logged in with their university account can access the e-book by clicking here:<https://ebookcentral.proquest.com/lib/sub/detail.action?docID=5777918>

Texter som tillhandahålls av institutionen (i kompendium eller på Athena): / Course texts provided by the Department (in course pack or on Athena):

Alencar, Amanda; Montes, Noemi N. & Vicente-Marino, Miguel (2021) ‘From fragmentation to integration: Addressing the role of communication in refugee crises and (re)settlement processes’, *The International Communication Gazette* 83(1): 3-8.

Arendt, Hannah (1943) ‘We Refugees’ in *The Jewish Writings* (edited by Jerome Kohn and Ron H. Feldman). New York: Schocken Books, pp. 264-274

Athique, Adrian (2016) *Transnational Audiences. Media Reception on a Global Scale* (selected chapters). Cambridge: Polity.

Institutionen för mediestudier



Berglez, P. (2008) 'What is global journalism? Theoretical and empirical conceptualizations', *Journalism Studies* 9(6): 845-858.

Brüggemann, Michael & Wessler, Hartmut (2014) 'Transnational Communication as Deliberation, ritual, and Strategy', *Communication Theory* 24: 394-414.

Butsch, Richard & Livingstone, Sonia (2014) 'Introduction: "translating" audiences, provincializing Europe', in R. Butsch & S. Livingstone, eds. *Meanings of Audiences. Comparative Discourses*. London & New York: Routledge.

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Dobos, Pavel (2019) 'The problem of different post-colonial spatial contexts in television news about distant wartime suffering', *The International Communication Gazette*: 1-20.

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Fengler, Susanne, et al. (2020) 'Covering Migration - in Africa and Europe: Results from a Comparative Analysis of 11 Countries', *Journalism Practice*
<https://doi.org/10.1080/17512786.2020.1792333>.

Flew, Terry (2018) *Understanding Global Media*. 2nd Edition. London: MacMillan Palgrave, ch.3.

Flew, Terry. (2020) 'Globalization, neoglobalization and postglobalization: The challenge of populism and the return of the national', *Global Media & Communication* Vol. 16(1) 19-39.

Fuchs, Christian (2011) 'A Contribution to the Critique of the Political Economy of Google' *Fast Capitalism*, 8(1): 31-50.

Mari, Lorenzo. (2019) 'Old and New Names. Afropolitanism, Failed-State Fiction and World Literature', *New Global Studies* 13(1): 102-124.

Mhlambi, Sabelo (2020) *From Rationality to Relationality: Ubuntu as an Ethical and Human Rights Framework for Artificial Intelligence Governance*. Harvard University, Carr Center Discussion Paper Series 2020-009.

Murdock, Graham (2006) 'Notes from the number one country: Herbert Schiller on culture, commerce and American power', *International Journal of Cultural Policy*, 12(2), 209-227.

Murdock, Graham. & Golding, Peter (1989) 'Information Poverty and Political Inequality: Citizenship in the Age of Privatized Communications', *Journal of Communication* 39(3), Summer, pp. 180-195.

Robertson, Alexa (2015a) *Global News: reporting conflicts and cosmopolitanism*. New York and London: Peter Lang, chapter 4 & 5.

Institutionen för mediestudier



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- Robertson, Alexa (2015b) 'What's Going On? Making Sense of the Role of the Media in the Arab Uprisings', *Sociology Compass* 9/7 (2015): 531–541, 10.1111/soc4.12278
- Robertson, Alexa (2019) 'Media cultures and cosmopolitan connections' in G. Delanty, ed. *Routledge International Handbook of Cosmopolitan Studies*, 2nd edition, pp. 245-253.
- Robertson, A. (2021) 'What's happened to global news?' Special issue on The State(s) of Globality, *New Global Studies*, Vol. 15. DOI <https://doi.org/10.1515/ngs-2020-0041>
- Robertson, A., Chiroiu, L. & Ceder, M. (2018) 'The protest paradigm and global television news narratives of dissent' in A. Robertson ed. *Screening Protest: Visual narratives of dissent across time, space and genre*. London & New York: Routledge, pp. 49-73.
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Institutionen för mediestudier

Stockholms universitet
Institutionen för mediestudier (IMS)
Stockholms universitet
Box 278 61
S- 115 93 Stockholm

Besöksadress:
Filmhuset, Borgvägen 1 - 5,
Stockholm
www.ims.su.se

Telefon: +46 8 674 76 27